



Bernard Dewagtere

France, SIN LE NOBLE

Bourée in G Haendel, Georg Friedrich

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Bourée in G
Composer: Haendel, Georg Friedrich
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Organ solo
Style: Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Bourée en Sol Majeur

Bourée in G

G. F. Haendel (1685 – 1759)

Transc. : B. Dewagtere

Orgue

The first system of the score, measures 1-4. It features a treble and bass clef with a key signature of one sharp (F#). The music begins with a repeat sign. The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a simple harmonic accompaniment of quarter notes.

The second system of the score, measures 5-8. Measure 5 starts with a fermata. Measures 6-7 contain a first ending bracket with two options. Measure 8 begins a second ending bracket. The treble clef has a more active melody with eighth notes, while the bass clef continues with a steady accompaniment.

The third system of the score, measures 9-15. Measure 9 starts with a fermata. The treble clef features a melodic line with some grace notes and slurs. The bass clef accompaniment remains consistent with the previous systems.

The fourth system of the score, measures 16-19. This system is characterized by a continuous eighth-note pattern in the treble clef, creating a rhythmic texture. The bass clef accompaniment consists of quarter notes.

The fifth system of the score, measures 20-24. Measure 20 starts with a fermata. The system concludes with a first ending bracket in measure 24, leading to a final cadence. The treble clef melody is more active, and the bass clef accompaniment is steady.