



Lionel Trogneux

Arranger, Composer, Interpreter

France, Paris

About the artist

Lionel Trogneux est un peu un autodidacte, surtout au niveau de la composition, et il s'est décidé à composer de la musique après plusieurs années passées à en jouer.
J'aimerais pouvoir composer pour tout le monde et dans tous les styles car la musique parle à tous.
Bon voyage sur Free-scores.com et merci.

About the piece

Title:	Passacaille [HWV 432]
Composer:	Haendel, Georg Friedrich
Licence:	Domaine Public
Instrumentation:	Harpsichord
Style:	Baroque

Lionel Trogneux on [free-scores.com](http://www.free-scores.com)

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1. 1. 1. 2. 1.

1. 2.

Passacaglia

Moderato.

14. *f*

3 1 4 3 4 3 4 3 4 2 3 1 5 4 5 1 4 2 4 2 3 1 4 3 4 5 4 3 4 2 3 1 4 1

f

p *tranquillo.*

p

Animato.

First system of musical notation. Treble clef, bass clef. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with fingerings 2, 1 3, 4, and a trill (tr). The left hand has a bass line with fingerings 1 3 2, 1 3 2.

Second system of musical notation. Treble clef, bass clef. The right hand has a melodic line with fingerings 3, 1, 2, 1 3 4, 1 4 5. The left hand provides harmonic support with chords and a bass line.

Third system of musical notation. Treble clef, bass clef. The right hand has a melodic line with fingerings 4 3 1, 3, 1 3. The left hand has a bass line with fingerings 4, 5 3, 4 3 1.

Fourth system of musical notation. Treble clef, bass clef. The right hand has a melodic line with fingerings 4 3 2 4 3, 2 1 3, 4 2 1 3 2, 1 3, 1 2. The left hand has a bass line with chords. The dynamic marking is *p calmo*.

Fifth system of musical notation. Treble clef, bass clef. The right hand has a melodic line with fingerings 1 4, 5, 1 4, 1 3 2 1, 5. The left hand has a bass line with chords. The dynamic markings alternate between *f* and *p*.

Sixth system of musical notation. Treble clef, bass clef. The right hand has a melodic line with fingerings 1 4, 1 4. The left hand has a bass line with chords and a melodic line with fingerings 5, 1 4, 1 4. The dynamic marking is *f*.

