



# De Gaetano Guido

Composer, Publisher

Italia

## About the artist

Guido De Gaetano was born in Bologna in 1963.

He start to study piano at six years. In 1985 he graduated in piano under the guide of the master Angelo Babini at the Conservatory of Music "GB Martini" in Bologna.

In 1990 he graduated in choral direction under the guide of the master Tito Gotti and in 1991 he graduated in composition, in the same institute, under the guide of the master Ivan Vandro.

In 1992 he participated to the "Fred Karlin workshop", a course of music for the movies held in Los Angeles by Ascap America.

In 1993 he graduated in "Music for film", a course held at the "Chigiana Academy" in Siena by the master Ennio Morricone.

In the same year he earned the title of "sound engineer" from the "Fonoprint recording studios" in Bologna.

In 2000 he has opened his personal recording studio, the "Woodroom" in Bologna, where he works.

He teach "music for film"... (more online)

**Qualification:** Master degree in classical composition, Master degree in choral music, Master degree in Piano.

**Associate:** SIAE - IPI code of the artist : 158718440

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-spotmusic.htm>

## About the piece



**Title:** "Il Presidente" ("The President")

**Composer:** Guido, De Gaetano

**Arranger:** Guido, De Gaetano

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**Publisher:** Can Can Edizioni musicali

**Style:** Modern classical

**Comment:** This is the main title theme from the movie "Il giovane Pertini" ("The young Pertini") performed by the Symphonic orchestra of Sofia (BG). Score and parts all in one file. You can play this music in concerts. All the other rights are reserved.

De Gaetano Guido on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist

"Il Presidente"  
("The President")

Guido De Gaetano  
colonna sonora del film  
"Il giovane Pertini"  
main title theme the for the movie "The young Pertini"  
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Maestoso  $\text{♩} = 90$  2 3 4 5 6 7 9 10

The score is for a full orchestra. The top section includes Flauto (3 parts), Oboe (2 parts), Corno Inglese (1 part), Clarinetto in Sb (3 parts), Fagotto (3 parts), Corno in FA (4 parts), Tromba in Sb (3 parts), Trombone (3 parts), Timpani, and Piatti. The bottom section includes Arpa, Violini I and II (both marked *mf*), Viole (marked *mf*), Violoncelli (marked *mf*), and Contrabbassi (marked *mf*). The score is in 2/4 time with a tempo of Maestoso (♩ = 90). The key signature has two sharps (F# and C#). The score is divided into measures 2 through 10, with rehearsal marks at measures 5 and 9.

This musical score page contains the following instruments and parts:

- Flutes (Fl.): Three staves, with dynamics *f* at measures 20 and 21.
- Oboes (Ob.): Two staves, with dynamics *mf* and *f* at measures 17-19.
- Clarinet in A (C. A.): One staff, with dynamics *mf* and *f* at measures 17-19.
- Clarinet in Bb (Cl.): Two staves, with dynamics *mf* and *f* at measures 17-19.
- Soprano Clarinet (Soff. Cl.): One staff, with dynamics *mf* and *f* at measures 17-19.
- Bassoons (Fag.): Three staves, with dynamics *f* at measures 17-19.
- Horns (Cor.): Four staves, with dynamics *mf* and *f* at measures 17-19.
- Trumpets (Tr.): Three staves, with dynamics *f* at measures 17-19.
- Trombones (Trb.): Three staves, with dynamics *f* at measures 17-19.
- Timpani (Timp.): One staff, with dynamics *f* at measures 17-19.
- Percussion (Pt.): One staff, with dynamics *f* at measures 17-19.
- Arpeggiator (Arp.): Two staves, with dynamics *f* at measures 17-19.
- Violini I: One staff, with dynamics *f* at measures 17-19.
- Violini II: One staff, with dynamics *f* at measures 17-19.
- Viola (Viole): One staff, with dynamics *f* at measures 17-19.
- Violoncelli (Violoncelli): One staff, with dynamics *f* at measures 17-19.
- Contrabbassi (Contrabbassi): One staff, with dynamics *f* at measures 17-19.

Measure numbers 13, 17, and 21 are indicated in boxes above the Flute and Arpeggiator staves. Dynamics *mf* and *f* are marked throughout the score.

This musical score page covers measures 24 to 34. The instruments are arranged as follows:

- Flutes (Fl.):** Three staves. Measures 24-25 show a melodic line starting with a forte (*f*) dynamic. Measures 34-35 feature triplet patterns.
- Oboes (Ob.):** Two staves. Measure 26 begins with a forte (*f*) dynamic. Measures 34-35 feature triplet patterns.
- Clarinets (Cl.):** Two staves. Measure 26 begins with a forte (*f*) dynamic.
- Soprano Clarinet (Soff. Cl.):** One staff. Measure 26 begins with a forte (*f*) dynamic.
- Bassoons (Fag.):** Three staves. Measures 24-34 feature a rhythmic pattern of eighth notes. Measure 34 begins with a forte (*f*) dynamic.
- Cornets (Cor.):** Four staves. Measures 24-34 feature a rhythmic pattern of eighth notes. Measure 34 begins with a forte (*f*) dynamic.
- Trumpets (Tr.):** Three staves. Measures 24-34 are mostly rests.
- Trumpets (Trb.):** Three staves. Measures 24-34 feature a rhythmic pattern of eighth notes. Measure 34 begins with a forte (*f*) dynamic.
- Timpani (Timp.):** One staff. Measures 24-34 are mostly rests.
- Percussion (Pt.):** One staff. Measures 24-34 are mostly rests.
- Arpeggiator (Arp.):** One staff. Measures 24-34 are mostly rests. Measure 34 begins with a forte (*f*) dynamic.
- Violini I (Violini I):** One staff. Measures 24-34 feature a melodic line. Measure 34 begins with a forte (*f*) dynamic.
- Violini II (Violini II):** One staff. Measures 24-34 feature a melodic line. Measure 34 begins with a forte (*f*) dynamic.
- Viola (Viola):** One staff. Measures 24-34 feature a rhythmic pattern of eighth notes. Measure 34 begins with a forte (*f*) dynamic.
- Violoncelli (Violoncelli):** One staff. Measures 24-34 feature a rhythmic pattern of eighth notes. Measure 34 begins with a forte (*f*) dynamic.
- Contrabbassi (Contrabbassi):** One staff. Measures 24-34 feature a rhythmic pattern of eighth notes. Measure 34 begins with a forte (*f*) dynamic.

Measure numbers 25, 29, and 33 are indicated in boxes above the Flute and Bassoon staves. Measure 35 is indicated at the end of the page.

This musical score page covers measures 36 to 42. The instrumentation includes:

- Flutes (Fl.): Three parts, playing a melodic line with triplets and slurs.
- Oboes (Ob.): Two parts, playing sustained notes with dynamics *f*.
- Clarinet in A (C. A.): One part, playing sustained notes with dynamics *f*.
- Clarinets (Cl.): Two parts, playing sustained notes with dynamics *f*.
- Soprano Clarinet (Soff. Cl.): One part, playing sustained notes with dynamics *f*.
- Bassoons (Fag.): Three parts, playing a rhythmic pattern of eighth notes with dynamics *f*.
- Cor Anglais (Cor.): Four parts, playing sustained notes.
- Trumpets (Tr.): Three parts, playing sustained notes.
- Trombones (Trb.): Three parts, playing sustained notes.
- Timpani (Timp.): One part, playing sustained notes.
- Percussion (Pt.): One part, playing sustained notes.
- Arpeggiator (Arp.): One part, playing a rhythmic pattern of eighth notes with dynamics *f*.
- Violini I (Violini I): One part, playing a melodic line with dynamics *f* and *div*.
- Violini II (Violini II): One part, playing a rhythmic pattern of eighth notes with dynamics *f*.
- Viola (Viola): One part, playing a rhythmic pattern of eighth notes with dynamics *f*.
- Violoncelli (Violoncelli): One part, playing sustained notes with dynamics *f*.
- Contrabass (Contrabass): One part, playing sustained notes with dynamics *f*.

Measures 38 and 41 are specifically marked with box numbers. The score is written in a key signature of two flats and a 3/4 time signature.

This musical score page covers measures 43 through 48. The orchestration includes:

- Flutes (Fl.): Three staves, playing a melodic line with triplets and slurs, marked *f* and *ff*.
- Oboes (Ob.): Two staves, playing sustained notes, marked *f* and *ff*.
- Clarinets (Cl.): Two staves, playing sustained notes, marked *ff*.
- Soprano Clarinet (Soff. Cl.): One staff, playing a sustained note, marked *ff*.
- Fagots (Fag.): Three staves, playing a rhythmic pattern of eighth notes, marked *f* and *ff*.
- Cornets (Cor.): Four staves, playing sustained notes, marked *f* and *ff*.
- Trumpets (Tr.): Three staves, mostly silent.
- Trumpets (Trb.): Three staves, playing sustained notes, marked *ff*.
- Timpani (Timp.): One staff, silent.
- Percussion (Pt.): One staff, silent.
- Arpeggiator (Arp.): One staff, playing a complex rhythmic pattern with triplets and sixteenth notes, marked *f*.
- Violini I (Violini I): One staff, playing sustained notes, marked *ff*.
- Violini II (Violini II): One staff, playing a rhythmic pattern, marked *f* and *ff* with *div* (divisi) markings.
- Viola (Viola): One staff, playing a rhythmic pattern, marked *f* and *ff* with *div* markings.
- Violoncelli (Violoncelli): One staff, playing sustained notes, marked *f* and *ff*.
- Contrabbassi (Contrabbassi): One staff, playing sustained notes, marked *f* and *ff*.

Measure 45 is highlighted with a box containing the number 45. The score is in a key signature of two flats and a 3/4 time signature.

Flauto

# "Il Presidente" ("The President")

Guido De Gaetano  
colonna sonora del film  
"Il giovane Pertini"

main title theme the for the movie "The young Pertini"

© Can Can Edizioni Musicali

Maestoso  $\text{♩} = 90$

2

3

4

5

6

7

2

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Flauto

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2

3

4

5

6

7

2

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Flauto

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Maestoso  $\text{♩}=90$

2

3

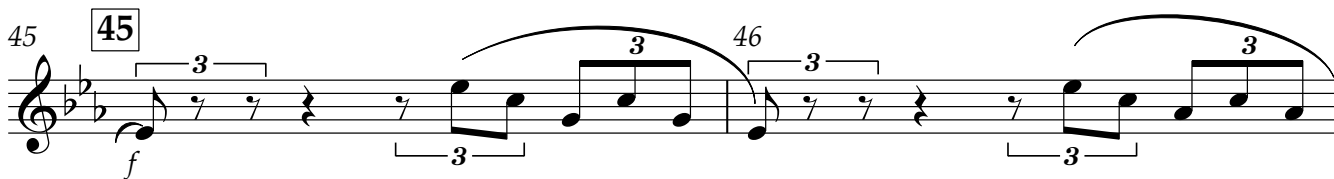
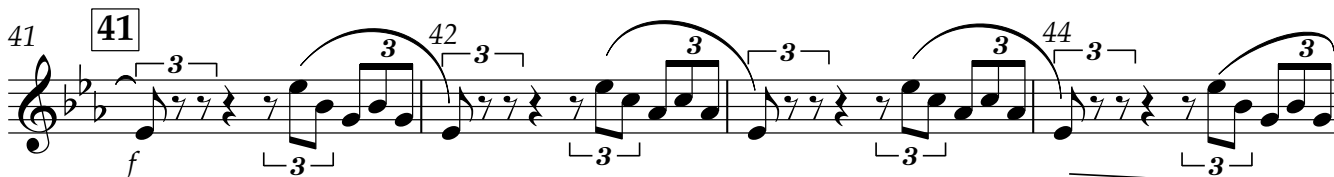
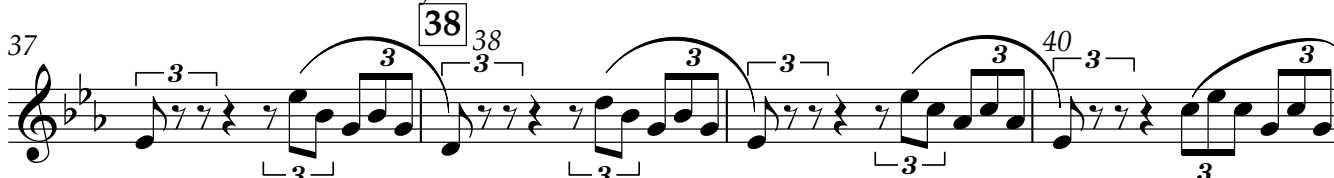
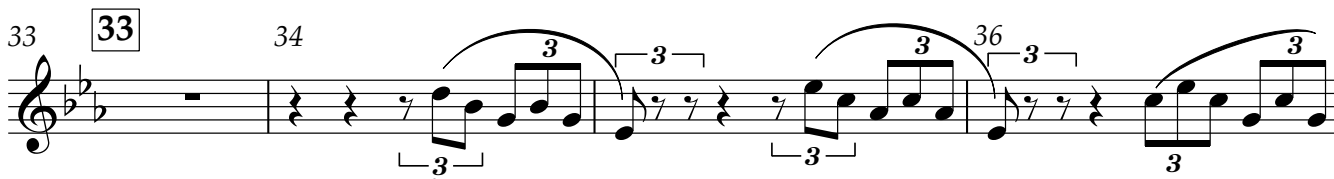
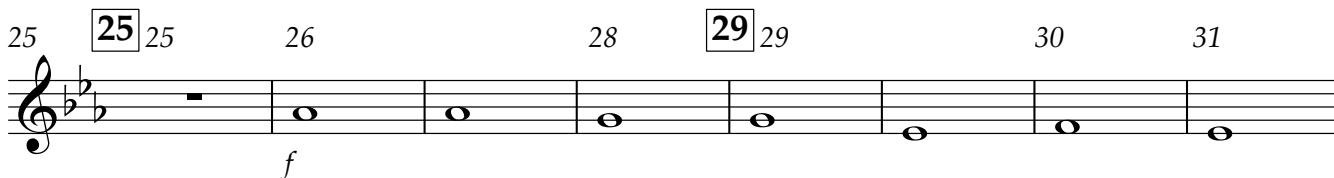
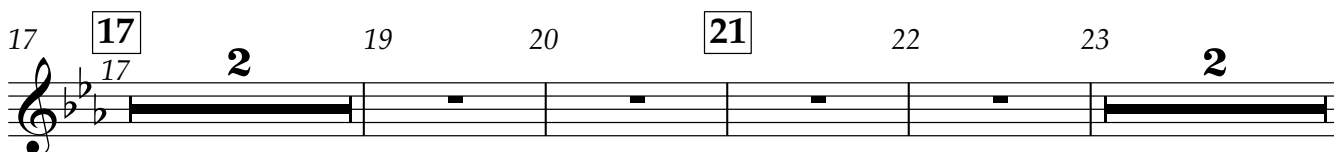
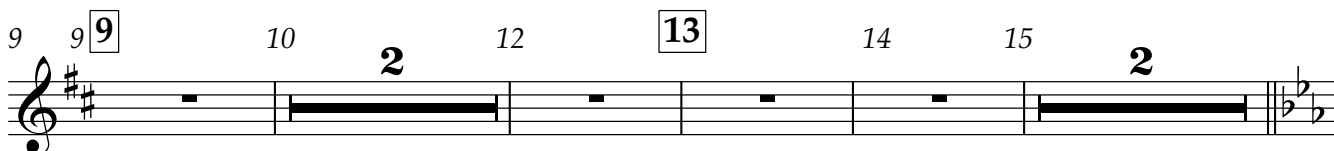
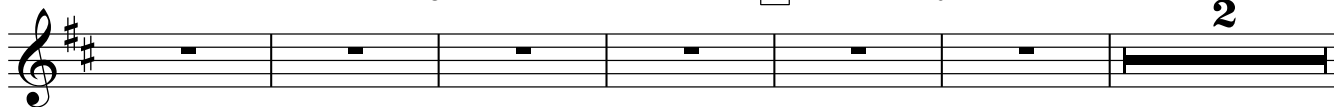
4

5

6

7

2



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Oboe

# "Il Presidente" ("The President")

Guido De Gaetano  
colonna sonora del film  
"Il giovane Pertini"

main title theme the for the movie "The young Pertini"

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Maestoso  $\text{♩}=90$

2

3

4

5

6

7

2

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Oboe

# "Il Presidente" ("The President")

Guido De Gaetano  
colonna sonora del film  
"Il giovane Pertini"  
main title theme the for the movie "The young Pertini"  
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Maestoso  $\text{♩} = 90$  2 3 4 **5** 6 7 **2**

9 **9** 10 **2** 12 **13** 14 15 **2**

17 **17** 19 20 **21** 22 23 **2**

25 **25** 26 28 **29** 29 30 31

33 **33** 34 **2** 36 **38** 38 **2** 40

41 **41** 42 44

45 **45** 46

Corno Inglese

# "Il Presidente" ("The President")

Guido De Gaetano  
colonna sonora del film  
"Il giovane Pertini"

main title theme the for the movie "The young Pertini"

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**Maestoso** ♩=90

The musical score is written for English Horn in G major (one sharp) and 2/4 time. It consists of six staves of music. The tempo is marked 'Maestoso' with a quarter note equal to 90 beats per minute. The score includes various musical notations such as rests, beams, and dynamic markings. Measure numbers are indicated above the staves, and some are enclosed in boxes. Fingerings are indicated by numbers 2, 3, 4, 5, 6, and 7. The piece concludes with a double bar line and a fermata.

2 3 4 5 6 7 2

9 9 10 12 13 14 15 2

17 17 19 20 21 22 23 2

25 25 26 28 29 29 30 31

33 33 34 36 38 38 40

41 41 42 44 45 46

*f* *f* *ff*

Clarinetto in Sib

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Maestoso ♩=90

2 3 4 5 6 7 2

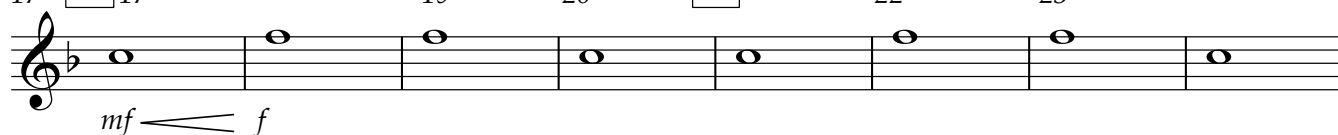


9 9 10 12 13 14 15 2




17 17 19 20 21 22 23

*mf*  $\leftarrow$  *f*

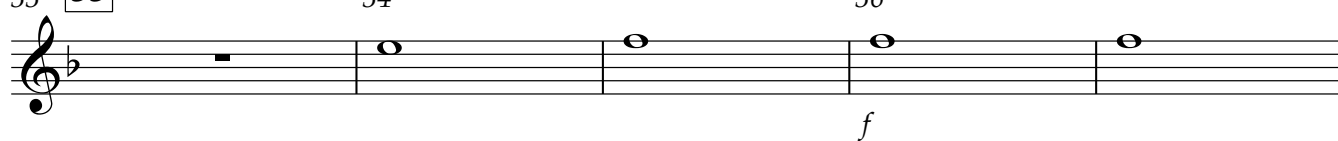


25 25 26 28 29 29 30 31




33 33 34 36 36

*f*



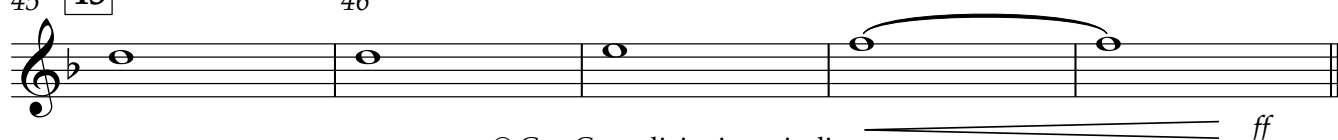
38 38 38 40 41 42 44

*f*



45 45 46

*ff*



Clarinetto in Sib

# "Il Presidente" ("The President")

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Maestoso ♩=90

2 3 4 5 6 7 2

9 9 10 12 13 14 15 2

17 17 19 20 21 22 23

*mf*  $\leftarrow$  *f*

25 25 26 28 29 29 30 31

33 33 34 36

*f*

38 38 40 41 42 44

*f*

45 45 46

*ff*

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Clarinetto Basso e in Si $\flat$

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main title theme the for the movie "The young Pertini"  
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Maestoso  $\text{♩} = 90$  2 3 4 **5** 6 7 **2**

9 **9** 10 **2** 12 **13** 14 15 **2**

17 **17** 17 19 20 **21** 22 23

*mf*  $\leftarrow$  *f*

25 **25** 25 26 28 **29** 29 30 31

33 **33** 34 36

*f*

38 **38** 38 40 **41** 42 44

*f*

45 **45** 46

*ff*

Fagotto

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Maestoso  $\text{♩} = 90$

2

3

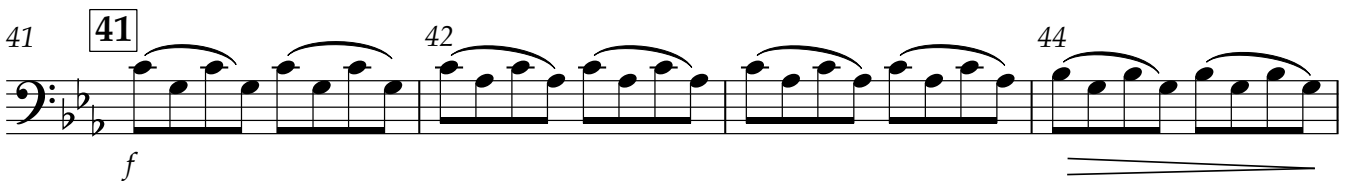
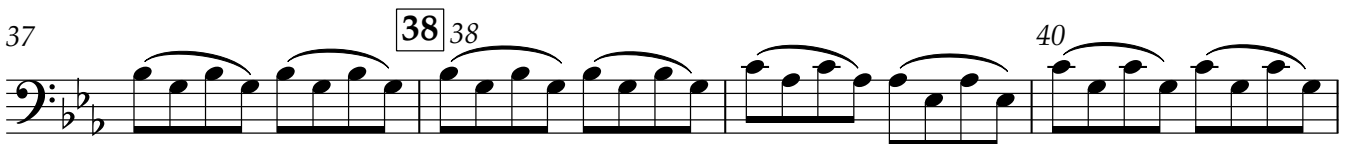
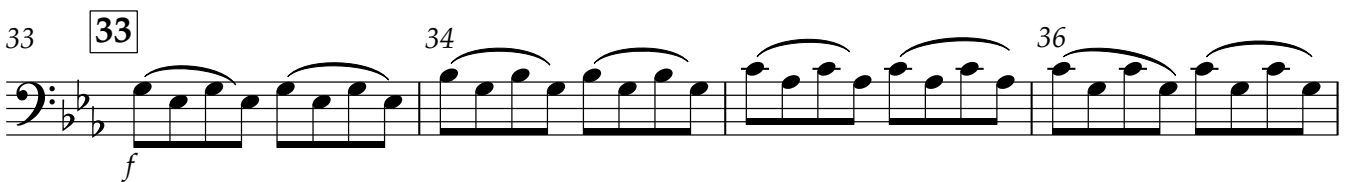
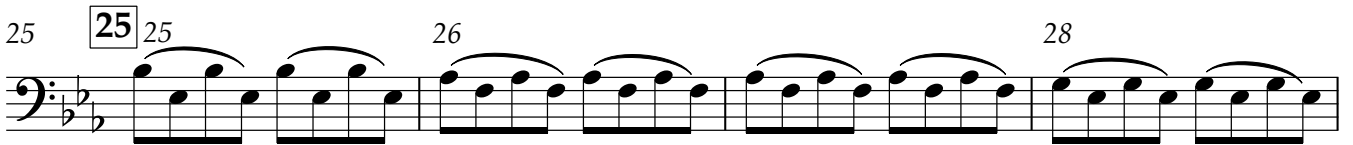
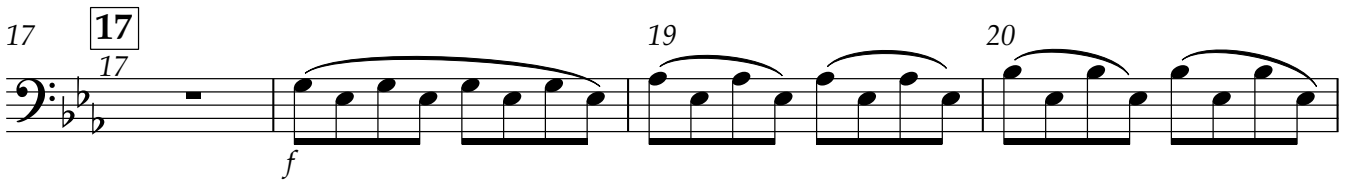
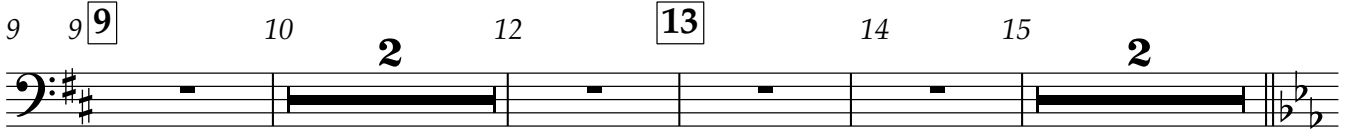
4

5

6

7

2



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Fagotto

# "Il Presidente" ("The President")

Guido De Gaetano  
colonna sonora del film  
"Il giovane Pertini"

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Maestoso  $\text{♩} = 90$

2

3

4

5

6

7

2

9 9 **9** 10 12 **13** 14 15 **2**

17 **17** 19 20

21 **21** 22 23

25 **25** 26 28

29 **29** 30 31

33 **33** 34 36

37 **38** 38 40

41 **41** 42 44

45 **45** 46

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Fagotto

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Maestoso  $\text{♩} = 90$

2

3

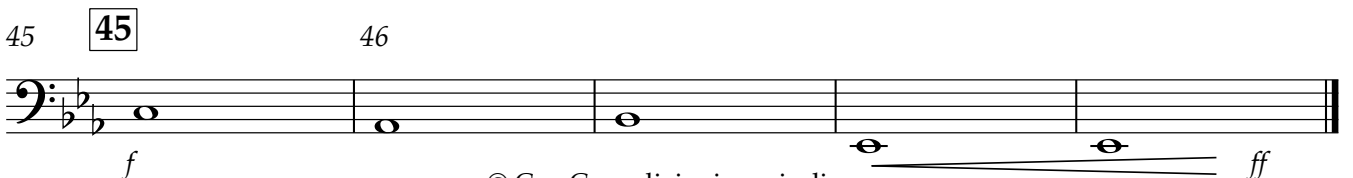
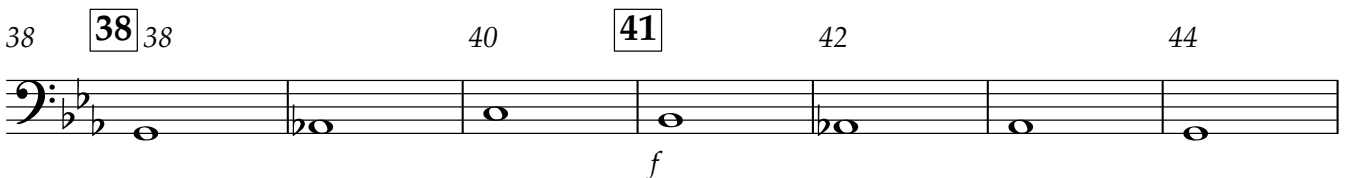
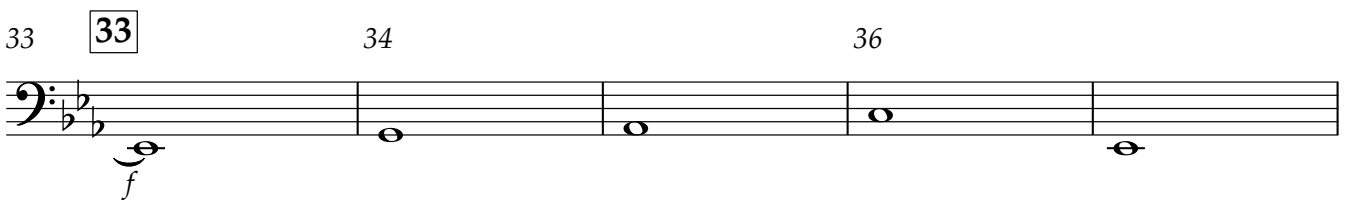
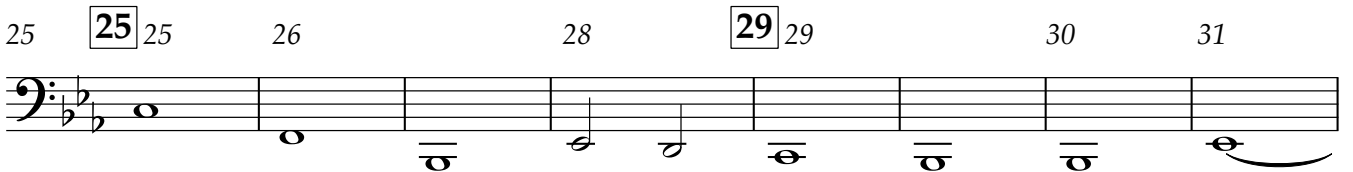
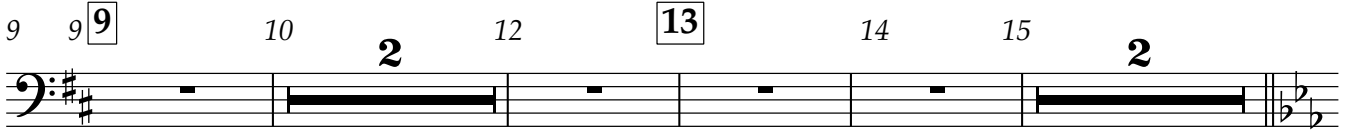
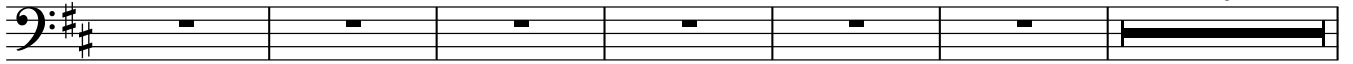
4

5

6

7

2



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Corno in FA

# "Il Presidente" ("The President")

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colonna sonora del film  
"Il giovane Pertini"  
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Maestoso ♩=90 2 3 4 5 6 7 2

9 9 10 12 13 14 15 2

17 17 19 20 21 22 23

*mf* < *f*

25 25 26 28 29 29 30 31

33 33 34 36

38 38 40 41 42 44

45 45 46

*f* *ff*

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Corno in FA

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Maestoso ♩=90

2 3 4 5 6 7 2

9 9 10 12 13 14 15 2

17 17 19 20 21 22 23

25 25 26 28 29 29 30 31

33 34 36

38 38 40 41 42 44

45 45 46

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Maestoso ♩=90

2 3 4 5 6 7 2

9 9 10 12 13 14 15 2

17 17 19 20 21 22 23

*mf* < *f*

25 25 26 28 29 29 30 31

33 33 34 36 36

38 38 40 41 42 42 44

45 45 46

*f* *ff*

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Corno in FA

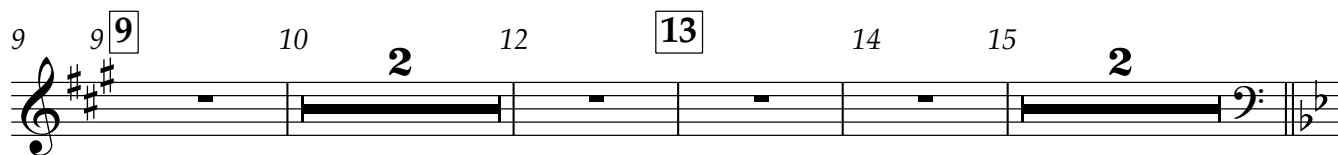
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Maestoso ♩=90 2 3 4 **5** 6 7 **2**

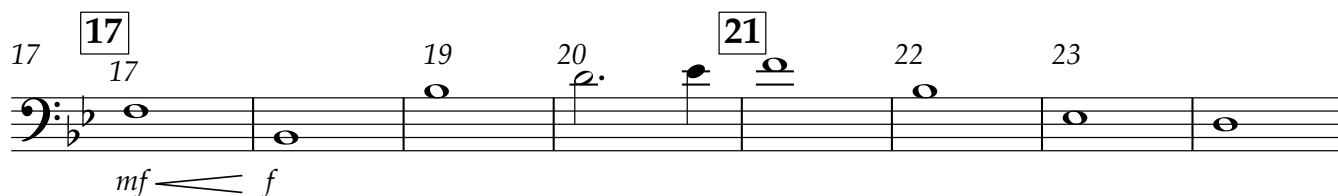


9 **9** 10 **2** 12 **13** 14 15 **2**

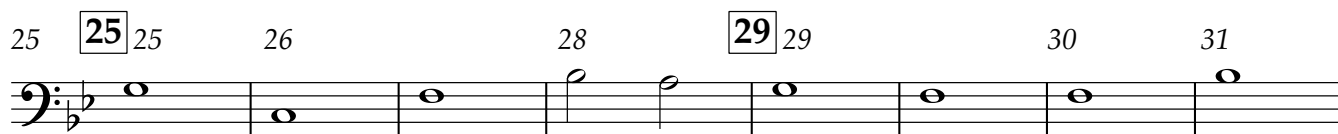


17 **17** 17 19 20 21 22 23

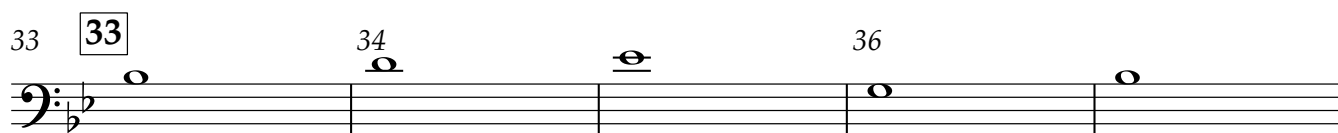
*mf* < *f*



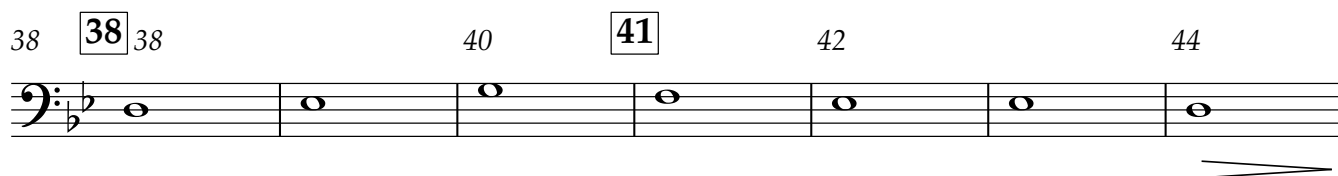
25 **25** 25 26 28 **29** 29 30 31



33 **33** 34 36

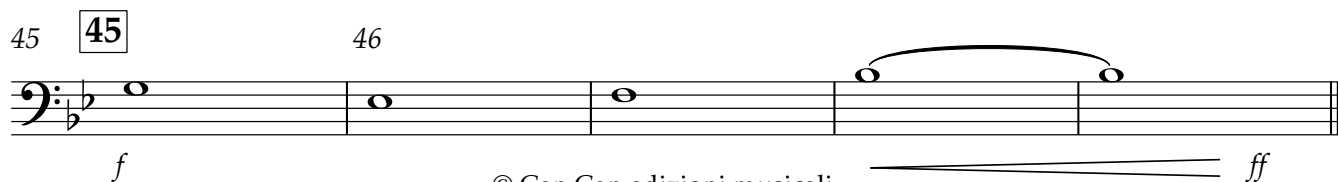


38 **38** 38 40 **41** 42 44



45 **45** 46

*f* *ff*



Tromba in  $S\flat$

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2 3 4 5 6 7 2

9 9 10 12 13 14 15 2

17 17 19 20 21 22 23 2

25 25 26 28 29 29 30 31

33 33 34 36 38 38 40 2

41 41 42 44

45 46 4

*f*

Tromba in Sib

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Maestoso ♩=90



TACET



Tromba in Sib

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colonna sonora del film  
"Il giovane Pertini"  
main title theme the for the movie "The young Pertini"  
© Can Can Edizioni Musicali

Maestoso ♩=90



TACET

Trombone

# "Il Presidente" ("The President")

Guido De Gaetano  
colonna sonora del film  
"Il giovane Pertini"

main title theme the for the movie "The young Pertini"

© Can Can Edizioni Musicali

Maestoso  $\text{♩} = 90$

2

3

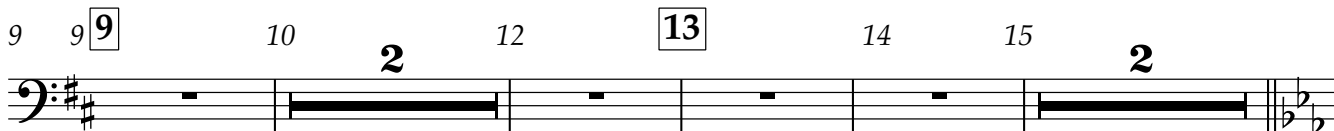
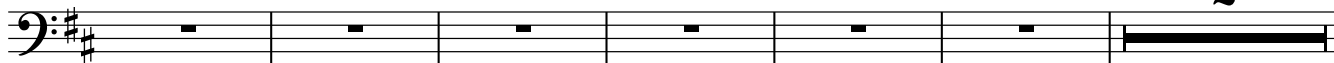
4

5

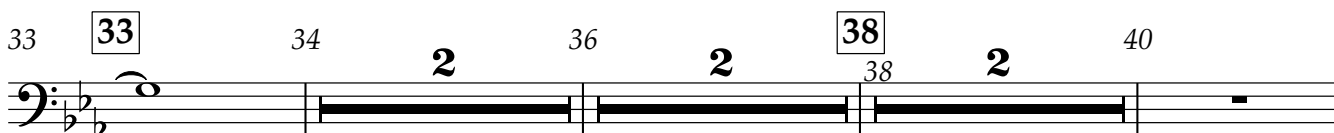
6

7

2



*f*



Trombone

# "Il Presidente" ("The President")

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Maestoso  $\text{♩} = 90$

2

3

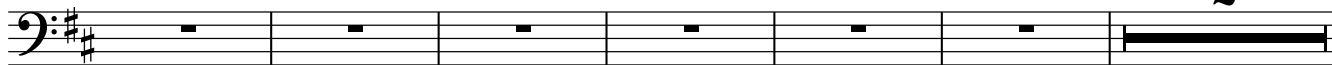
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9 9 **9**

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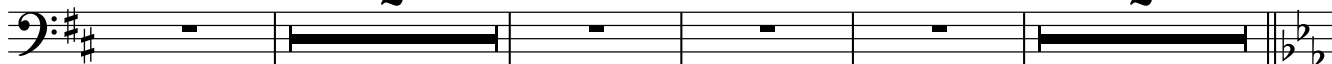
12

**13**

14

15

2



17 **17** 17

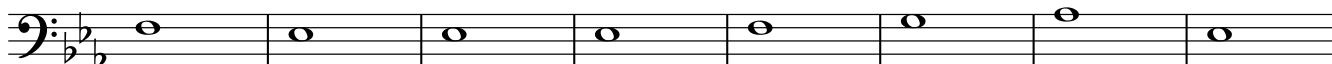
19

20

**21**

22

23



*f*

25 **25** 25

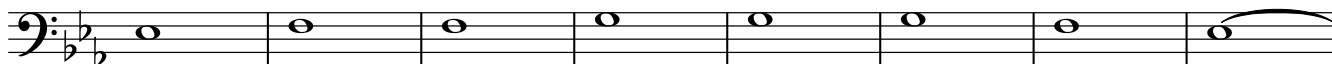
26

28

**29** 29

30

31



33 **33**

34

2

36

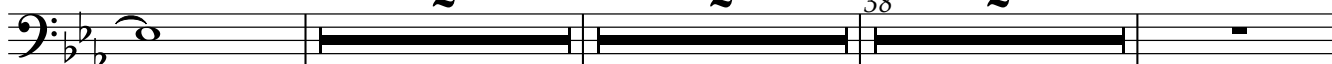
2

**38**

38

2

40



41 **41**

42

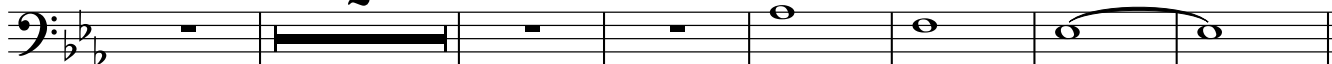
2

44

**45**

46

*ff*



*ff*

Trombone

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2

3

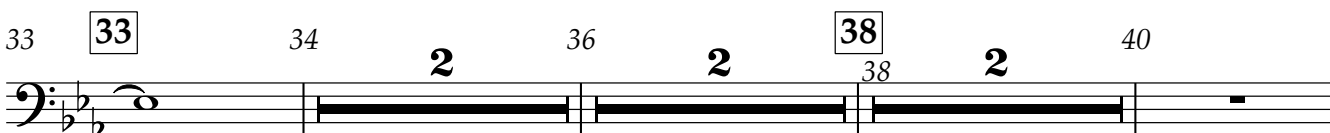
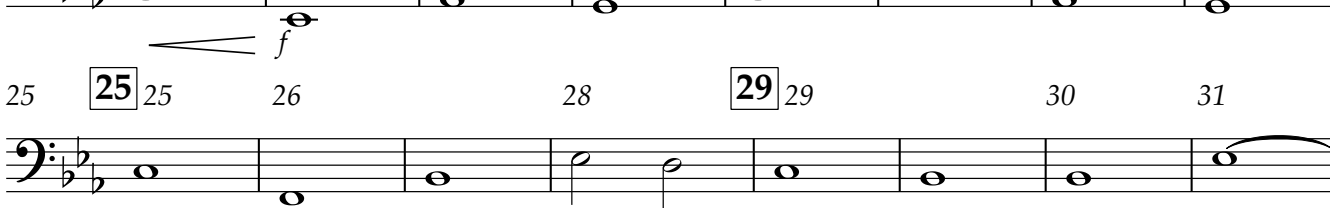
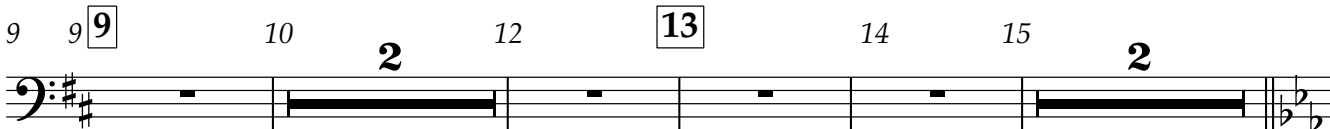
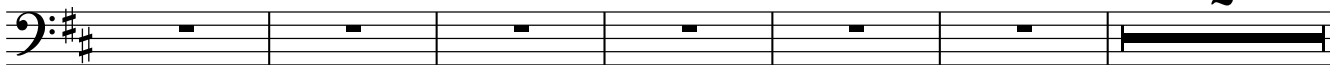
4

5

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2



Timpani

# "Il Presidente" ("The President")

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Maestoso  $\text{♩} = 90$

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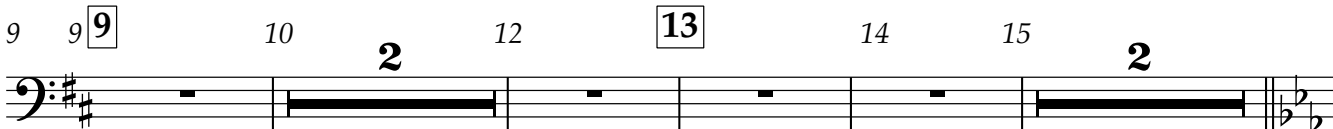
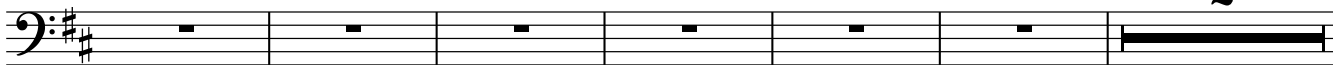
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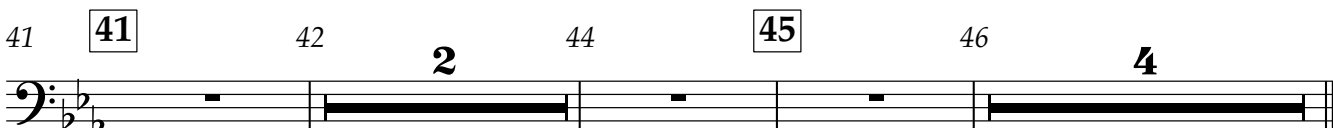
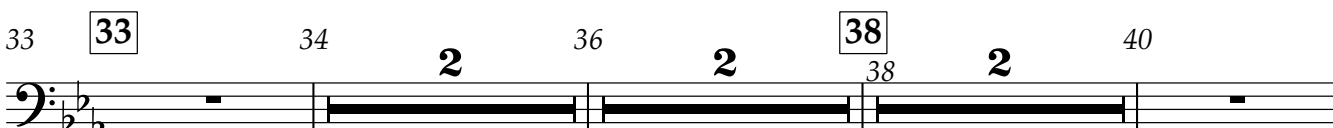
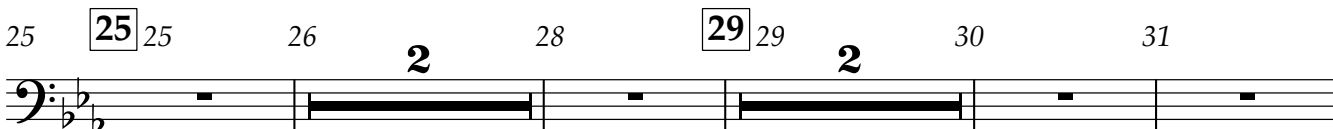
6

7

2



*f*  $\leftarrow$



Piatti

# "Il Presidente" ("The President")

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"Il giovane Pertini"

main title theme the for the movie "The young Pertini"

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Maestoso ♩=90

2

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2



9 9 **9**

10

2

12

**13**

14

15

2



17 **17** 17

19

20

**21**

22

23

2



*f*

25 **25** 25

26

2

28

**29**

29

2

30

31



33 **33**

34

2

36

2

38 **38**

2

40



41 **41**

42

2

44

**45**

46

4



Arpa

# "Il Presidente" ("The President")

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Maestoso ♩=90

2

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26

2

28

29

29

2

30

31

33

33

Arpa

34 34 36

*f* 6 3 6 3 6 3

37 38 38

6 3 6 3 6 3

40 40 41

6 3 6 3

42 42 44

6 3 6 3 6 3

45 45 46

6 3 6 3

47

6 3 6 3



Violini I

# "Il Presidente" ("The President")

Guido De Gaetano  
colonna sonora del film  
"Il giovane Pertini"

main title theme the for the movie "The young Pertini"

© Can Can Edizioni Musicali

**Maestoso** ♩=90

2 3 4

5 **5** *mf* 6 7

9 **9** 9 10 12

13 **13** 14 15

17 **17** 17 19 20

21 **21** *f* 22 23

25 **25** 25 26 28

29 **29** 29 30 31

33 **33** 34 36

38 **38** 38 40 **41** *div* 42 44

2

Violini I

45 45

*f* *ff*

Violini II

# "Il Presidente" ("The President")

Guido De Gaetano  
colonna sonora del film  
"Il giovane Pertini"

main title theme the for the movie "The young Pertini"

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**Maestoso** ♩=90

2 3 4

5 **5** *mf* 6 7

9 **9** 9 10 12

13 **13** 14 15

17 **17** 17 19 20

21 **21** 21 22 23

25 **25** 25 26 28

29 **29** 29 30 31

33 **33** 34 36

37 **38** 38 40

Violini II

41 **41** 42 44

45 **45** 46

*f* *f* *div* *ff*

Viola

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Guido De Gaetano  
colonna sonora del film  
"Il giovane Pertini"

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Maestoso  $\text{♩} = 90$

2

3

5 **5** 6 7

9 **9** 9 10 12

13 **13** 14 15

17 **17** 17 19 20

21 **21** 22 23

25 **25** 25 26 28

29 **29** 29 30 31

33 **33** 34 36

37 **38** 38 40

2

Viole

41 **41** 42 44

*f*

45 **45** 46

*f* *div ff*

Violoncelli

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colonna sonora del film  
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Maestoso  $\text{♩} = 90$

2

3

4

**5**

6

7

*mf*

9 **9** 9 10 12 **13** 14 15

*mf*

17 **17** 17 19 20 **21** 22 23

*f*

25 **25** 25 26 28 **29** 29 30 31

*f*

33 **33** 34 36

*f*

38 **38** 38 40 **41** 42 44

*f*

45 **45** 46

*f*

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Contrabbassi

# "Il Presidente" ("The President")

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Maestoso ♩=90

2

3

4

5

6

7

mf

mf

f

f

f

f

f

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