



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece



**Title:** God save the King. Trascrizione da Concerto per Grande Organo [from Coronation Anthem "Zadok the Priest"]

**Composer:** Haendel, Georg Friedrich

**Arranger:** MACHELLA, MAURIZIO

**Licence:** Public domain

**Publisher:** MACHELLA, MAURIZIO

**Instrumentation:** Organ solo

**Style:** Classical

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# God Save the King

from Coronation Anthem "Zadok the Priest"

Trascrizione da Concerto per Grande Organo con Pedale ad libitum

a cura di

Maurizio Machella

Allegro con solennità

G. F. Handel

(1685-1759)



First system of musical notation, measures 1-5. The score is in common time (C) and features a forte (f) dynamic. The right hand plays chords and single notes, while the left hand plays a rhythmic pattern of eighth notes. Trills (tr) are indicated above the final notes of measures 4 and 5.

Second system of musical notation, measures 6-8. The right hand continues with chords and a trill in measure 7. The left hand plays a steady eighth-note accompaniment.

Third system of musical notation, measures 9-11. The right hand features a melodic line with eighth notes and a trill in measure 10. The left hand continues with eighth-note accompaniment.

Fourth system of musical notation, measures 12-14. The right hand has a more active melodic line with sixteenth notes and a trill in measure 13. The left hand provides a simple harmonic accompaniment.

Fifth system of musical notation, measures 15-17. The right hand continues with sixteenth-note passages and a trill in measure 16. The left hand plays chords and single notes.

La registrazione è lasciata all'intelligenza e al buon gusto dell'organista.

18

Musical score for measures 18-21. The piece is in G major, indicated by two sharps (F# and C#) in the key signature. Measure 18 features a complex piano accompaniment with sixteenth-note patterns in the right hand and a steady bass line in the left hand. Measures 19 and 20 show a melodic line in the right hand with a few notes, while the left hand continues its accompaniment. Measure 21 returns to a more active piano accompaniment with sixteenth-note figures in both hands.

22

Musical score for measures 22-24. Measure 22 begins with a melodic phrase in the right hand. Measures 23 and 24 feature a dense piano accompaniment with sixteenth-note patterns in the right hand and a bass line in the left hand.

25

Musical score for measures 25-27. Measures 25 and 26 feature a continuous sixteenth-note pattern in the right hand. Measure 27 shows a melodic line in the right hand with a few notes, while the left hand continues its accompaniment.

28

Musical score for measures 28-30. Measures 28 and 29 feature a continuous sixteenth-note pattern in the right hand. Measure 30 shows a melodic line in the right hand with a few notes, while the left hand continues its accompaniment.

31

Musical score for measures 31-33. Measures 31 and 32 feature a continuous sixteenth-note pattern in the right hand. Measure 33 shows a melodic line in the right hand with a few notes, while the left hand continues its accompaniment.

34

Musical score for measures 34-36. Measures 34 and 35 feature a continuous sixteenth-note pattern in the right hand. Measure 36 shows a melodic line in the right hand with a few notes, while the left hand continues its accompaniment.

37

Musical notation for measures 37-40. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a rhythmic accompaniment of eighth notes.

41

Musical notation for measures 41-44. Treble clef has a melodic line with eighth notes and some chords. Bass clef has a rhythmic accompaniment of eighth notes.

45

Musical notation for measures 45-47. Treble clef has a melodic line with eighth notes and some chords. Bass clef has a rhythmic accompaniment of eighth notes.

48

Musical notation for measures 48-51. Treble clef has a melodic line with eighth notes and some chords. Bass clef has a rhythmic accompaniment of eighth notes.

52

Musical notation for measures 52-54. Treble clef has a melodic line with eighth notes and some chords. Bass clef has a rhythmic accompaniment of eighth notes.

55

Allargando

Musical notation for measures 55-58. Treble clef has a melodic line with eighth notes and some chords. Bass clef has a rhythmic accompaniment of eighth notes. The piece ends with a double bar line and a final chord.