



# Colette Mourey

Arranger, Composer, Interpreter, Teacher

France, Les Auxons

## About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, hypertonalité, she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old cycle), radically modifies atonal counterpoint and permits the reintroduction of natural consonances in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone ... (more online)

**Qualification:** aggregated teacher

**Associate:** SUISA - IPI code of the artist : 00616-43-84-47

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

## About the piece



**Title:** 3 Concert Duets - 2 violoncellos

**Composer:** Haendel, Georg Friedrich

**Arranger:** Mourey, Colette

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**Publisher:** Mourey, Colette

**Instrumentation:** 2 Violoncellos (duet)

**Style:** Baroque

## Colette Mourey on [free-scores.com](https://www.free-scores.com)

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# Spielstücke N°1

for two equal voices

Georg Friedrich Handel

1685 - 1759

Arrt.: Colette Mourey

Violoncello 1

Violoncello 2

**Allegro**

*mf deciso*

*f*

*mf deciso*

Vlc.1

Vlc.2

*ff*

*dim.*

*p subito*

*f*

*dim.*

Vlc.1

Vlc.2

*mp*

*mf*

*dim.*

*mf*

*p subito*

*mp*

*dim.*

*mf*

Vlc.1

Vlc.2

*dim.*

*mp*

*p*

*dim.*

*mp*

*p*

Vlc.1

Vlc.2

*mp cresc.*

*dim.*

*mp*

*dim.*

13

Vlc.1

*mp*

*mf*

Vlc.2

*mp*

*mf*

16

Vlc.1

*f*

Vlc.2

*f*

18

Vlc.1

*cresc.* *dim.* *mp* *mf* *f*

Vlc.2

*cresc.* *dim.* *mp* *mf* *f*

21

Vlc.1

*p* *f* *dim.* *cresc.* *mp* *mf*

Vlc.2

*p* *f* *dim. cresc.* *mp* *mf*

24

Vlc.1

*f* *ff* *sfz* *dim.* *f*

Vlc.2

*f* *ff* *dim.* *f*

*trm trm*

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# 15 Inventionen N°1 Johann Sebastian Bach

1685 - 1750

Arrt.: Colette Mourey

Allegretto (♩ = 88)

Vlc.1 *mf cantabile*

Vlc.2 *mf cantabile*

3

Vlc.1 *cresc.* *dim.*

Vlc.2 *cresc.* *dim.*

5

Vlc.1 *cresc.* *dim.*

Vlc.2 *cresc.* *dim.*

7 *mf cantabile*

Vlc.1 *mf cantabile*

Vlc.2 *mf cantabile*

9

Vlc.1 *cresc.*

Vlc.2 *cresc.*

11

Vlc.1 *f* *mf* *mp cresc.*

Vlc.2 *f* *mp cresc.*

13

Vlc.1

*mf* *cresc.* *f cresc.* *dim.*

Vlc.2

*mf* *cresc.* *f cresc.* *dim.*

15

Vlc.1

*mp*

Vlc.2

*mp*

17

Vlc.1

*p*

Vlc.2

*p*

19

Vlc.1

*cresc.* *sfz dim.*

Vlc.2

*cresc.* *sfz dim.*

21

Vlc.1

*mp* *cresc.* *dim.*

Vlc.2

*mp* *dim.*

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# Concert Duet N°8

Vladislav Blazhevich  
1881 - 1942

Arrt.: Colette Mourey

Andante con dolore

**System 1 (Measures 1-4):** Vlc.1 and Vlc.2. *p dolce*. Measure 4 contains a boxed section marker **A**.

**System 2 (Measures 5-7):** Vlc.1 and Vlc.2. Measure 5 contains a boxed section marker **B**.

**System 3 (Measures 8-10):** Vlc.1 and Vlc.2. Measure 8 contains a boxed section marker **B**. Dynamic markings *f* and *f* are present.

**System 4 (Measures 11-13):** Vlc.1 and Vlc.2. Dynamic markings *pp*, *f*, and *pp* are present.

Additional markings include *pp* at the beginning of measures 1, 11, and 13, and *f* at the beginning of measures 7 and 12. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

13

Vlc.1 *f* *pp* *f*

Vlc.2 *f* *pp* *f*

16

Vlc.1 *pp* *p dolce* *cresc.*

Vlc.2 *pp* *p* *cresc.*

**C**

19

Vlc.1 *f*

Vlc.2 *f*

**D**

22

Vlc.1 *dim.* *f*

Vlc.2 *dim.* *f*

**E**

24

Vlc.1 *poco a poco dim.* *molto rit.* *pp*

Vlc.2 *poco a poco dim.* *pp*

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