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9 German Arias for Flute & Strings (HWVs 202-210) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: 9 German Arias for Flute & Strings [HWVs 202-210]
Composer: Haendel, Georg Friedrich
Arranger: Magatagan, Mike
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Publisher: Magatagan, Mike
Instrumentation: Flute, violin, cello
Style: Baroque
Comment:

Georg Friedrich Händel (1685 – 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Italian Ba... (more online)

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9 German Arias

G.F. Händel (HWVs 202-210) 1724-26

Arranged for Flute & Strings by Mike Magatagan 2018

I. Künft'ger Zeiten eitler Kummer - HWV 202 (*Allegro* ♩ = 120)

Flute

Violin

Cello

F

V

C

8

16

24

32

mf

mf

tr

mf

39

F

V

C

47

F

V

C

54

F

V

C

62

F

V

C

70

F

V

C

77

Flute (F), Violin (V), and Cello (C) staves. Measure 77 starts with a rest in the Flute and Cello, and a whole note in the Violin. Measures 78-83 feature a complex melodic line in the Flute with triplets and a trill in measure 83. The Cello provides a steady accompaniment with triplets.

84

Flute (F), Violin (V), and Cello (C) staves. Measures 84-90 continue the melodic development in the Flute with triplets and a trill in measure 90. The Cello accompaniment remains consistent.

91

Flute (F), Violin (V), and Cello (C) staves. Measure 91 begins with a *mf* dynamic marking. Measures 91-98 show the Flute playing a melodic line with triplets, while the Cello continues with its accompaniment.

99

Flute (F), Violin (V), and Cello (C) staves. Measures 99-105 feature the Flute with a melodic line containing triplets. The Cello accompaniment is active throughout.

106

Flute (F), Violin (V), and Cello (C) staves. Measures 106-112 conclude the section with the Flute playing a melodic line with triplets and a trill in measure 112. The Cello accompaniment ends with a final chord.

112

F
V
C

119

F
V
C

126

F
V
C

II. Das zitternde Glänzen der spielenden Wellen - HWV 203 (Allegro ♩ = 98)

Flute
Violin
Cello

mf

6

F
V
C

10

Flute (F), Violin (V), and Cello (C) staves. Measure 10 features a trill (tr) in the Flute part. Measure 11 has a trill (tr) in the Flute part. Measure 12 has a trill (tr) in the Flute part. Measure 13 has a trill (tr) in the Flute part. The Cello part has a mezzo-forte (mf) dynamic marking in measure 13.

14

Flute (F), Violin (V), and Cello (C) staves. Measures 14-17 show the continuation of the musical piece with various rhythmic patterns and dynamics.

18

Flute (F), Violin (V), and Cello (C) staves. Measures 18-21 show the continuation of the musical piece with various rhythmic patterns and dynamics.

22

Flute (F), Violin (V), and Cello (C) staves. Measure 24 features a trill (tr) in the Violin part.

26

Flute (F), Violin (V), and Cello (C) staves. Measures 26-29 show the continuation of the musical piece with various rhythmic patterns and dynamics.

31

F
V
C

35

F
V
C

39

F
V
C

44

F
V
C

49

F
V
C

54

F
V
C

58

F
V
C

62

F
V
C

67

F
V
C

72

F
V
C

76

F

V

C

tr

mf

80

84

88

92

96

F
V
C

100

F
V
C

104

F
V
C

108

F
V
C

113

F
V
C

III. Süßer Blumen Ambralflocken - HWV 204 (Andante ♩ = 48)

Flute *mf*

Violin

Cello *mf*

10

F *tr*

V *mf*

C

21

F

V

C

32

F

V *tr*

C

42

F

V

C

53

Flute (F), Violin (V), and Cello (C) staves. Measure 53 features a trill (tr) in the Flute part. The key signature is one flat (B-flat).

62

Flute (F), Violin (V), and Cello (C) staves. Measure 62 features a trill (tr) in the Flute part. The key signature is one flat (B-flat).

73

Flute (F), Violin (V), and Cello (C) staves. Measure 73 features a trill (tr) and a triplet (3) in the Flute part. The key signature is one flat (B-flat).

83

Flute (F), Violin (V), and Cello (C) staves. Measure 83 features a trill (tr) in the Flute part. Measure 87 features a trill (tr) in the Flute part and a double bar line with a fermata in the Violin part. The key signature is one flat (B-flat).

94

Flute (F), Violin (V), and Cello (C) staves. Measure 94 features a trill (tr) in the Violin part. Measure 95 features a double bar line with a fermata in the Violin part. Measure 96 features a trill (tr) in the Violin part. The key signature is one flat (B-flat).

105

Flute (F), Violin (V), and Cello (C) staves. Measure 105 features a flute trill. The key signature has two flats (B-flat and E-flat).

116

Flute (F), Violin (V), and Cello (C) staves. Measure 116 features a flute trill. The key signature has two flats (B-flat and E-flat).

126

Flute (F), Violin (V), and Cello (C) staves. Measure 126 features a flute trill. The key signature has two flats (B-flat and E-flat).

137

Flute (F), Violin (V), and Cello (C) staves. Measure 137 features a flute trill. The key signature has two flats (B-flat and E-flat).

147

Flute (F), Violin (V), and Cello (C) staves. Measure 147 features a flute trill. The key signature has two flats (B-flat and E-flat).

158

Flute (F), Violin (V), and Cello (C) staves. Measure 158 features a trill (tr) in the flute. The music is in a key with two flats and a 3/4 time signature.

169

Flute (F), Violin (V), and Cello (C) staves. Measures 169-178 include trills (tr) in both the flute and violin parts.

179

Flute (F), Violin (V), and Cello (C) staves. Measures 179-188 continue the melodic and harmonic development.

190

Flute (F), Violin (V), and Cello (C) staves. Measure 190 features a triplet (3) in the flute. Trills (tr) are present in both the flute and violin parts.

200

Flute (F), Violin (V), and Cello (C) staves. Measure 200 features a trill (tr) in the flute. The section concludes with a *rit.* (ritardando) marking and a final trill (tr) in the flute.

IV. Süße Stille, sanfte Quelle - HWV 205 (Larghetto) = 80

Flute

Violin

Cello

mf

tr

Detailed description: This system contains the first seven measures of the piece. The Flute part begins with a whole rest, followed by a melodic line starting in measure 2. The Violin part starts with a half note G4, followed by a series of eighth and sixteenth notes. The Cello part provides a harmonic foundation with a half note G3 and a series of quarter notes. Dynamics include *mf* and a trill (*tr*) in the Flute part.

8

F

V

C

tr

Detailed description: This system contains measures 8 through 15. The Flute part has a melodic line with a trill (*tr*) in measure 15. The Violin part continues its melodic development. The Cello part maintains a steady accompaniment. Dynamics include *mf* and a trill (*tr*) in the Flute part.

16

F

V

C

Detailed description: This system contains measures 16 through 23. The Flute part features a melodic line with a sharp sign (#) above a note in measure 21. The Violin part continues with its melodic line. The Cello part provides a consistent accompaniment. Dynamics include *mf*.

24

F

V

C

tr

Detailed description: This system contains measures 24 through 31. The Flute part has a melodic line with a trill (*tr*) in measure 27. The Violin part continues with its melodic line. The Cello part provides a consistent accompaniment. Dynamics include *mf* and a trill (*tr*) in the Flute part.

32

F

V

C

tr

Detailed description: This system contains measures 32 through 39. The Flute part has a melodic line with a trill (*tr*) in measure 35. The Violin part continues with its melodic line. The Cello part provides a consistent accompaniment. Dynamics include *mf* and a trill (*tr*) in the Flute part.

39

Flute (F), Violin (V), and Cello (C) staves for measures 39-44. The key signature has one flat (B-flat). The flute part features a melodic line with slurs and accents. The violin and cello parts provide harmonic support with various rhythmic patterns.

45

Flute (F), Violin (V), and Cello (C) staves for measures 45-50. The flute part continues with a melodic line, including a trill in measure 49. The violin and cello parts continue their harmonic accompaniment.

51

Flute (F), Violin (V), and Cello (C) staves for measures 51-57. The flute part has a trill in measure 52 and a trill in measure 55. The violin and cello parts continue their harmonic accompaniment.

58

Flute (F), Violin (V), and Cello (C) staves for measures 58-63. The flute part features a melodic line with slurs and accents. The violin and cello parts continue their harmonic accompaniment.

64

Flute (F), Violin (V), and Cello (C) staves for measures 64-69. The flute part features a melodic line with slurs and accents. The violin and cello parts continue their harmonic accompaniment.

71

Flute (F), Violin (V), and Cello (C) staves. Measure 71 features a trill (tr) in the Flute part. The music is in a minor key with a common time signature.

79

Flute (F), Violin (V), and Cello (C) staves. Measure 79 features a trill (tr) in the Violin part. The music continues in the same key and time signature.

87

Flute (F), Violin (V), and Cello (C) staves. Measure 87 features a sharp sign (#) above a note in the Flute part, indicating a key change to a major key.

95

Flute (F), Violin (V), and Cello (C) staves. Measures 95-101 feature trills (tr) in both the Flute and Violin parts.

102

Flute (F), Violin (V), and Cello (C) staves. Measure 102 features a trill (tr) in the Flute part. The music concludes with a fermata over the final notes in all parts.

V. Singe Seele, Gott zum Preise - HWV 206 (♩ = 80)

Flute *mf*

Violin

Cello *mf*

10

F

V *mf*

C

21

F *tr*

V

C

32

F *tr*

V *tr*

C

40

F

V

C

50

F
V
C

58

F
V
C

70

F
V
C

78

F
V
C

86

F
V
C

93

Flute (F), Violin (V), and Cello (C) staves. Measure 93 starts with a treble clef and a 7/8 time signature. The music features eighth and sixteenth notes with various accidentals. A trill (tr) is marked above a note in measure 96.

101

Flute (F), Violin (V), and Cello (C) staves. Measure 101 begins with a trill (tr) above a note in the flute part. The music continues with eighth and sixteenth notes and rests.

111

Flute (F), Violin (V), and Cello (C) staves. Measure 111 starts with eighth and sixteenth notes. A fermata is placed over a note in the violin part in measure 114, and another fermata is over a note in the violin part in measure 117.

119

Flute (F), Violin (V), and Cello (C) staves. Measure 119 features a complex rhythmic pattern with many sixteenth notes. The music concludes with a final note in the flute part in measure 126.

127

Flute (F), Violin (V), and Cello (C) staves. Measure 127 begins with a *rit.* (ritardando) marking. The music features eighth and sixteenth notes. Trills (tr) are marked above notes in the violin part in measures 128 and 132. The piece ends with a fermata over a note in the flute part in measure 134.

VI. Meine Seele hört im Sehen - HWV 207 (Andante ♩ = 96)

Flute *mf*

Violin

Cello *mf*

5

F *tr*

V *mf*

C

9

F

V

C

13

F

V

C

17

F

V

C

20

Flute (F), Violin (V), and Cello (C) staves. Measure 20: Flute has a whole rest, Violin has a quarter note G4, Cello has a quarter note G2. Measure 21: Flute has a quarter note A4, Violin has a quarter note G4, Cello has a quarter note G2. Measure 22: Flute has a quarter note B4, Violin has a quarter note A4, Cello has a quarter note G2. Measure 23: Flute has a quarter note C5, Violin has a quarter note B4, Cello has a quarter note G2. Measure 24: Flute has a quarter note D5, Violin has a quarter note C5, Cello has a quarter note G2.

25

Flute (F), Violin (V), and Cello (C) staves. Measure 25: Flute has a quarter note E5, Violin has a quarter note D5, Cello has a quarter note G2. Measure 26: Flute has a quarter note F5, Violin has a quarter note E5, Cello has a quarter note G2. Measure 27: Flute has a quarter note G5, Violin has a quarter note F5, Cello has a quarter note G2. Measure 28: Flute has a quarter note A5, Violin has a quarter note G5, Cello has a quarter note G2.

29

Flute (F), Violin (V), and Cello (C) staves. Measure 29: Flute has a quarter note B5, Violin has a quarter note A5, Cello has a quarter note G2. Measure 30: Flute has a quarter note C6, Violin has a quarter note B5, Cello has a quarter note G2. Measure 31: Flute has a quarter note D6, Violin has a quarter note C6, Cello has a quarter note G2. Measure 32: Flute has a quarter note E6, Violin has a quarter note D6, Cello has a quarter note G2.

33

Flute (F), Violin (V), and Cello (C) staves. Measure 33: Flute has a quarter note F5, Violin has a quarter note E5, Cello has a quarter note G2. Measure 34: Flute has a quarter note G5, Violin has a quarter note F5, Cello has a quarter note G2. Measure 35: Flute has a quarter note A5, Violin has a quarter note G5, Cello has a quarter note G2. Measure 36: Flute has a quarter note B5, Violin has a quarter note A5, Cello has a quarter note G2.

37

Flute (F), Violin (V), and Cello (C) staves. Measure 37: Flute has a quarter note C6, Violin has a quarter note B5, Cello has a quarter note G2. Measure 38: Flute has a quarter note D6, Violin has a quarter note C6, Cello has a quarter note G2. Measure 39: Flute has a quarter note E6, Violin has a quarter note D6, Cello has a quarter note G2. Measure 40: Flute has a quarter note F6, Violin has a quarter note E6, Cello has a quarter note G2.

41

F

V

C

45

F

V

C

49

F

V

C

54

F

V

C

58

F

V

C

62

62-65

F

V

C

tr

Detailed description: This system contains measures 62 through 65. The Flute (F) part begins with a complex sixteenth-note pattern and includes a trill (tr) in measure 64. The Violin (V) part has rests in measures 62 and 63, followed by a melodic line. The Cello (C) part provides a steady bass line with eighth notes.

66

66-70

F

V

C

Detailed description: This system contains measures 66 through 70. The Flute (F) part features a melodic line with some grace notes. The Violin (V) part has a melodic line with eighth notes. The Cello (C) part continues with a consistent eighth-note bass line.

71

71-74

F

V

C

Detailed description: This system contains measures 71 through 74. The Flute (F) part has rests in measures 71 and 72, followed by a melodic line. The Violin (V) part has a melodic line with eighth notes. The Cello (C) part continues with a consistent eighth-note bass line.

75

75-78

F

V

C

Detailed description: This system contains measures 75 through 78. The Flute (F) part has a melodic line with eighth notes. The Violin (V) part has a melodic line with eighth notes. The Cello (C) part continues with a consistent eighth-note bass line.

79

79-82

F

V

C

Detailed description: This system contains measures 79 through 82. The Flute (F) part has a melodic line with eighth notes. The Violin (V) part has a melodic line with eighth notes. The Cello (C) part continues with a consistent eighth-note bass line.

84

F
V
C

88

F
V
C

92

F
V
C

97

F
V
C

102

F
V
C

VII. Die ihr aus dunklen Grüften - HWV 208 (Larghetto ♩ = 78)

Musical score for measures 1-5. The Flute part (F) begins with a *mf* dynamic and features trills (tr) in measures 2 and 4. The Violin (V) and Cello (C) parts provide harmonic support with a *mf* dynamic.

Musical score for measures 6-10. The Flute part (F) has a rest in measure 6. The Violin (V) and Cello (C) parts continue with their respective parts.

Musical score for measures 11-14. The Flute part (F) features a trill (tr) in measure 11. The Violin (V) and Cello (C) parts continue with their respective parts.

Musical score for measures 15-18. The Flute part (F) has a rest in measure 15. The Violin (V) and Cello (C) parts continue with their respective parts.

Musical score for measures 19-22. The Flute part (F) continues with its melodic line. The Violin (V) and Cello (C) parts continue with their respective parts.

23

Flute (F), Violin (V), and Cello (C) staves. Measure 23 starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The flute part features a melodic line with eighth and sixteenth notes. The violin part provides a rhythmic accompaniment with eighth notes. The cello part plays a steady eighth-note bass line.

27

Flute (F), Violin (V), and Cello (C) staves. Measure 27 includes a trill (tr) in the flute part. The violin part continues with eighth-note accompaniment. The cello part maintains the eighth-note bass line.

31

Flute (F), Violin (V), and Cello (C) staves. Measure 31 features a trill (tr) in the flute part. The violin part has rests for the first two measures before re-entering. The cello part continues with the eighth-note bass line.

35

Flute (F), Violin (V), and Cello (C) staves. Measure 35 includes a trill (tr) in the violin part. The flute part has rests for the first two measures. The cello part continues with the eighth-note bass line.

40

Flute (F), Violin (V), and Cello (C) staves. Measure 40 features a key signature change to one flat. The flute part has a melodic line with eighth notes. The violin part continues with eighth-note accompaniment. The cello part continues with the eighth-note bass line.

44

F
V
C

48

F
V
C

52

F
V
C

56

F
V
C

60

F
V
C

64

Flute (F), Violin (V), and Cello (C) staves. Measure 64 features a complex flute line with trills and grace notes, while the violin and cello provide a steady accompaniment. Measure 65 includes a trill in the violin part. Measure 66 continues the melodic development in the flute.

67

Flute (F), Violin (V), and Cello (C) staves. Measures 67-69 show a more active flute part with frequent sixteenth-note patterns. The violin and cello maintain a consistent rhythmic accompaniment.

70

Flute (F), Violin (V), and Cello (C) staves. Measures 70-73 feature a highly rhythmic and technically demanding flute line with rapid sixteenth-note passages. The violin and cello continue their accompaniment.

74

Flute (F), Violin (V), and Cello (C) staves. Measure 74 contains a trill in the flute part. Measures 75-77 show the flute playing a melodic line with trills, while the violin and cello provide accompaniment.

78

Flute (F), Violin (V), and Cello (C) staves. Measures 78-81 feature a flute line with a trill and a *rit.* (ritardando) marking. The violin and cello parts are mostly sustained notes, with the cello playing a melodic line in the final measure.

VIII. In den angenehmen Büschen - HWV 209 (♩ = 120)

Flute *mf*

Violin

Cello *mf*

6

F

V

C *mf*

11

F

V

C

17

F *tr*

V

C

23

F

V

C

29

F
V
C

35

F
V
C

41

F
V
C

47

F
V
C

53

F
V
C

58

Flute (F), Violin (V), and Cello (C) staves. Measure 58 starts with a treble clef, a key signature of one flat, and a common time signature. The flute part features a melodic line with eighth and sixteenth notes, including a trill in measure 63. The violin and cello parts provide harmonic support with various rhythmic patterns.

64

Flute (F), Violin (V), and Cello (C) staves. Measure 64 begins with a treble clef, a key signature of one flat, and a common time signature. The flute part has a melodic line with eighth notes and rests. The violin part has a melodic line with eighth notes and rests. The cello part has a melodic line with eighth notes and rests.

69

Flute (F), Violin (V), and Cello (C) staves. Measure 69 starts with a treble clef, a key signature of one flat, and a common time signature. The flute part has a melodic line with eighth notes and rests. The violin part has a melodic line with eighth notes and rests. The cello part has a melodic line with eighth notes and rests.

74

Flute (F), Violin (V), and Cello (C) staves. Measure 74 begins with a treble clef, a key signature of one flat, and a common time signature. The flute part has a melodic line with eighth notes and rests, including a trill in measure 77. The violin part has a melodic line with eighth notes and rests. The cello part has a melodic line with eighth notes and rests.

79

Flute (F), Violin (V), and Cello (C) staves. Measure 79 starts with a treble clef, a key signature of one flat, and a common time signature. The flute part has a melodic line with eighth notes and rests, including a *rit.* marking in measure 82. The violin part has a melodic line with eighth notes and rests. The cello part has a melodic line with eighth notes and rests.

IX. Flammende Rose, Zierde der Erden - HWV 210 (♩ = 56)

Flute *mf*

Violin

Cello *mf*

10

F

V

C

17

F

V

C

26

F

V

C

34

F

V

C

42

Flute (F), Violin (V), and Cello (C) staves. Measure 42 shows a flute trill (tr) over a dotted quarter note. The violin and cello parts provide harmonic support with eighth and quarter notes.

49

Flute (F), Violin (V), and Cello (C) staves. Measures 49-55 feature a more active flute line with eighth-note patterns and trills, while the violin and cello continue with steady accompaniment.

56

Flute (F), Violin (V), and Cello (C) staves. Measures 56-62 show the flute playing a melodic line with some grace notes, supported by the violin and cello.

63

Flute (F), Violin (V), and Cello (C) staves. Measures 63-68 feature a prominent flute trill (tr) in measure 63, followed by a melodic line. The violin and cello parts are active throughout.

69

Flute (F), Violin (V), and Cello (C) staves. Measures 69-74 show the flute playing a melodic line with grace notes, while the violin and cello provide a consistent accompaniment.

76

F
V
C

85

F
V
C

92

F
V
C

99

F
V
C

110

F
V
C

120

F
V
C

127

F
V
C

135

F
V
C

141

F
V
C

149

F
V
C

157

F
V
C

165

F
V
C

171

F
V
C

178

F
V
C

186

F
V
C

191

F
V
C

197

F
V
C

204

F
V
C

213

F
V
C

219

F
V
C