



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

Qualification: PhD musicology
Associate: SACEM - IPI code of the artist : 342990
Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Hallelujah [Messiah]
Composer: Haendel, Georg Friedrich
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Trombone or tuba or euphonium
Style: Classical
Comment:

L'Alléluia du Messie de Haendel est de nos jours l'un des chœurs les plus célèbres. Il se chante à la fin de la seconde partie du Messie, quand il y a une prise de conscience à grande échelle de la venue du Seigneur, à laquelle toute la population, déclare : «Alléluia, pour le Seigneur notre Père tout puissant : Le Royaume de ce monde est devenu le royaume de notre Dieu et de son Fils, et il régnera toujours et à jamais, Alléluia»

Bernard Dewagtere on free-scores.com

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Hallelujah

Messiah

G. F. Haendel (1741)

Allegro moderato

Transc. : Bernard Dewagtere

Trombone

6

11

16

21

26

30

35

41

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Hallelujah

2
47

tr *f* *fp* *mf* *cresc.*

Detailed description: This system contains measures 47 to 52. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. Measure 47 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 48 has quarter notes D5, C5, B4, and A4, with a trill (tr) over the first two notes. Measure 49 features a half note G4 with a trill, followed by quarter notes A4, B4, and C5. Measure 50 has quarter notes D5, C5, B4, and A4, with a trill over the first two notes. Measure 51 contains a half note G4, followed by quarter notes A4, B4, and C5. Measure 52 ends with a half note G4. Dynamics include *f*, *fp*, *mf*, and *cresc.*

53

f *fp* *mf* *cresc.*

Detailed description: This system contains measures 53 to 56. Measure 53 has quarter notes G4, A4, B4, and C5. Measure 54 has quarter notes D5, C5, B4, and A4. Measure 55 has quarter notes G4, A4, B4, and C5. Measure 56 has quarter notes D5, C5, B4, and A4. Dynamics include *f*, *fp*, *mf*, and *cresc.*

57

f *fp* *mf* *cresc.* *f*

Detailed description: This system contains measures 57 to 60. Measure 57 has quarter notes G4, A4, B4, and C5. Measure 58 has quarter notes D5, C5, B4, and A4. Measure 59 has quarter notes G4, A4, B4, and C5. Measure 60 has quarter notes D5, C5, B4, and A4. Dynamics include *f*, *fp*, *mf*, *cresc.*, and *f*.

61

mf *cresc.* *f* *mf*

Detailed description: This system contains measures 61 to 64. Measure 61 has quarter notes G4, A4, B4, and C5. Measure 62 has quarter notes D5, C5, B4, and A4. Measure 63 has quarter notes G4, A4, B4, and C5. Measure 64 has quarter notes D5, C5, B4, and A4. Dynamics include *mf*, *cresc.*, *f*, and *mf*.

65

cresc. *f* *mf*

Detailed description: This system contains measures 65 to 69. Measure 65 has quarter notes G4, A4, B4, and C5. Measure 66 has quarter notes D5, C5, B4, and A4. Measure 67 has quarter notes G4, A4, B4, and C5. Measure 68 has quarter notes D5, C5, B4, and A4. Measure 69 has quarter notes G4, A4, B4, and C5. Dynamics include *cresc.*, *f*, and *mf*.

70

tr

Detailed description: This system contains measures 70 to 74. Measure 70 has quarter notes G4, A4, B4, and C5. Measure 71 has quarter notes D5, C5, B4, and A4. Measure 72 has quarter notes G4, A4, B4, and C5. Measure 73 has quarter notes D5, C5, B4, and A4. Measure 74 has quarter notes G4, A4, B4, and C5. A trill (tr) is marked over the first two notes of measure 73. Dynamics include *tr*.

75

Detailed description: This system contains measures 75 to 79. Measure 75 has quarter notes G4, A4, B4, and C5. Measure 76 has quarter notes D5, C5, B4, and A4. Measure 77 has quarter notes G4, A4, B4, and C5. Measure 78 has quarter notes D5, C5, B4, and A4. Measure 79 has quarter notes G4, A4, B4, and C5.

80

tr

Detailed description: This system contains measures 80 to 85. Measure 80 has quarter notes G4, A4, B4, and C5. Measure 81 has quarter notes D5, C5, B4, and A4. Measure 82 has quarter notes G4, A4, B4, and C5. Measure 83 has quarter notes D5, C5, B4, and A4. Measure 84 has quarter notes G4, A4, B4, and C5. Measure 85 has quarter notes D5, C5, B4, and A4. A trill (tr) is marked over the first two notes of measure 80. Dynamics include *tr*.

86

tr *cresc.*

Detailed description: This system contains measures 86 to 90. Measure 86 has quarter notes G4, A4, B4, and C5. Measure 87 has quarter notes D5, C5, B4, and A4. Measure 88 has quarter notes G4, A4, B4, and C5. Measure 89 has quarter notes D5, C5, B4, and A4. Measure 90 has quarter notes G4, A4, B4, and C5. A trill (tr) is marked over the first two notes of measure 86. Dynamics include *tr* and *cresc.*

91

ff **Largo**

Detailed description: This system contains measures 91 to 94. Measure 91 has quarter notes G4, A4, B4, and C5. Measure 92 has quarter notes D5, C5, B4, and A4. Measure 93 has quarter notes G4, A4, B4, and C5. Measure 94 has a half note G4. Dynamics include *ff* and **Largo**.