



Bernard Dewagtere

France, SIN LE NOBLE

Bourée in G Haendel, Georg Friedrich

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Bourée in G
Composer: Haendel, Georg Friedrich
Arranger: Dewagtere, Bernard
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Publisher: Dewagtere, Bernard
Instrumentation: Harpsichord
Style: Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Bourée en Sol Majeur

Bourée in G

G. F. Haendel (1685 – 1759)

Transc. : B. Dewagtere

Clavecin

The first system of the score, measures 1-4. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody in the treble clef begins with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The bass clef part starts with a quarter note G, followed by quarter notes A, B, and C. The system concludes with a repeat sign and a double bar line.

The second system of the score, measures 5-8. Measure 5 begins with a treble clef and a key signature of one sharp. The melody consists of eighth notes: G, A, B, C, D, E, F#, G. The bass clef part consists of quarter notes: G, A, B, C. Measures 6-8 continue the melody and bass line. The system ends with two first endings: the first ending leads back to the beginning of the piece, and the second ending leads to the final measure.

The third system of the score, measures 9-15. Measure 9 starts with a treble clef and a key signature of one sharp. The melody features a half note G, followed by quarter notes A, B, and C. The bass clef part consists of quarter notes: G, A, B, C. The system concludes with a repeat sign and a double bar line.

The fourth system of the score, measures 16-19. Measure 16 begins with a treble clef and a key signature of one sharp. The melody consists of eighth notes: G, A, B, C, D, E, F#, G. The bass clef part consists of quarter notes: G, A, B, C. The system concludes with a repeat sign and a double bar line.

The fifth system of the score, measures 20-24. Measure 20 starts with a treble clef and a key signature of one sharp. The melody consists of eighth notes: G, A, B, C, D, E, F#, G. The bass clef part consists of quarter notes: G, A, B, C. The system concludes with two first endings: the first ending leads back to the beginning of the piece, and the second ending leads to the final measure.