



# Kees Schoonenbeek

Netherlands, Dieren

## Concerto in F HWV 293 Haendel, Georg Friedrich

### About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

**Qualification:** Master

**Associate:** BUMA - IPI code of the artist : I-001156705-6

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

### About the piece



**Title:** Concerto in F HWV 293

**Composer:** Haendel, Georg Friedrich

**Arranger:** Schoonenbeek, Kees

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**Instrumentation:** Piano and Strings

**Style:** Baroque

**Comment:** A famous concerto for organ and strings by G.F. Haendel. The organ part can be played on a piano but it isn't a real piano part. I've tried to solve that problem and now it is a piano concerto.

### Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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# Concerto for organ and strings F Major HWV 293 arranged for piano and strings

Georg Friedrich Händel  
arr Kees Schoonenbeek

Larghetto

I

Musical score for measures 1-7. The score is for Violin 1, Violin 2, Viola, Piano Solo, ViolonCello, and DoubleBass. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is marked 'Larghetto'. The dynamics are marked 'p' (piano) for the strings and 'mp' (mezzo-piano) for the piano solo. The piano solo part features a complex chordal texture with many accidentals.

Musical score for measures 8-14. The score is for Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Solo (Piano Solo), ViolonCello (VC), and DoubleBass (DB). The key signature is one flat (Bb) and the time signature is 3/4. The tempo is marked 'Larghetto'. The dynamics are marked 'p' (piano) for the strings. The piano solo part continues with complex chordal textures. Measures 8-14 show the strings playing a simple rhythmic pattern while the piano solo continues.

Concerto for organ and strings F Major HWV 293  
arranged for piano and strings

15

VI 1

VI 2

Vla

Solo

VC

DB

22

VI 1

VI 2

Vla

Solo

VC

DB

29

VI 1

VI 2

Vla

Solo

VC

DB

37

VI 1

VI 2

Vla

Solo

VC

DB

**Allegro**

**II**

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The dynamics are marked 'f' (forte). The instruments are VI 1, VI 2, Vla, Solo (Grand Staff), VC, and DB. Trills are indicated with 'tr' above notes in measures 1, 2, and 3. The Solo part features a complex texture with chords and moving lines in both hands.

Musical score for measures 5-8. The score continues from measure 4. The instruments and dynamics remain the same. Trills are indicated with 'tr' above notes in measures 5, 6, and 7. The Solo part continues with its complex texture.

9

VI 1

VI 2

Vla

Solo

VC

DB

13

VI 1

VI 2

Vla

Solo

VC

DB

17

VI 1

VI 2

Vla

Solo

VC

DB

20

VI 1

VI 2

Vla

Solo

VC

DB

24

VI 1

VI 2

Vla

Solo

VC

DB

28

VI 1

VI 2

Vla

Solo

VC

DB



32

VI 1

VI 2

Vla

Solo

VC

DB

Detailed description: This block contains the musical notation for measures 32, 33, and 34. The score is for a piano and string arrangement. The piano part (Solo) is written in a grand staff with treble and bass clefs. The string parts (VI 1, VI 2, Vla, VC, DB) are written in five-line staves. Measures 32 and 33 show the piano playing a continuous sixteenth-note pattern in the right hand and a simpler bass line in the left hand. Measure 34 concludes the piano's melodic line with a final note and a fermata.

35

VI 1

VI 2

Vla

Solo

VC

DB

Detailed description: This block contains the musical notation for measures 35, 36, 37, and 38. The piano part (Solo) continues with a more complex melodic line in the right hand, featuring some chromaticism and grace notes. The string parts (VI 1, VI 2, Vla, VC, DB) provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. Measure 38 ends with a final chord and a fermata.

39

VI 1

VI 2

Vla

Solo

VC

DB

43

VI 1

VI 2

Vla

Solo

VC

DB

46

VI 1

VI 2

Vla

Solo

VC

DB

50

VI 1

VI 2

Vla

Solo

VC

DB

55

VI 1

VI 2

Vla

Solo

VC

DB

59

VI 1

VI 2

Vla

Solo

VC

DB

62

Musical score for measures 62-66. The score is for VI 1, VI 2, Vla, Solo (piano and organ), VC, and DB. The key signature is one flat (B-flat major). The tempo is not explicitly marked for this section. The Solo part features a complex texture with sixteenth-note patterns in both hands.

### III

#### Alla Siciliana

Musical score for measures 67-70, marked *Alla Siciliana*. The score is for VI 1, VI 2, Vla, Solo (piano and organ), VC, and DB. The key signature is one flat (B-flat major). The time signature is 12/8. The tempo is *Alla Siciliana*. The Solo part features a complex texture with sixteenth-note patterns in both hands. Dynamics include *p* (piano) and *mp* (mezzo-piano).

4

VI 1

VI 2

Vla

Solo

VC

DB

Detailed description: This block contains the musical notation for measures 4, 5, and 6. It features six staves: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Solo (piano), Violoncello (VC), and Double Bass (DB). The Solo part is written in a grand staff with treble and bass clefs. The key signature is one flat (B-flat major), and the time signature is 3/4. Measure 4 begins with a whole rest in the Solo part, followed by a quarter rest, then a quarter note G4, and a quarter note A4. Measures 5 and 6 continue the melodic and harmonic development with various rhythmic patterns and chordal textures.

7

VI 1

VI 2

Vla

Solo

VC

DB

Detailed description: This block contains the musical notation for measures 7, 8, and 9. It features the same six staves as the previous block. Measure 7 starts with a quarter note G4 in the Solo part, followed by a quarter note A4, and a quarter note Bb4. Measure 8 continues with a quarter note C5, a quarter note Bb4, and a quarter note A4. Measure 9 features a more complex texture with sixteenth-note runs in the Solo part and various rhythmic patterns in the other instruments. The Solo part has a treble clef and a bass clef.

9

VI 1

VI 2

Vla

Solo

VC

DB

11

VI 1

VI 2

Vla

Solo

VC

DB

# IV

**Presto**

VI 1 *f*

VI 2 *f*

Vla *f*

Solo *f* *mf*

VC *f*

DB *f*

4

VI 1

VI 2

Vla

Solo

VC

DB



7

VI 1  
VI 2  
Vla  
Solo  
VC  
DB

10

VI 1  
VI 2  
Vla  
Solo  
VC  
DB

14

VI 1

VI 2

Vla

Solo

*mf*

VC

DB

17

VI 1

VI 2

Vla

Solo

VC

DB

20

VI 1

VI 2

Vla

Solo

VC

DB

*f*

*f*

*f*

*f*

*f*

*f*

23

VI 1

VI 2

Vla

Solo

VC

DB

*tr*

*tr*

*mf*

27

VI 1

VI 2

Vla

Solo

VC

DB

30

VI 1

VI 2

Vla

Solo

VC

DB

33

VI 1

VI 2

Vla

Solo

VC

DB

36

VI 1

VI 2

Vla

Solo

VC

DB

39

VI 1

VI 2

Vla

Solo

VC

DB

42

VI 1

VI 2

Vla

Solo

VC

DB

*f*

*f*

*f*

*f*

*f*

45

VI 1

VI 2

Vla

Solo

VC

DB

*tr*

*mf*

48

VI 1

VI 2

Vla

Solo

VC

DB

51

VI 1

VI 2

Vla

Solo

VC

DB

54

VI 1

VI 2

Vla

Solo

VC

DB



57

VI 1

VI 2

Vla

Solo

VC

DB

60

VI 1

VI 2

Vla

Solo

VC

DB

63

8'30"

66