



cecilio cecilio vittar

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About the artist

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-ceciliovittar.htm>

About the piece



Title: alla hornpipe from suite n2 "water music"
Composer: Haendel, Georg Friedrich
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Style: Baroque

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Suite I in F-Dur

HWV 348

1. Ouverture Largo

Oboe I, II

Violino I

Violino II

Viola

Bassi (*)
(Violoncello,
Violone,
Fagotto,
Cembalo)

4

8

*) Zum Basso continuo und seiner Besetzung vgl. Vorwort. – Concerning the Basso continuo and its scoring see preface.

13 Allegro

Oboe I, II

Violino I
concertino

Violino II
concertino

Violino I
ripieno

Violino II
ripieno

Viola

Violoncello
Fagotto

Violone
Cembalo

Musical score for measures 13-17. The score is for a full orchestra. The Oboe I, II part is mostly silent. The Violino I concertino part has a melodic line with a trill marked with an asterisk. The Violino II concertino part has a rhythmic accompaniment. The Violino I ripieno and Violino II ripieno parts are silent. The Viola part is silent. The Violoncello and Fagotto parts are silent. The Violone and Cembalo parts are silent.

18

Musical score for measures 18-22. The score is for a full orchestra. The Violino I concertino part has a melodic line with trills marked 'tr'. The Violino II concertino part has a rhythmic accompaniment. The Violino I ripieno and Violino II ripieno parts are silent. The Viola part is silent. The Violoncello and Fagotto parts are silent. The Violone and Cembalo parts are silent.

36

6 7 7 6 6 4 7 5 6 4 7 6 6# 6

42

6 7 7 6 # 7 6 6# 6

47

Musical score for measures 47-50. The score is written for a grand piano with five staves. The top staff is the right-hand treble clef, and the bottom staff is the left-hand bass clef. The middle three staves are grouped together. The music features a complex texture with rapid sixteenth-note passages in the right hand and more rhythmic accompaniment in the left hand. Measure numbers 6, 5, and 6 are indicated below the bottom staff.

51

Musical score for measures 51-54. The score continues with five staves. The right hand maintains the intricate sixteenth-note patterns, while the left hand provides a steady accompaniment. Measure numbers 6, 6, 5, and 6 are indicated below the bottom staff.

54

Musical score for measures 54-57. The score is written for a grand piano with five staves: two treble clefs (right hand), two bass clefs (left hand), and a separate bass clef staff for the left hand. The music is in 2/4 time and features a key signature of one flat (B-flat). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and moving lines. Dynamic markings include *p* and *f*. Fingering numbers (1-5) are indicated below the notes.

58

Musical score for measures 58-61. The score continues with the same instrumentation and key signature as the previous section. The right hand features a melodic line with dynamic markings of *p* and *f*. The left hand provides a rhythmic accompaniment with chords and moving lines, also marked with *p* and *f*. Fingering numbers (4, 5, 6) are indicated below the notes. The score concludes with a final chord in the right hand.

63

7 6 6 6 1 6 6 6 6 6

66

6 6 6 6 5 6

69

7 $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$

72

$\frac{5}{3}$ 6 6 6

2. Adagio e staccato

Oboe I, II

Violino I

Violino II

Viola

Bassi
(Violoncello,
Fagotto,
Cembalo)

10

19

26

3.

Musical score for measures 3-6. The score is for a full orchestra and includes the following parts: *Corno I in F*, *Corno II in F*, *Oboe I*, *Oboe II*, *Fagotto*, *Violino I*, *Violino II*, *Viola*, *Violoncello*, *Cembalo*, and *Violone*. The music is in 3/4 time and features a key signature of one flat (B-flat). The score shows a complex rhythmic pattern with frequent trills (tr) and accents (^) throughout. The woodwinds and strings play active parts, while the brass instruments have more rests.

7

Musical score for measures 7-10. This section continues the orchestral texture from the previous page. It features a dense arrangement of notes with many trills (tr) and accents (^). The woodwinds and strings continue their active roles, while the brass instruments remain mostly silent. The score is written for the same ensemble as the previous page.

13

Musical score for measures 13-18. The score is written for piano and includes a vocal line. The key signature has one flat (B-flat). The vocal line begins with a half note G4, followed by rests. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Trills (tr.) are marked above several notes in the vocal line and the right hand of the piano. The piano part includes a bass line with some figured bass notation (6, 6b) and a right hand with a melodic line. The system concludes with a double bar line.

19

Musical score for measures 19-24. The score continues from the previous system. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Trills (tr.) are marked above several notes in the vocal line and the right hand of the piano. The piano part includes a bass line with figured bass notation (4 6 6, 6 4 6, 6 4 4) and a right hand with a melodic line. The system concludes with a double bar line.

26

Musical score for measures 26-31. The score is written for a grand piano with five staves. The first two staves are the right hand, and the last three are the left hand. The music features a complex rhythmic pattern with many sixteenth notes. Trills (tr.) are marked in the right hand. The key signature has one sharp (F#) and the time signature is 3/4. The piece concludes with a double bar line and repeat dots.

32

Musical score for measures 32-37. The score is written for a grand piano with five staves. The first two staves are the right hand, and the last three are the left hand. The music continues with the complex rhythmic pattern. Trills (tr.) are marked in the right hand. The key signature has one sharp (F#) and the time signature is 3/4. The piece concludes with a double bar line and repeat dots.

39

Musical score for measures 39-45. The score is written for piano and includes a grand staff (treble and bass clefs) and a separate bass line. The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The bass line includes chordal figures with a '6' symbol below the notes.

46

Musical score for measures 46-52. The score continues with the same instrumentation and complex rhythmic patterns. The bass line features a consistent eighth-note accompaniment with a '6' symbol below the notes.

53

53

p

p

p

p

6 6 4 7 6 *p* 6 6

60

60

f

f

f

f

f

6 *f* 2 6 9 8 6 6 6 6 6 6 6 6

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67

Musical score for measures 67-73. The score is written for piano and includes a vocal line. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand. The vocal line consists of a single melodic line with a trill (tr) in the final measure. The key signature has one flat, and the time signature is 4/4.

74

Musical score for measures 74-79. The score is written for piano and includes a vocal line. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand. The vocal line consists of a single melodic line. The key signature has one flat, and the time signature is 4/4. The watermark "free-scores.com" is visible at the bottom of the page.

81

Musical score for measures 81-87. The score is written for a grand piano (G-clef and F-clef) and includes a double bass line. The music features a complex rhythmic pattern with eighth and sixteenth notes, and includes trills (tr) in the upper staves. The bass line has a steady eighth-note accompaniment with some fingerings indicated (6, 7, 6, 7/6).

88

Musical score for measures 88-94. The score continues with the grand piano and double bass. It features more trills (tr) and a dense texture of sixteenth notes in the upper staves. The bass line continues with eighth-note accompaniment, including fingerings (6, 6, 6) and a key signature change to B-flat major (one flat) in measure 93.

93

Musical score for measures 93-98. The score is written for a grand piano with six staves. The top two staves are the right hand, and the bottom four staves are the left hand. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The left hand has a steady eighth-note accompaniment. Fingering numbers 6, 7, and 8 are visible in the lower staves of the left hand.

99

Musical score for measures 99-104. The score continues with six staves. Measures 99-100 show a change in the right hand's melodic line. Measures 101-104 feature a more active right hand with sixteenth-note runs. The left hand continues with a rhythmic accompaniment. Trills (tr) are indicated in the top two staves at the end of the section. Fingering numbers 6, 7, and 8 are present in the left hand.

4. Andante

Oboe I
Oboe II
Fagotto
Violino I
Violino II
Viola
Bassi
(Violoncello, Violone, Cembalo)

6 6 6 6 #

6

2 6 7 9 7 9 5 6 7 7 # 9 6 6 6 9 6 7 5 4 6 6 6 7 # 6 6

11

6 9 7 7 6 3 6 5 # 4 3 7 4 6 # 5

6 6 6 6 6 6 6 4 3 3 2 1 7

6 # # 7 6 7 (7) 7 7 # 4 3 6

Adagio

7 7 7 # 7 7 6 # 6 9 6 2 2 2 4 7 # 6 6 #

5.

3 fois

Corno I
in F

Corno II
in F

Oboe I, II

Violino I

Violino II

Viola

Violoncello
Fagotto

Violone
Cembalo

6 6 6 6 6 6 6 6

11

6

23

tr

tr

tr

tr

5 6 7 6 6 6 6 5 6 6 6 6 5 4

35

p

p

6 6 6

47

Musical score for measures 47-55. The score is in 3/4 time and features a piano accompaniment with a melody in the right hand and bass lines in the left hand. The key signature has one flat (B-flat). The notation includes various rhythmic values and accidentals.

Chord symbols below the bass line: 6, 6, 6, 6, #, 4/2, 6, 6, 6, 6, 6, #, 6

56

Musical score for measures 56-64. The score continues from the previous system, maintaining the same key signature and time signature. The piano accompaniment continues with a melody in the right hand and bass lines in the left hand.

Chord symbols below the bass line: 6, #, #, 6, 6, 6, 6, #, 6, 2, 6, 5, 6, 6

65

Musical score for measures 65-73. The score includes piano accompaniment and a vocal line. The piano part features chords and bass lines with fingering numbers (7, 4, 5, 6, 6b, #, 6, 6, 5) written below the bass staff. The vocal line is in a treble clef with a key signature of one flat.

74

Musical score for measures 74-82. The score includes piano accompaniment and a vocal line. The piano part features chords and bass lines with fingering numbers (6, 6, 6, #, 6, 6, 6b, 7, #) written below the bass staff. The vocal line is in a treble clef with a key signature of one flat. The score ends with the instruction "da capo".

6. Air ^{*)}

3 fois

Corno I
in F
 Corno II
in F
 Oboe I, II
 Violino I
 Violino II
 Viola
 Bassi
 (Violoncello,
 Violone,
 Fagotto,
 Cembalo)

6 6 6 6 5 7 7 7 6 4 5 8 6

6

6 6 7 6 6 6 4 6 6 6 6 # 6 7

12

6 5 6 4 3 6 5 9 8 6 6 5 3

*) Vgl. Variante, Anhang S. 61. – See the variant version, Appendix p. 61.

19

Musical score for measures 19-24. The score consists of five staves: two treble clefs, two alto clefs, and one bass clef. The music features a complex rhythmic pattern with eighth and sixteenth notes. A large slur covers the first two measures. Fingering numbers (6, 4, 6, 6, 4, 7, 7, 7, 6, 4, 6, 9, 8, 6) are placed below the bass line.

25

Musical score for measures 25-30. The score consists of five staves. Trills (tr) are marked above notes in measures 26, 27, 28, and 29. A repeat sign is present at the beginning of measure 25. Fingering numbers (7, 6, 6, 4, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 4, 8) are placed below the bass line.

31

Musical score for measures 31-36. The score consists of five staves. Trills (tr) are marked above notes in measures 32, 33, 34, 35, and 36. Fingering numbers (6, 6, 4, 8, 6, 4, 7, 7, 7, 6, 4, 8, 9, 8, 6, 6, 4, 3) are placed below the bass line.

7. Minuet

3 fois

Corno I
in F

Corno II
in F

Oboe I.

Oboe II

Fagotto

Violino I

Violino II

Viola

Bassi
*(Violoncello,
Violone,
Cembalo)*

9

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17

6 6 6 6 6 6 6

25

6 7 6 7 6 5

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33

6 6 6 6 4 6 6 6 5 8 7 4
4 3 6 6 6

41

4 4 6 9 7 6 7 6 7 6 6 6 6 4

49

6 4 6 9 4 6 7 4 6 6 6 6 6

57

6 6 6 6 6 6 6

8. Bourrée

PRIMA VOLTA SECONDA VOLTA TERZA VOLTA

3 times

<i>Violino I</i>	<i>Oboe I</i>	<i>Violino I</i>	
<i>Violino II</i>	<i>Oboe II</i>	<i>Violino II</i>	
<i>Viola</i>		<i>Viola</i>	
<i>Violoncello</i> <i>Violone</i> <i>Cembalo</i>	<i>Fagotto</i>	<i>Violoncello</i> <i>Violone</i> <i>Fagotto</i> <i>Cembalo</i>	

14

9. Hornpipe

3 times

PRIMA VOLTA SECONDA VOLTA TERZA VOLTA

<i>Violino I</i>	<i>Oboe I</i>	<i>Violino I</i> <i>Oboe I</i>
<i>Violino II</i>	<i>Oboe II</i>	<i>Violino II</i> <i>Oboe II</i>
<i>Viola</i>		<i>Viola</i>
<i>Violoncello</i> <i>Violone</i> <i>Cembalo</i>	<i>Fagotto</i>	<i>Violoncello</i> <i>Violone</i> <i>Fagotto</i> <i>Cembalo</i>

5

11

10.

Oboe I

Oboe II

Fagotto

Violino I

Violino II

Viola

Bassi
(Violoncello,
Violone,
Cembalo)

5

10

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15

Musical notation for measures 15-17. The system consists of three staves: a grand staff (treble and bass clefs) and a bass staff. The music is in 3/4 time with a key signature of one flat. Measure 15 is mostly rests. Measure 16 begins with a melody in the treble clef. Measure 17 continues the melody with a trill on the final note.

9 8 6 4 6 5 6 6 6 6 6 6 5# 6 6 4 5# 7 6 4

20

Musical notation for measures 20-22. The system consists of three staves. Measure 20 features a melody with trills (tr) in both the treble and bass clefs. Measure 21 continues the melody. Measure 22 has a melody in the treble clef and rests in the other staves.

6 6 7 6 5# 6 6 4 5# 2 6 6

25

Musical notation for measures 25-27. The system consists of three staves. Measure 25 has a melody in the treble clef. Measure 26 continues the melody. Measure 27 has a melody in the treble clef and rests in the other staves.

6 6 5

29

6 6 6 5 6 6 6 5 7 6 6 5 7

33

9 6 6 6 6 8 3 5 6 6 3 6 5 3

37

6 6 7 6 7 6 7 6 7 3 3 4 6 4 6 4 6

41

6 4 4 6 4 4 # 4 4 # 4 4 #

45

4 5 # # 4 2 6 # 6 4 2 6 6 6

49

6 6 # 4 6 4 6 7 6

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53

6 # 6 # 6 6 4 #

58

6 4 # # 6 6 # 6 # 7 6 # 6 # 5

62

Adagio

7 # 6 # 6 # # # 6 # # # 7 6 5 #