



Mike Magatagan

Arranger, Composer, Interpreter, Publisher

United States (USA), SierraVista

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. I am relearning the piano and my first love; the pipe organ. I am active in our church (the Sierra Vista United Methodist Church: (<http://www.lovesvumc.com/lovesvumc/Welcome.html>) and am eager to provide spiritual sustenance such as harp, organ and handbells arrangements.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



Title: "Fammi Combattere" for Oboe & Strings [HWV 31]

Composer: Haendel, Georg Friedrich

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: Oboe, String orchestra

Style: Baroque

Comment: Most music lovers have encountered George Frederick Handel through holiday-time renditions of the Messiah's Hallelujah chorus. And many of them know and love that oratorio on Christ's life, death, and resurrection, as well as a few other greatest hits like the orchestral Water Music and Royal Fireworks Music, and perhaps Judas Maccabeus or one of the other English oratorios. Yet his operas, for which he was widely known in his own time, are the... (more online)

Mike Magatagan on free-scores.com



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"Fammi Combattere"

(Aria from "Orlando" Part 1)

G.F. Händel (HWV 31) 1719

Arranged for Oboe & Strings by Mike Magatagan 2014

Allegro

Oboe

Violin 1

Violin 2

Viola

Cello

O

V1

V2

Va

Vc

O

V1

V2

Va

Vc

The musical score is arranged in three systems. The first system includes Oboe, Violin 1, Violin 2, Viola, and Cello. The second system includes Oboe, Violin 1, Violin 2, Viola, and Cello. The third system includes Oboe, Violin 1, Violin 2, Viola, and Cello. The tempo is marked 'Allegro'. The key signature is B-flat major (two flats). The time signature is common time (C). The score features various musical notations including triplets, slurs, and dynamic markings such as 'mf' (mezzo-forte). The Oboe part is mostly rests in the first two systems, with a melodic line starting in the third system. The string parts provide a rhythmic and harmonic accompaniment throughout.

Musical score for measures 14-17. The score is for Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). Measure 14 starts with a treble clef and a key signature of two flats. The Oboe part has a trill on the second measure. The strings play a rhythmic pattern of eighth notes.

Musical score for measures 18-22. The score is for Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The Oboe part has a trill on the second measure. The strings play a rhythmic pattern of eighth notes.

Musical score for measures 23-26. The score is for Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The Oboe part has a trill on the second measure. The strings play a rhythmic pattern of eighth notes.

Musical score for measures 27-31. The score is for Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat) and the time signature is 3/4. The Oboe part features a melodic line with a long note in measure 30. The Violin 1 and 2 parts have rhythmic patterns with some sixteenth-note runs. The Viola and Violoncello parts provide harmonic support with steady rhythms.

Musical score for measures 32-34. The score is for Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat) and the time signature is 3/4. The Oboe part has a melodic line with a long note in measure 32. The Violin 1 part has a rhythmic pattern with sixteenth-note runs. The Violin 2, Viola, and Violoncello parts provide harmonic support with steady rhythms.

Musical score for measures 35-38. The score is for Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat) and the time signature is 3/4. The Oboe part has a melodic line with a long note in measure 35. The Violin 1 and 2 parts have rhythmic patterns with sixteenth-note runs. The Viola and Violoncello parts provide harmonic support with steady rhythms.

39

O
V1
V2
Va
Vc

43

Fine

O
V1
V2
Va
Vc

47

O
V1
V2
Va
Vc

52

O
V1
V2
Va
Vc

56

O
V1
V2
Va
Vc

60

D.S. al Fine

O
V1
V2
Va
Vc