



Bernard Dewagtere

France, SIN LE NOBLE

Bourée in G Haendel, Georg Friedrich

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Bourée in G
Composer: Haendel, Georg Friedrich
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Flute and Bassoon
Style: Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Bourée en Sol Majeur

Bourée in G

G. F. Haendel (1685 – 1759)

Transc. : B. Dewagtere

The musical score is arranged in five systems, each with a Flute (Fl.) and Bassoon (Bn.) part. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as slurs, ties, and dynamic markings.

System 1: Flute and Bassoon parts. Flute part starts with a repeat sign. Bassoon part starts with a repeat sign.

System 2: Flute and Bassoon parts. Flute part has a *cresc.* marking and a *f* marking. Bassoon part has a *mf* marking and a *f* marking. Both parts have first and second endings.

System 3: Flute and Bassoon parts. Flute part has a *p* marking, a *cresc.* marking, and a *mf* marking. Bassoon part has a *mf* marking.

System 4: Flute and Bassoon parts. Flute part has a *f* marking. Bassoon part has a *f* marking.

System 5: Flute and Bassoon parts. Both parts have first and second endings.