



luis luis-artur-dos-anjos-teixeira

Portugal, Berlin

Passacaille For Harp (Passacaille HWV 432) Haendel, Georg Friedrich

About the artist

When I am arranging one note after another,
I am always entangling the note with my dream
and pursuing an ideal world of beauty.

One must not be suspicious of the fool
who takes pleasure in music and sounds,
But rather measure how well
he sharpens his spirit by them.

<http://luisanjosteixeira.musicaneo.com/de/>

Associate: SPA

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-anjosteixeira-music.htm>

About the piece

Title:	Passacaille For Harp [Passacaille HWV 432]
Composer:	Haendel, Georg Friedrich
Arranger:	luis-artur-dos-anjos-teixeira, luis
Copyright:	Copyright © luis luis-artur-dos-anjos-teixeira
Publisher:	luis-artur-dos-anjos-teixeira, luis
Instrumentation:	Harp
Style:	Baroque
Comment:	Händel's Passacaille is an exciting masterpiece, it was originally written for the harpsichord. I did not use repetitions, embellishments or much of other interpretation signals on this score to keep it clear, simple and very close to the original score. The performance on modern instruments will naturally make use of some nuance although the musical structure of the piece does not require much of it. In many interpretations, every 4 bars will ... (more online)

luis luis-artur-dos-anjos-teixeira on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

Passacaille

for
Harp

Georg Friedrich Händel

Arrangement von
Luis Anjos Teixeira

Passacaille

HWV 432

Georg Friedrich Händel
Luis Anjos Teixeira

♩ = 86

Harfe

mf

4

8

12

16

20

23

26

29

Passacaille

33

Musical notation for measures 33-35. The treble clef contains a continuous eighth-note pattern, while the bass clef features block chords.

36

Musical notation for measures 36-38. The treble clef contains eighth-note patterns, and the bass clef features block chords.

39

Musical notation for measures 39-41. The treble clef contains block chords, and the bass clef features eighth-note patterns.

42

Musical notation for measures 42-44. The treble clef contains eighth-note patterns, and the bass clef features block chords.

45

Musical notation for measures 45-47. The treble clef contains eighth-note patterns, and the bass clef features block chords.

48

Musical notation for measures 48-50. The treble clef contains eighth-note patterns, and the bass clef features block chords.

4

Passacaille

51

Musical notation for measures 51-53. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). Measure 51 features a complex rhythmic pattern in the treble with eighth and sixteenth notes, and a bass line with chords and eighth notes. Measure 52 continues the treble pattern, while the bass line has chords. Measure 53 shows a change in the treble line and a more active bass line with eighth notes.

54

Musical notation for measures 54-56. Measure 54 has a treble staff with chords and a bass staff with eighth notes. Measure 55 continues the treble chords and bass eighth notes. Measure 56 features a treble staff with chords and a bass staff with eighth notes, including a sharp sign in the bass line.

57

Musical notation for measures 57-60. Measure 57 has a treble staff with eighth notes and a bass staff with chords. Measure 58 continues the treble eighth notes and bass chords. Measure 59 features a treble staff with eighth notes and a bass staff with chords. Measure 60 has a treble staff with eighth notes and a bass staff with chords.

60

Musical notation for measures 61-62. Measure 61 has a treble staff with eighth notes and a bass staff with chords. Measure 62 continues the treble eighth notes and bass chords.

63

Musical notation for measures 63-65. Measure 63 has a treble staff with eighth notes and a bass staff with eighth notes. Measure 64 continues the treble eighth notes and bass eighth notes. Measure 65 features a treble staff with eighth notes and a bass staff with eighth notes, ending with a double bar line and a fermata over the final notes.