



Rémi Blanchet

France

Larghetto Haendel, Georg Friedrich

About the artist

Young passionated of music, playing a lot of instruments. I hope my scores will be useful to you. I really like the duets, trios or quartets for wind instruments. I gave me challenge write at least one score by instrument and by genre. I enjoy to play everything, from rockn roll to baroque music and I write songs too. I actually help the composer Vladan Kuzmanovic to transcribe scores. Dont hesitate, if, like him, you need help.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rblanche.htm>

About the piece



Title: Larghetto
Composer: Haendel, Georg Friedrich
Arranger: Blanchet, Rémi
Copyright: Copyright © Rémi Blanchet
Publisher: Blanchet, Rémi
Instrumentation: 2 Clarinets (Duet)
Style: Baroque

Rémi Blanchet on [free-scores.com](https://www.free-scores.com)



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Larghetto

G.F. Haendel

18.

Musical notation for measures 18-19. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. Measure 18 starts with a piano (*p*) dynamic. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. A fermata is placed over the final note of measure 19.

10

Musical notation for measures 10-17. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. Measure 10 starts with a mezzo-forte (*mf*) dynamic. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. A fermata is placed over the final note of measure 17.

20

Musical notation for measures 20-27. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. Measure 20 starts with a pianissimo (*pp*) dynamic. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. A fermata is placed over the final note of measure 27.