



## Mike Magatagan

United States (USA), SierraVista

# "If God be for us, Who can be Against us" for Viola & Strings (HWV 56 No. 52)

Haendel, Georg Friedrich

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"If God be for us, Who can be Against us" for Viola & Strings [HWV 56 No. 52]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Viola and Strings
<b>Style:</b>	Baroque
<b>Comment:</b>	Messiah (HWV 56) is an English-language oratorio composed in 1741 by George Frideric Handel, with a scriptural text compiled by Charles Jennens from the King James Bible, and from the version of the Psalms included with the Book of Common Prayer. It was first performed in Dublin on 13 April 1742 and received its London premiere nearly a year later. After an initially modest public reception, the oratorio gained in popularity, eventually becoming ... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



# "If God be for us, Who can be Against us?"

## *From the Messiah Oratorio Part III Scene III*

G.F. Händel (HWV 56 No. 52) 1741

Arranged for Viola & Strings by Mike Magatagan 2015

**Andante**

Solo Viola

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

11

Va

V1 *tr*

V2 *tr*

Va

Vc

18

Va

V1 *tr*

V2 *tr*

Va

Vc

Detailed description: This is a musical score for Viola and Strings. It is arranged for Solo Viola, Violin 1, Violin 2, Viola, and Cello. The score is in 3/4 time, B-flat major, and marked Andante. The first system (measures 1-10) features a Solo Viola part with rests, and Violin 1, Violin 2, Viola, and Cello parts with a mezzo-forte (mf) dynamic. The second system (measures 11-17) features Violin 1 and Violin 2 parts with trills (tr) and accents, while the Solo Viola, Viola, and Cello parts have rests. The third system (measures 18-24) continues the trill and accented patterns in the Violin 1 and Violin 2 parts, with the Solo Viola, Viola, and Cello parts providing harmonic support.

25

*mf*

38

47

57

Va

V1

V2

Va

Vc

66

Va

V1

V2

Va

Vc

73

Va

V1

V2

Va

Vc

82

Va

V1

V2

Va

Vc

88

Va

V1

V2

Va

Vc

94

Va

V1

V2

Va

Vc

102

Va

V1

V2

Va

Vc

109

Va

V1

V2

Va

Vc

120

Va

V1

V2

Va

Vc

133

Va  
V1  
V2  
Va  
Vc

141

Va  
V1  
V2  
Va  
Vc

148

Va  
V1  
V2  
Va  
Vc

*Largo* *a Tempo*

Va  
V1  
V2  
Va  
Vc

9

Va  
V1  
V2  
Va  
Vc

16

Va  
V1  
V2  
Va  
Vc