



Martin Staub

Arranger, Composer, Director, Interpreter, Teacher

United States (USA), Millsboro

About the artist

Martin is a retired music teacher, composer (member of ASCAP) and church musician (member of AGO). His compositions are mostly sacred music, solo piano, brass, and organ. He has been a professional musician nearly all his life and is still an active composer, performer, teacher, organist and choir director. Currently he is the music director of Grace Lutheran Church, LaPlata, MD and is a member of the Rehoboth, DE Concert Band where he plays euphonium. He and his wife have been married for 49 years and have two children and 4 grandchildren.

Qualification: 4 to 6

Associate: ASCAP

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-martin-staub.htm

About the piece



Title: Joy to the World

Composer: Haendel, Georg Friedrich

Arranger: Staub, Martin

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Style: Christmas, Carols

Comment: JOY TO THE WORLD is here arranged for Brass Quartet and piano with the vocal line included. Score and all parts are included in the download.

Martin Staub on free-scores.com



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- share your interpretation
- comment
- contact the artist

Joy To the World

Isaac Watts

George Frederick Handel
Arr. by C. Martin Staub (ASCAP)

♩ = 88

1st Trumpet in B♭

2nd Trumpet in B♭

Horn in F

Euphonium

Voice

Piano

f

f

f

f

2

3

4

5

6

dim

f

ff

f

f

Joy to the world, the Lord is come! Let

A

7

8

9

mf

ff

earth re - ceive her King; Let ev - 'ry heart pre -

10 11 12

pare Him room And heav'n and na - ture sing, And heav'n and na - ture sing, And

13 14 15

heav'n, and heav - en and na - ture sing. Joy to the earth, the

16 17 18

Sav - ior reigns! Let men, their songs, em - ploy, While

19 20 21

fields and floods, rocks, hills and plains. Re - peat the sound - ing joy, Re -

22 23 24

peat the sound - ing joy, Re - peat, re - peat the sound - ing joy.

25 26 27

C

No more let sins and sor - rows grow Nor thorns in - fest the

C

28 29 30

ground; He comes to make His bless - ings flow Far

31 32

as the curse is found, Far as the curse is found, Far

33 34

as, far as the curse is found.

rit.

35 **D** *ff* *f* *f*

He rules the world with truth and grace And makes the na - - tions

D

38 39 40 *mf* *mf*

prove The glo - ries of His righ - teous - ness And

41 42 *f* *f*

won - ders of His love, And won - ders of His love, And

43

44

rit.

rit.

won - - - ders, won - - - ders of His love.

rit.

The image shows a musical score for a hymn, spanning measures 43 and 44. The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line is in the soprano register. The lyrics are: "won - - - ders, won - - - ders of His love." The piano accompaniment consists of two staves, treble and bass clef. The score includes two "rit." (ritardando) markings, one above the vocal line at measure 44 and one below the piano accompaniment at measure 44. The music concludes with a double bar line at the end of measure 44.

1st Trumpet in Bb
1st Trumpet in Bb
1st Trumpet in Bb
Isaac Watts

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$\text{♩} = 88$

2 3

4 5 **A** 6

dim *f*

7 8 9

mf

10 11 12

ff

13 14 15 **B** 9

24

2

1st Trumpet in Bb

25 C 26 27

f

28 29 30

31 32 33

34 35 D 36

rit. *ff*

37 38 39

40 41 42

mf *f* *f*

43 44 *rit.*

2nd Trumpet in Bb
2nd Trumpet in Bb
2nd Trumpet in Bb
Isaac Watts

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f ♩ = 88

2 3

4 5 **A** 6

ff

7 8 9

ff

10 11 12

13 14 15 **B** 9

24

2

2nd Trumpet in Bb

25

C

26

27

Musical staff 1: Measures 25-27. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 25 starts with a dynamic marking of *f*. The melody consists of quarter and eighth notes.

28

29

30

Musical staff 2: Measures 28-30. Treble clef, key signature of two sharps, 4/4 time signature. Measure 28 has a fermata over a quarter note. Measures 29 and 30 contain eighth-note patterns.

31

32

33

Musical staff 3: Measures 31-33. Treble clef, key signature of two sharps, 4/4 time signature. The melody is composed of eighth-note runs.

34

35

D

36

Musical staff 4: Measures 34-36. Treble clef, key signature of two sharps. Measure 34 is in 6/4 time. Measure 35 has a double bar line and a key signature change to one sharp (F#), with a 4/4 time signature. Measure 36 has a dynamic marking of *f*.

37

38

39

Musical staff 5: Measures 37-39. Treble clef, key signature of one sharp, 4/4 time signature. The melody features eighth-note patterns.

40

41

42

Musical staff 6: Measures 40-42. Treble clef, key signature of one sharp, 4/4 time signature. Measure 40 has a dynamic marking of *mf*. Measure 41 has a dynamic marking of *f*. Measure 42 has a fermata over a quarter note.

43

rit.
44

Musical staff 7: Measures 43-44. Treble clef, key signature of one sharp, 4/4 time signature. Measure 44 has a dynamic marking of *rit.* and a fermata over a quarter note.

Horn in F
Horn in F
Horn in F

Joy To the World

Isaac Watts

George Frederick Handel
Arr. by C. Martin Staub (ASCAP)

♩ = 88

5

5 **A**

10

15

15 **B** 9 **C**

28

34

34 **D**

39

42

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Voice
Voice
Voice
Isaac Watts

Joy To the World

George Frederick Handel

$\text{♩} = 88$

4 5 **A** 6
Joy to the world, the Lord is come! Let
7 8 9
earth re-ceive her King; Let ev - 'ry heart pre -
10 11 12
pare Him room And heav'n and na- ture sing, And heav'n and na- ture sing, And
13 14 15 **B**
heav'n, and heav - en and na - ture sing. Joy to the earth, the
16 17 18
Sav - ior reigns! Let men, their songs, em - ploy, While
19 20 21
fields and floods, rocks, hills and plains Re -peat the sound- ing joy, Re -
22 23 24
peat the sound- ing joy, Re - peat, re- peat the sound ing joy.
25 **C** 26 27
No more let sins and sor - rows grow Nor thorns in - fest the
28 29 30
ground; He comes to make His bless - ings flow Far

V.S.

Voice

31 32 33

as the curse is found, Far as the curse is found, Far as, far as the

34 35 **D** 36

curse is found. He rules the world with truth and grace And

37 *rit.* 38 39

makes the na - tions prove The glo - ries of His

40 41 42

righ - teous - ness And won - ders of His love, And won - ders of His love, And

43 44

won - ders, won - ders of His love.

rit.

Piano
Piano
Piano
Isaac Watts

Joy To the World

George Frederick Handel

♩ = 88

4 5 **A** 9 14

15 **B** 16 17

18 19 20

21 22 23

24 25 **C** 26

V.S.

