



Philippe Cornu

France

La resurrezione - Se per colpa... (HWV 47)

Haendel, Georg Friedrich

About the artist

Musicien amateur, tourné principalement vers la musique baroque, je propose des arrangements / orchestrations (principalement pour orchestres d'Harmonie) pour tenter de faire connaître plus largement des œuvres - par exemple des sonates - d'auteurs probablement peu connus - par exemple Louis Couperin.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-phc.htm>

About the piece

Title:	La resurrezione - Se per colpa... [HWV 47]
Composer:	Haendel, Georg Friedrich
Arranger:	Cornu, Philippe
Copyright:	Copyright © Philippe Cornu
Publisher:	Cornu, Philippe
Instrumentation:	Flute, cello
Style:	Baroque

Philippe Cornu on [free-scores.com](https://www.free-scores.com)



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La Resurrezione - Se per colpa...

Arr. Philippe Cornu (2022)

Georg Friedrich Händel (1685 - 1759)

$\text{♩} = 64$

Flûte

Violoncelle

f *mf*

3

Fl.

Vlc

mf

5

Fl.

Vlc

f

7

Fl.

Vlc

mf

9

Fl.

Vlc

f

11

Fl. *f*

Vlc *f*

14

Fl. *mf*

Vlc *mf*

17

Fl. *f*

Vlc *f*

20

Fl. *f*

Vlc *f*

23

Fl. *f*

Vlc *f*

25

Fl. *f* *mf*

Vlc *f* *mf*

Flûte

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♩ = 64

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains the first measure of the piece, starting with a quarter rest followed by a series of eighth and sixteenth notes.

Musical staff 2: Continuation of the piece, starting at measure 4. It features a complex rhythmic pattern with many sixteenth notes.

Musical staff 3: Continuation of the piece, starting at measure 8. It continues the intricate sixteenth-note texture.

Musical staff 4: Continuation of the piece, starting at measure 11. It includes a first ending bracket over measures 11-12 and a fermata over measure 13.

Musical staff 5: Continuation of the piece, starting at measure 16. It features a melodic line with eighth notes and a sharp sign in the final measure.

Musical staff 6: Continuation of the piece, starting at measure 19. It includes a second ending bracket over measures 19-20 and a repeat sign.

Musical staff 7: Continuation of the piece, starting at measure 24. It concludes with a final cadence.

Cello

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$\text{♩} = 64$

1. *f* *mf*

5

f *mf*

9

12

1. *f* *mf*

15

f

20

2. *f*

24

f *mf*