



De Gaetano Guido

Italia

"la nera solitudine (The black loneliness)"

About the artist

Guido De Gaetano was born in Bologna in 1963.

He start to study piano at six years. In 1985 he graduated in piano under the guide of the master Angelo Babini at the Conservatory of Music "GB Martini" in Bologna.

In 1990 he graduated in choral direction under the guide of the master Tito Gotti and in 1991 he graduated in composition, in the same institute, under the guide of the master Ivan Vandor.

In 1992 he participated to the "Fred Karlin workshop", a course of music for the movies held in Los Angeles by Ascap America.

In 1993 he graduated in "Music for film", a course held at the "Chigiana Academy" in Siena by the master Ennio Morricone.

In the same year he earned the title of "sound engineer" from the "Fonoprint recording studios" in Bologna.

In 2000 he has opened his personal recording studio, the "Woodroom" in Bologna, where he works.

He teach "music for film"... (more online)

Qualification: Master degree in classical composition, Master degree in choral music, Master degree in Piano.

Associate: SIAE - IPI code of the artist : 158718440

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-spotmusic.htm>

About the piece



Title: "la nera solitudine (The black loneliness)"

Composer: Guido, De Gaetano

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Publisher: Can Can edizioni musicali

Instrumentation: Orchestra

Style: Modern classical

Comment: Inspired by the poem "The black loneliness" by Giovanni Camerana. Rights granted for educational and concerts. All the other rights reserved.

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Guido De Gaetano

“La nera solitudine” (“The black loneliness”)

La nera solitudine alla nera
solitudine; - il sogno alto al profondo
pensier; - la sera che è triste, alla sera
che piange; - al mondo infranto, il bieco mondo.

Giovanni Camerana

The black loneliness to the black
solitude; - the high-to-deep dream
pensier; - in the evening that is sad,
in the evening
who cries; - to the broken world,
the sinister world.

Giovanni Camerana

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"La nera solitudine"

dalla poesia "La nera solitudine" di Giovanni Camerana

Guido De Gaetano

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Mesto ♩=50

Musical score for "La nera solitudine" by Guido De Gaetano. The score is in 4/4 time and Mesto tempo (♩=50). It features a full orchestra and strings. The woodwind section includes Flauto 1, Flauto 2, Flauto 3, Oboe 1, Oboe 2, Clarinetto in SIb 1, Clarinetto in SIb 2, Clarinetto in SIb 3, Fagotto 1, Fagotto 2, Corno in FA1, Corno in FA2, Corno in FA3, and Corno in FA4. The brass section includes Tromba in SIb, Trombone 1, Trombone 2, and Trombone 3. The string section includes violini 1, Violini 2, Viole, Celli, and Bassi. The score is divided into five measures. Flauto 1 has a melodic line starting in the fifth measure with a *pp* dynamic. The strings play a sustained accompaniment with *p sempre* dynamics and *sordina* markings. A rehearsal mark 'A' is placed above the fifth measure.

B

Musical score system 1, measures 6-10. The system consists of five staves. The top staff (treble clef) contains a melodic line with a slur over measures 6-10. The second staff (treble clef) contains a melodic line starting in measure 7 with a *pp* dynamic marking. The remaining three staves (treble clefs) are empty.

B

Musical score system 2, measures 11-15. The system consists of seven staves. The top three staves (treble clefs) are empty. The bottom four staves (bass clefs) are empty.

Musical score system 3, measures 16-20. The system consists of seven staves. The top staff (treble clef) contains a melodic line with a slur over measures 16-20. The second staff (treble clef) contains a melodic line with a slur over measures 16-20. The third staff (bass clef) contains a single note in measure 16. The bottom three staves (bass clefs) are empty. A *pp* dynamic marking is present in the top staff at the end of measure 20.

D

System 1: Five empty staves with treble clefs, representing the first five instruments in the ensemble.

D

System 2: Three empty staves with treble clefs and a key signature of two sharps (F# and C#), representing the next three instruments.

System 3: Two empty staves with bass clefs, representing the next two instruments.

System 4: Musical notation for the first five instruments. The first two staves (treble clef) have notes with slurs. The last three staves (bass clef) have notes with slurs. A dynamic marking *pp* is present below the first staff.

System 5: Empty staves for the next three instruments.

System 6: Empty staves for the next two instruments.

System 7: Empty staves for the next two instruments.

System 8: Empty staves for the next two instruments.

System 9: Empty staves for the next two instruments.

System 10: Empty staves for the next two instruments.

System 11: Musical notation for the first five instruments. The first two staves (treble clef) have notes with slurs. The last three staves (bass clef) have notes with slurs. Dynamic markings *pp* are present on the right side of the staves.

System 12: Musical notation for the next three instruments. The first two staves (treble clef) have notes with slurs. The last staff (bass clef) has notes with slurs.

System 13: Musical notation for the next two instruments. The first staff (treble clef) has notes with slurs. The last staff (bass clef) has notes with slurs.

System 14: Musical notation for the next two instruments. The first staff (treble clef) has notes with slurs. The last staff (bass clef) has notes with slurs.

System 15: Musical notation for the next two instruments. The first staff (treble clef) has notes with slurs. The last staff (bass clef) has notes with slurs.

System 16: Musical notation for the next two instruments. The first staff (treble clef) has notes with slurs. The last staff (bass clef) has notes with slurs.

System 17: Musical notation for the next two instruments. The first staff (treble clef) has notes with slurs. The last staff (bass clef) has notes with slurs. A dynamic marking *p sempre* is present below the staves.

This page of a musical score contains 28 measures of music. The notation is organized into several systems of staves. The first system includes five staves: the top staff has a treble clef and a *pp* dynamic marking; the second and third staves are empty; the fourth staff has a treble clef and a *pp* dynamic marking; the fifth staff is empty. The second system consists of six staves, all of which are empty. The third system also consists of six empty staves. The fourth system contains five staves: the top staff has a treble clef and a key signature of two sharps (F# and C#); the second and third staves are empty; the fourth staff has a bass clef and a key signature of one sharp (F#); the fifth staff has a treble clef and a key signature of one sharp (F#). The fifth system contains five staves: the top staff has a treble clef and a key signature of two sharps (F# and C#); the second and third staves are empty; the fourth staff has a bass clef and a key signature of one sharp (F#); the fifth staff has a bass clef and a key signature of one sharp (F#). The sixth system contains five staves: the top staff has a treble clef and a key signature of two sharps (F# and C#); the second staff has a treble clef and a key signature of one sharp (F#); the third staff has a bass clef and a key signature of one sharp (F#); the fourth and fifth staves have a bass clef and a key signature of one sharp (F#).

33 **E** **F**

pp

E **F**

E **F**

pp

38

G

Musical score system 1, measures 38-42. It consists of five staves. The first staff is empty. The second staff contains a few notes in the first measure. The remaining staves are empty.

G

Musical score system 2, measures 38-42. It consists of five staves. The top two staves contain notes, with a slur over the last measure of the top staff. The bottom three staves are empty.

Musical score system 3, measures 38-42. It consists of two empty bass staves.

Musical score system 4, measures 38-42. It consists of four staves. The top two staves contain notes, with a slur over the last measure of the top staff. The bottom two staves are empty.

Musical score system 5, measures 38-42. It consists of four staves. The top two staves contain notes, with a slur over the last measure of the top staff. The bottom two staves are empty.

Musical score system 6, measures 38-42. It consists of six staves with complex musical notation, including slurs and notes across all staves.

H

43

A system of five empty musical staves, each with a treble clef and a key signature of two sharps (F# and C#).

H

A system of five musical staves. The top staff contains a melodic line with notes G4, A4, B4, C5, and D5, with a slur over the first three notes. The second staff contains a bass line with notes G3, F#3, E3, and D3, with a slur over the first two notes. The third staff contains a bass line with notes G3, F#3, E3, and D3, with a slur over the first two notes. The fourth and fifth staves are empty.

A system of five musical staves. The top staff contains a melodic line with notes G4, A4, B4, C5, and D5, with a slur over the first three notes. The second staff contains a bass line with notes G3, F#3, E3, and D3, with a slur over the first two notes. The third staff contains a bass line with notes G3, F#3, E3, and D3, with a slur over the first two notes. The fourth and fifth staves are empty.

I

48

I

54

J

Musical score for measures 54-58. The score is divided into two systems. The first system contains five staves (treble clefs), and the second system contains five staves (three treble clefs and two bass clefs). A box labeled 'J' is positioned above the first staff of the second system. The notation includes rests for measures 54-57 and melodic lines starting in measure 58. Dynamics include *pp* (pianissimo).

Musical score for measures 59-63. This system contains ten staves. The notation includes melodic lines with slurs and ties across measures. Dynamics include *pp* (pianissimo).

60

The musical score consists of five systems of staves. The first system (measures 60-61) contains five staves. The second system (measures 62-63) contains six staves. The third system (measures 64-65) contains six staves. The fourth system (measures 66-67) contains six staves. The fifth system (measures 68-69) contains six staves. The notation includes treble and bass clefs, key signatures of one sharp (F#) and two sharps (F#, C#), and various note values and rests. Slurs and ties are used extensively to connect notes across measures.

"La nera solitudine"

Flauto 1

dalla poesia "La nera solitudine" di Giovanni Camerana

Guido De Gaetano

© Can Can edizioni musicali

Mesto ♩=50

A

4

pp

6

11 **B**

12 **C**

4

17 **D**

5

23 **E**

5

28 **F**

3

pp

33 **G**

3

H

2

3

2

Flauto 1

48

3

I

3

54

4

J

pp

60

"La nera solitudine"

Flauto 2

dalla poesia "La nera solitudine" di Giovanni Camerana

Guido De Gaetano

© Can Can edizioni musicali

Mesto ♩=50

A 4

6 **B** 2 *pp*

11 **C** 4

12 **D** 5

17 **E** 5

23 **F** 5 *pp*

28 **G** 2 2

33 **H** 2 3

2

Flauto 2

48

3

I

3

54

4

J

pp

60

60

"La nera solitudine"

Flauto 3

dalla poesia "La nera solitudine" di Giovanni Camerana

Guido De Gaetano

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Mesto ♩=50

4

6

12

17

23

28

33

38

43

48

A

B

C

D

E

F

G

H

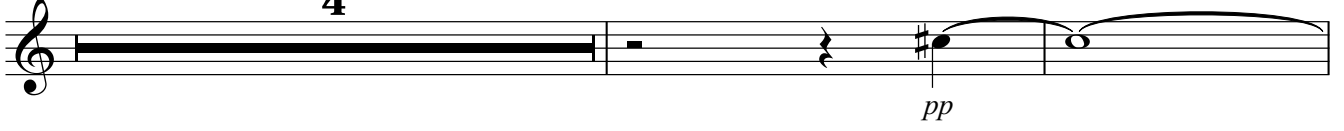
I

2

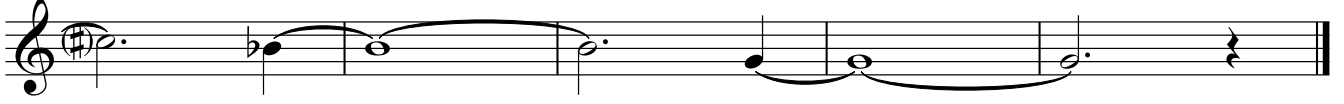
Flauto 3
J

54

4



60



"La nera solitudine"

Oboe 1

dalla poesia "La nera solitudine" di Giovanni Camerana

Guido De Gaetano

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Mesto $\text{♩} = 50$

4

6

12

17

23

28

33

38

43

48

A

B

C

D

E

F

G

H

I

pp

2

Oboe 1

J

54

4

60

"La nera solitudine"

Oboe 2

dalla poesia "La nera solitudine" di Giovanni Camerana

Guido De Gaetano

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Mesto ♩=50

4

6

12

17

23

28

33

38

43

48

A

B

C

D

E

F

G

H

I

2

Oboe 2

54

4

J

pp

60

Musical score for Oboe 2, measures 54-60. The score is written on two staves in treble clef. Measure 54 begins with a whole rest, followed by a measure with a whole note G4. Measure 55 contains a whole rest. Measure 56 starts with a whole note G4, followed by a whole note A4. Measure 57 contains a whole note G4. Measure 58 begins with a whole note G4, followed by a whole note A4. Measure 59 contains a whole note G4. Measure 60 concludes with a whole note G4. The dynamic marking *pp* is placed below the first note of measure 56. A rehearsal mark 'J' is located above measure 55. A section number '4' is placed above measure 54.

"La nera solitudine"

dalla poesia "La nera solitudine" di Giovanni Camerana

Guido De Gaetano

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Mesto $\text{♩} = 50$

4

6

12

17

23

28

33

38

43

A

B

C

D

E

F

G

H

48

3 I 3

54

4 J

pp

60

"La nera solitudine"

dalla poesia "La nera solitudine" di Giovanni Camerana

Guido De Gaetano

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Mesto ♩=50

48

3 **I** **3**

54

4 **J** *pp*

60

J *pp*

"La nera solitudine"

dalla poesia "La nera solitudine" di Giovanni Camerana

Guido De Gaetano

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Mesto ♩=50

4

6

12

17

23

28

33

38

43

A

B

C

D

E

F

G

H

Clarinetto in Si \flat 3

48

3 I 3

54

4 J 2

60

2

"La nera solitudine"

Fagotto 1

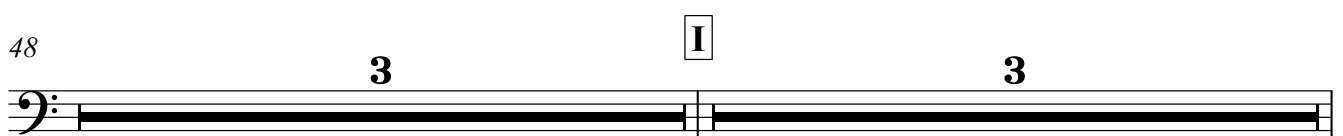
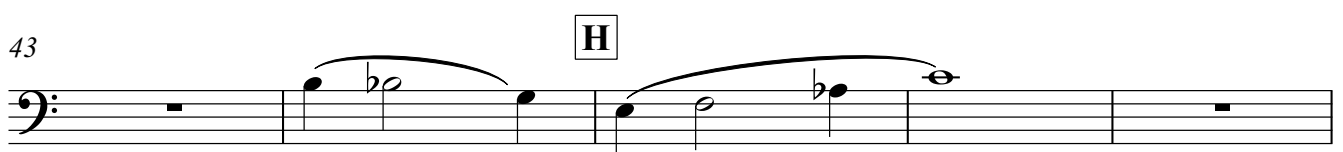
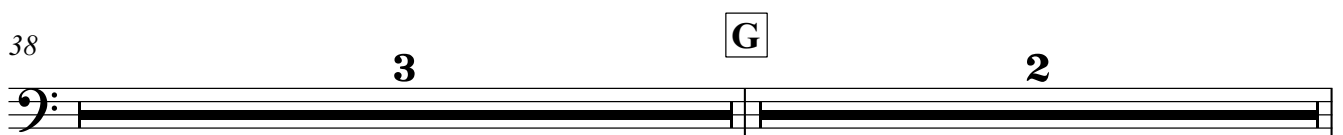
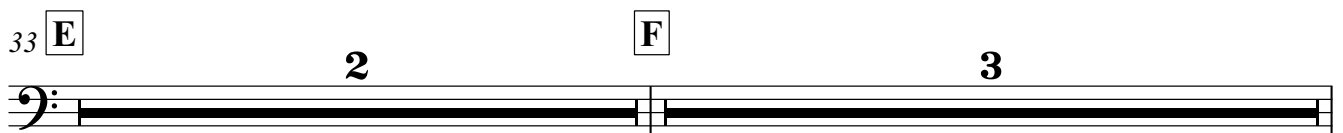
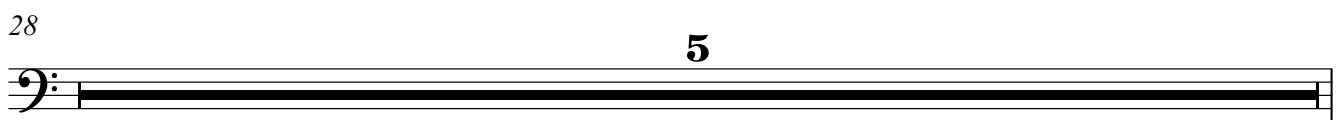
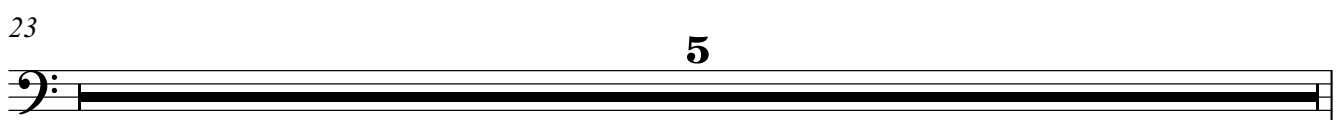
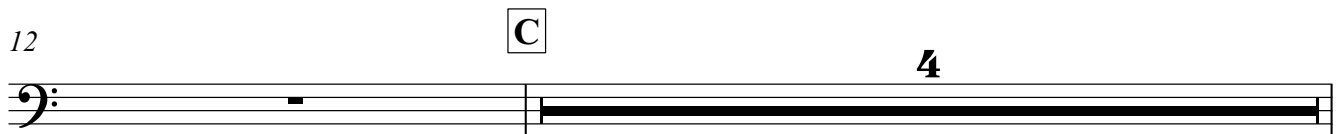
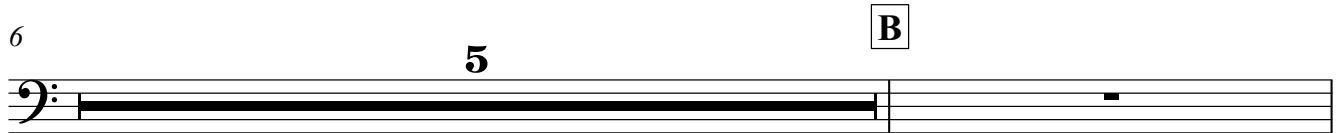
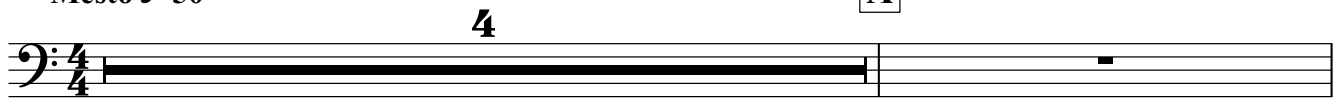
dalla poesia "La nera solitudine" di Giovanni Camerana

Guido De Gaetano

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Mesto $\text{♩} = 50$

A



2

Fagotto 1

54

4

J

Musical staff 1: Bass clef, measure 54. A thick black bar covers the first two measures. A fermata is placed over the first note of the third measure. The notes in the third and fourth measures are G2 and F2, respectively, with a slur and a 'pp' dynamic marking below them.

60

Musical staff 2: Bass clef, measure 60. The staff contains six measures of music. The notes are G2, F2, E2, D2, C2, and B1, all with slurs. The staff ends with a double bar line.

"La nera solitudine"

Fagotto 2

dalla poesia "La nera solitudine" di Giovanni Camerana

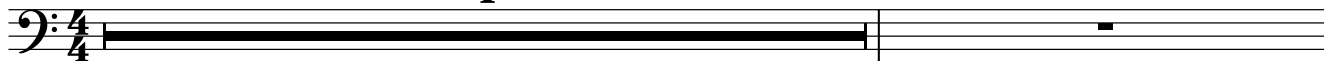
Guido De Gaetano

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Mesto $\text{♩} = 50$

A

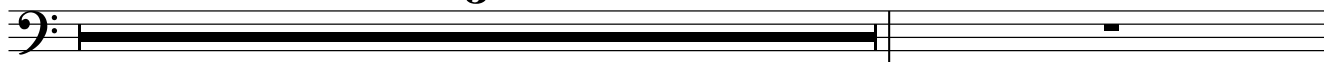
4



6

5

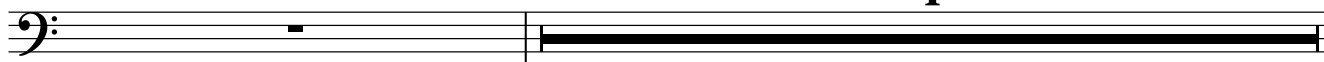
B



12

C

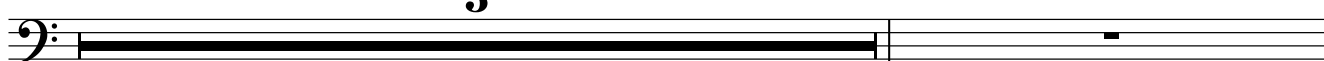
4



17

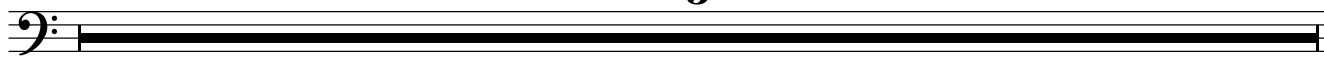
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D



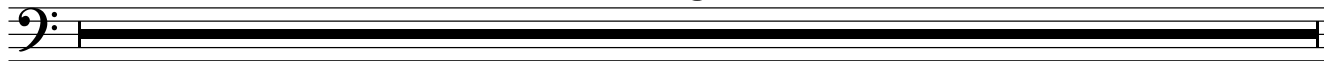
23

5



28

5

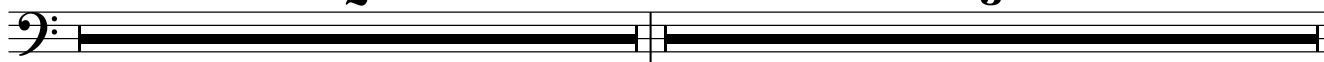


33 **E**

2

F

3

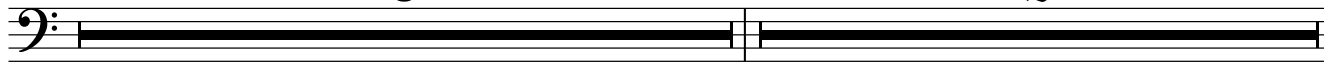


38

3

G

2



43

2

H

3

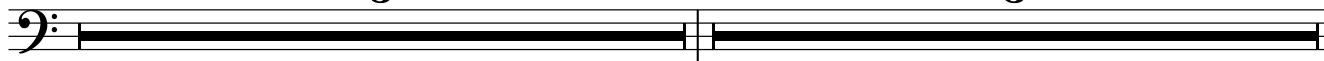


48

3

I

3



2

Fagotto 2

54

4

J

Musical staff 1: Bass clef, measure 54. A whole rest is followed by a quarter rest. The next two measures contain a half note G2 and a whole note G2, both marked with 'pp'.

60

Musical staff 2: Bass clef, measure 60. A half note G2 is followed by a half note F2. The next two measures contain a half note E2 and a half note D2. The final measure contains a half note C2. The notes are marked with 'pp'.

"La nera solitudine"

dalla poesia "La nera solitudine" di Giovanni Camerana

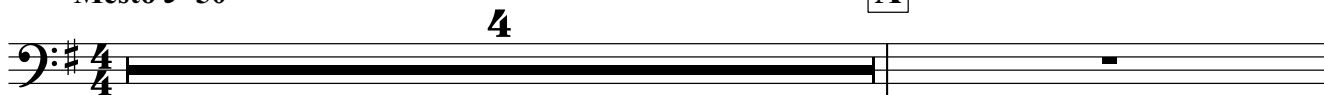
Guido De Gaetano

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Mesto ♩=50

A

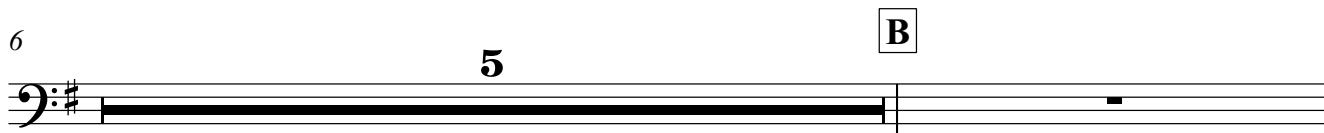
4



6

B

5



12

C



pp

17

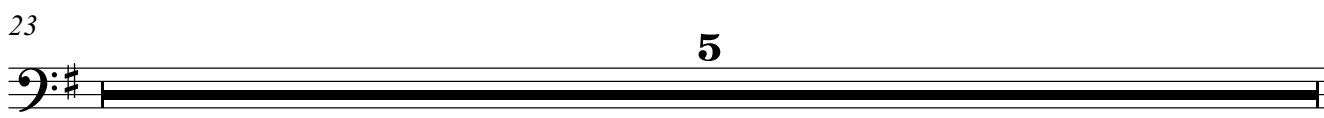
D

4



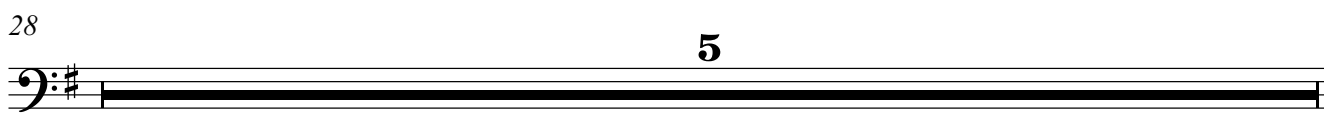
23

5



28

5



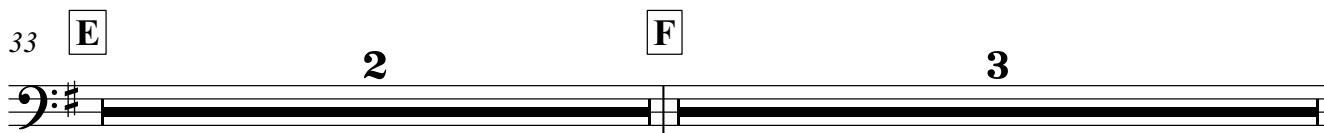
33

E

2

F

3



38

3

G

2



43 **H**

2 **3**

48 **I**

3 **3**

54 **J**

4 **2**

60 **5**

"La nera solitudine"

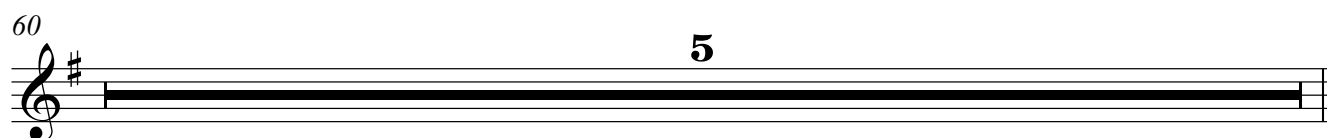
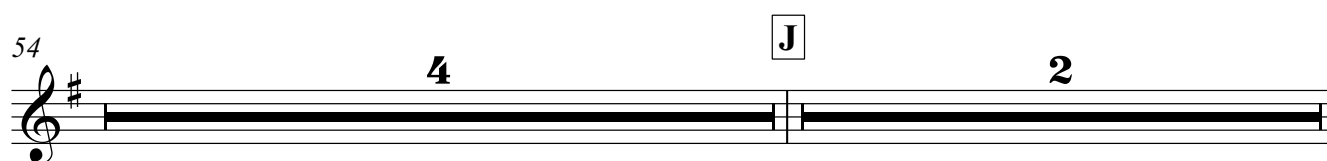
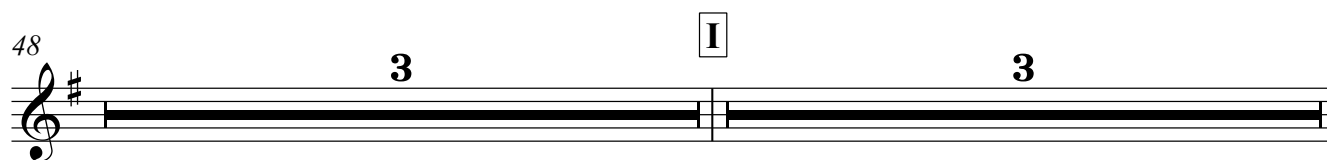
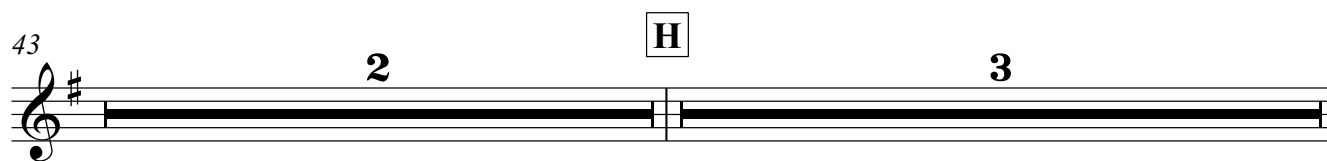
dalla poesia "La nera solitudine" di Giovanni Camerana

Guido De Gaetano

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Mesto ♩=50

The musical score is written for Corno in FA2. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Mesto' with a quarter note equal to 50 beats per minute. The score is divided into eight systems, each starting with a measure number. System 1 (measures 1-5) features a whole note chord marked with a '4'. System 2 (measures 6-11) features a whole note chord marked with a '5'. System 3 (measures 12-16) begins with a whole rest, followed by a melodic line starting at measure 12 with a *pp* dynamic. System 4 (measures 17-22) features a melodic line starting at measure 17, followed by a whole note chord marked with a '3'. System 5 (measures 23-27) features a whole note chord marked with a '5'. System 6 (measures 28-32) features a whole note chord marked with a '5'. System 7 (measures 33-37) features a melodic line starting at measure 33, marked with a '2', followed by a whole note chord marked with an 'F', and then a melodic line marked with a '3'. System 8 (measures 38-42) features a melodic line starting at measure 38, marked with a '3', followed by a whole note chord marked with a 'G', and then a melodic line marked with a '2'.



"La nera solitudine"

dalla poesia "La nera solitudine" di Giovanni Camerana

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Mesto ♩=50

A

4

6

B

5

12

C

3

pp

17

22

D

23

5

28

5

33

E

2

F

3

38 **3** **G** **2**

43 **2** **H** **3**

48 **3** **I** **3**

54 **4** **J** **2**

60 **5**

Corno in FA4

"La nera solitudine"

dalla poesia "La nera solitudine" di Giovanni Camerana

Guido De Gaetano

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Mesto ♩=50

A

4

6 **B**

5

12 **C**

4

17

pp

22 **D**

23

5

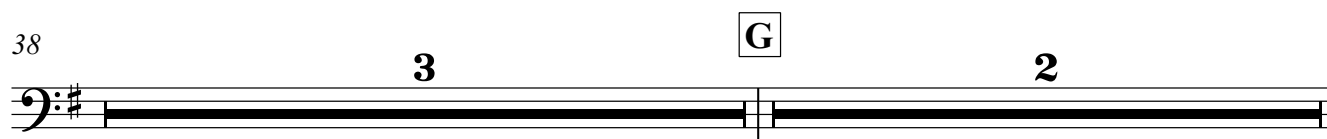
28

5

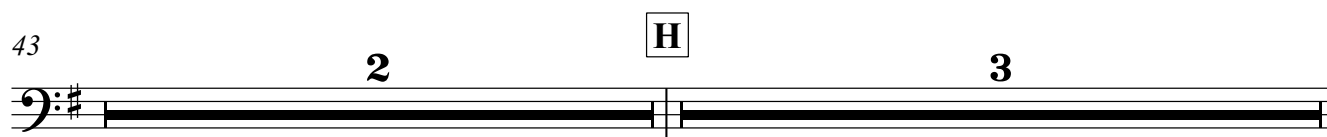
33 **E** **F**

2 3

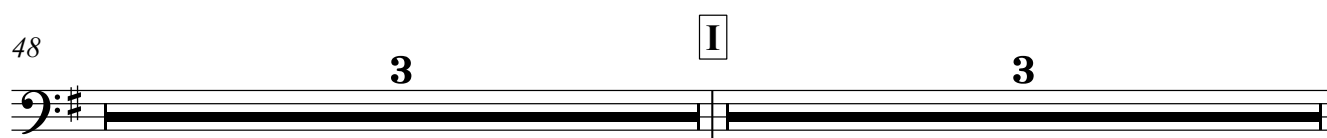
38 **3** **G** **2**



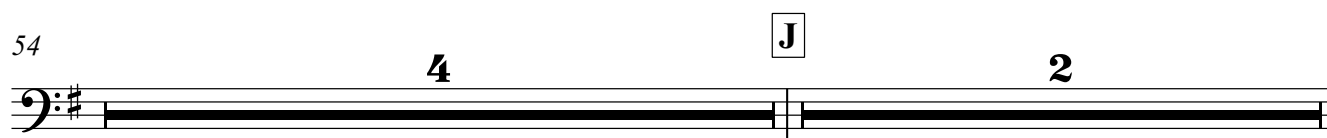
43 **2** **H** **3**



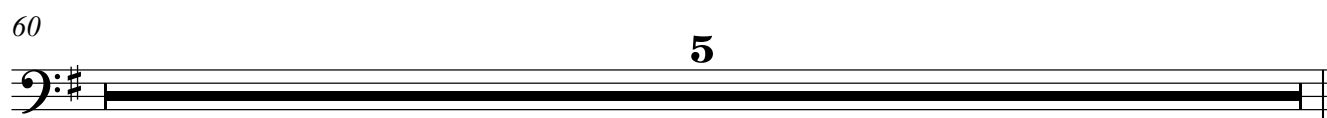
48 **3** **I** **3**



54 **4** **J** **2**



60 **5**



"La nera solitudine"

dalla poesia "La nera solitudine" di Giovanni Camerana

Guido De Gaetano

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Mesto ♩=50

4

6

12

17

23

28

33

38

A

B

C

D

E

F

G

pp

2

3

5

5

5

2

3

3

2

43 **H**

48 **I**

54

58 **J**

60

pp

"La nera solitudine"

Trombone 1

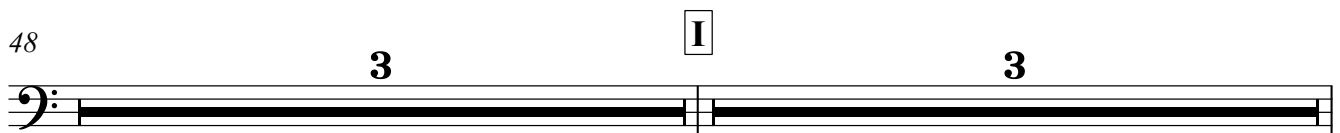
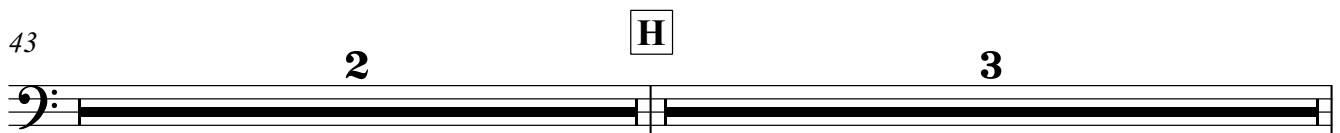
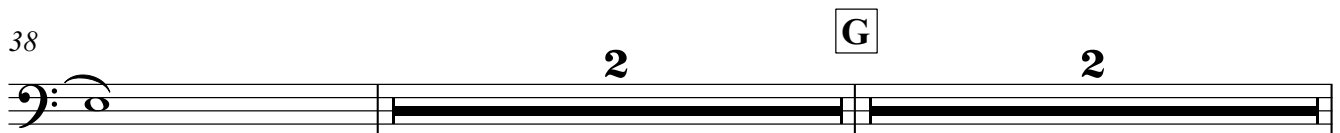
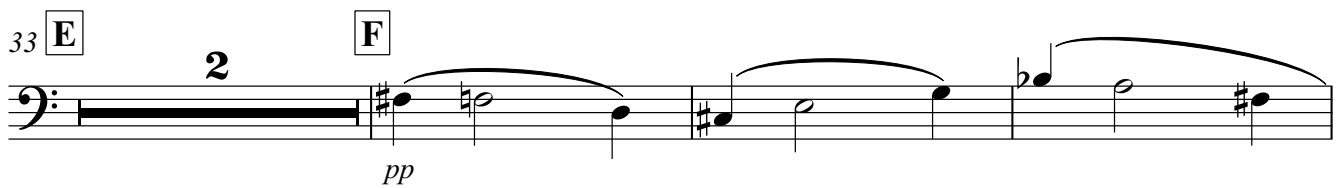
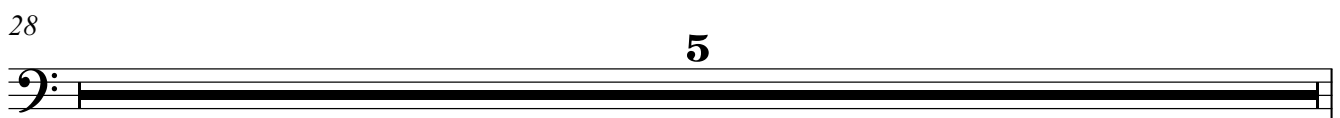
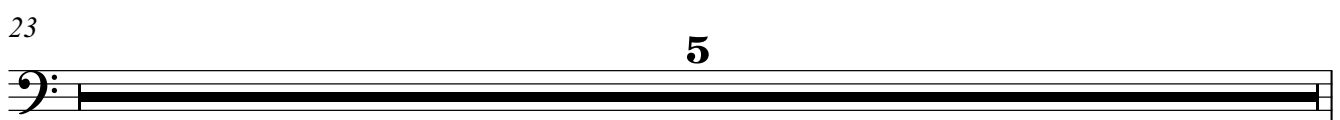
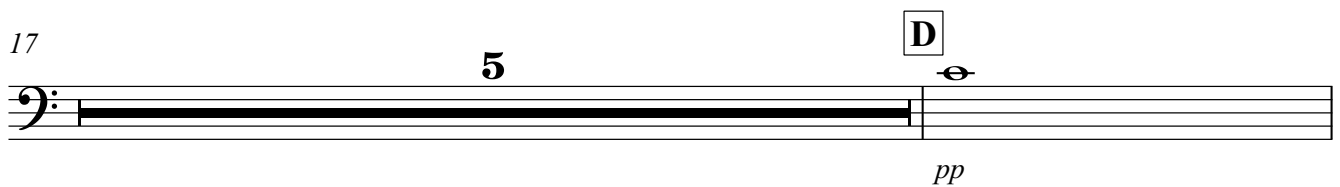
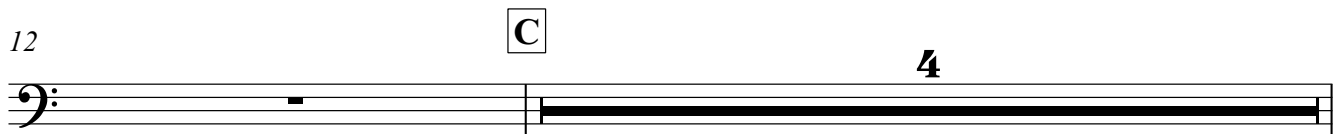
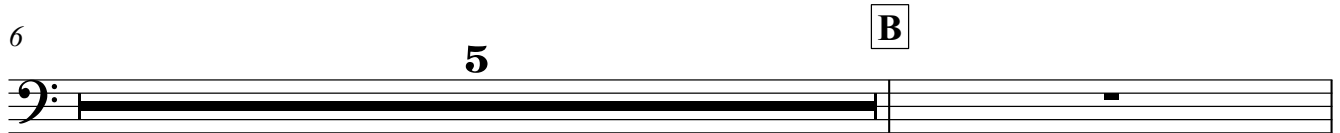
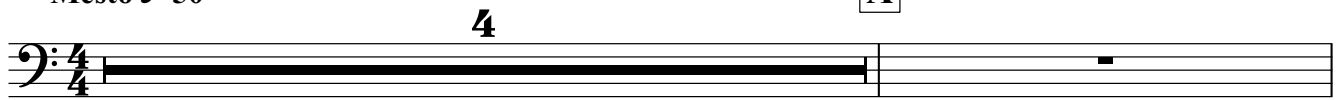
dalla poesia "La nera solitudine" di Giovanni Camerana

Guido De Gaetano

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Mesto $\text{♩} = 50$

A



2

Trombone 1

J

54

3

pp

60

"La nera solitudine"

Trombone 2

dalla poesia "La nera solitudine" di Giovanni Camerana

Guido De Gaetano

© Can Can edizioni musicali

Mesto ♩=50

A

4

6

5

B

12

C

4

17

5

D

pp

23

5

28

5

33

E

2

F

3

38

3

G

2

43

2

H

3

48

3

I

3

2

Trombone 2

J

54

3

Musical staff 1: Bass clef, measure 54. A thick black bar covers the first two measures. In measure 3, there is a quarter rest, followed by a quarter note G2, a half note F2, and a quarter note E2, all beamed together. A 'pp' dynamic marking is below the notes. The staff ends with a quarter note D2.

60

Musical staff 2: Bass clef, measure 60. The staff contains two measures of music. The first measure has a half note G2 and a half note F2 beamed together. The second measure has a quarter note E2, a quarter note D2, and a quarter note C2 beamed together. The staff ends with a double bar line.

"La nera solitudine"

Trombone 3

dalla poesia "La nera solitudine" di Giovanni Camerana

Guido De Gaetano

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Mesto ♩=50

A

4

6

B

5

12

C

4

17

D

5

pp

23

5

28

5

33

E

2

F

3

38

3

G

2

43

2

H

3

48

3

I

3

2

Trombone 3

J

54

3

Musical staff 1: Bass clef, measure 54. A thick black bar covers the first two measures. In measure 3, there is a quarter rest, followed by a quarter note G2, a half note F2, and a quarter note E2, all beamed together. A 'pp' dynamic marking is below the notes. The staff ends with a quarter note D2.

60

Musical staff 2: Bass clef, measure 60. The staff contains two measures of music. The first measure has a half note G2 and a half note F2 beamed together. The second measure has a quarter note E2, a quarter note D2, and a quarter note C2 beamed together. The staff ends with a double bar line.

"La nera solitudine"

violini 1

dalla poesia "La nera solitudine" di Giovanni Camerana

Guido De Gaetano

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Mesto $\text{♩} = 50$
sordina

p sempre

5 **A**

6

11 **B**

12

C

17

22 **D**

23

4

28

33 **E**

2

F

violini 1

38 G

Musical staff 38-42: Treble clef, key signature of two flats. A long slur covers measures 38-42. Measure 42 contains a circled 'G' above the staff.

43 H

Musical staff 43-47: Treble clef, key signature of two flats. Measure 43 has a double bar line and a '2' above it. Measure 44 has a circled 'H' above it. A slur covers measures 45-47.

48 I

Musical staff 48-53: Treble clef, key signature of two flats. Measures 48-52 are rests. Measure 53 has a circled 'I' above it. A slur covers measures 53-57.

54

Musical staff 54-57: Treble clef, key signature of two flats. A slur covers measures 54-57. Measure 57 has a sharp sign above the staff.

58 J

Musical staff 58-59: Treble clef, key signature of two flats. A slur covers measures 58-59. Measure 59 has a sharp sign above the staff.

60

Musical staff 60-61: Treble clef, key signature of two flats. A slur covers measures 60-61. Measure 61 ends with a double bar line.

"La nera solitudine"

Violini 2

dalla poesia "La nera solitudine" di Giovanni Camerana

Guido De Gaetano

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Mesto $\text{♩} = 50$
sordina

2

A

6

11 B

12 C

17

22 D

23 3

28

33 E F 2

Musical score for Violini 2, measures 38-60. The score is written in treble clef with a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. Measure numbers 38, 41, 43, 48, 54, 58, and 60 are indicated at the start of their respective staves. Specific markings include 'G', 'H', and 'I' in boxes, and the number '2' indicating a second ending or measure. The score concludes with a double bar line at measure 60.

"La nera solitudine"

Viole

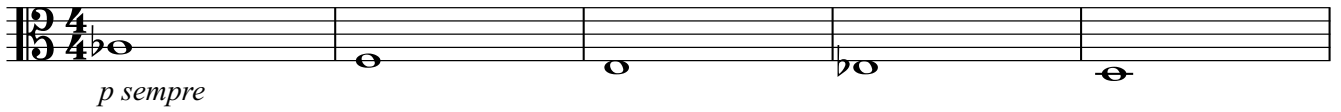
dalla poesia "La nera solitudine" di Giovanni Camerana

Guido De Gaetano

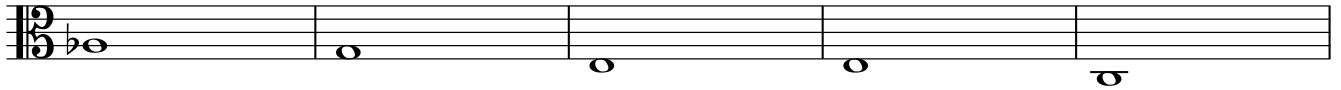
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Mesto $\text{♩} = 50$
sordina

A



6



11 B



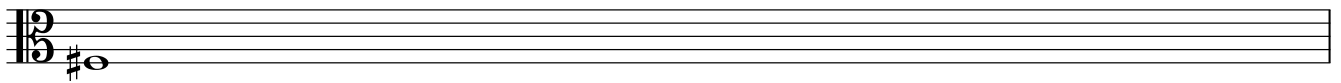
12 C



17



22 D



23



28



33 E

F



38

G



Viole

43

H



48

I



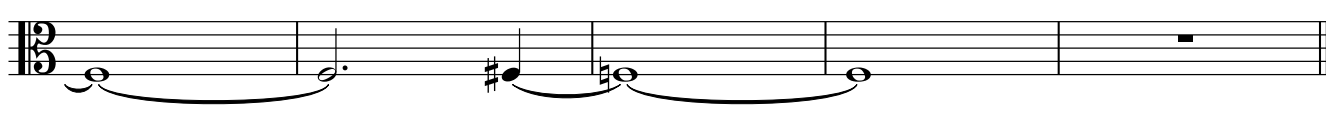
54



58 J



60



"La nera solitudine"

Celli

dalla poesia "La nera solitudine" di Giovanni Camerana

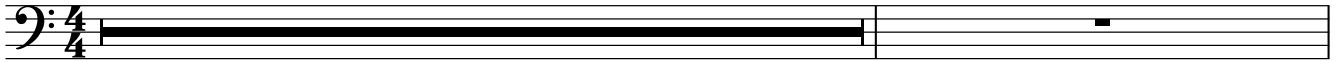
Guido De Gaetano

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Mesto $\text{♩} = 50$
sordina

4

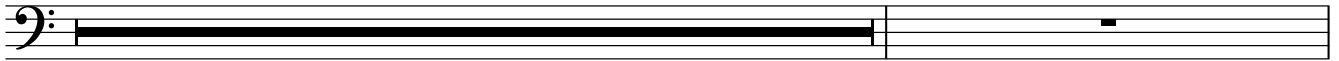
A



6

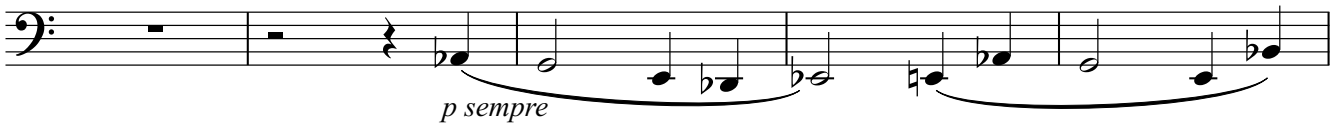
5

B



12

C

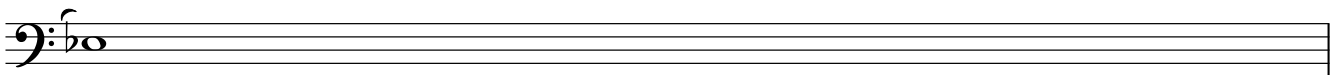


17



22

D



23



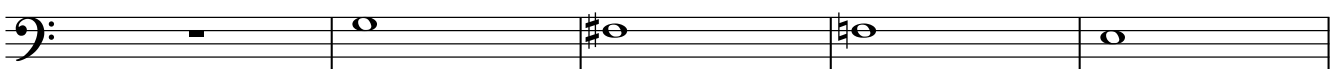
28



33

E

F



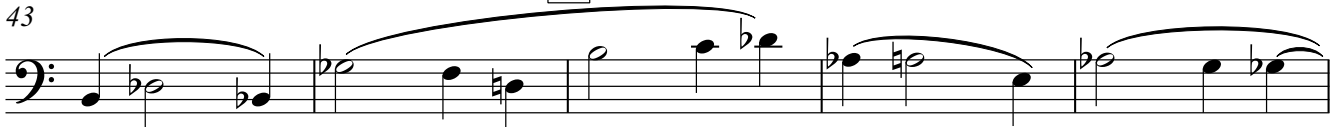
38

G



43

H



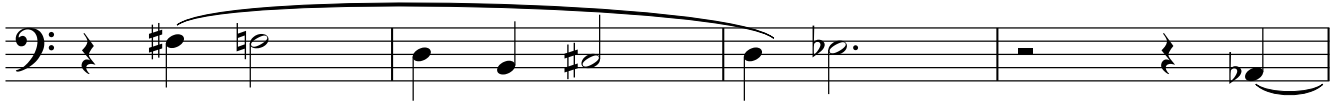
2

Celli
I

48



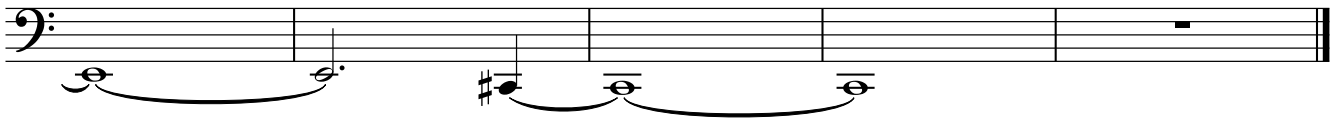
54



58 **J**



60



"La nera solitudine"

Bassi

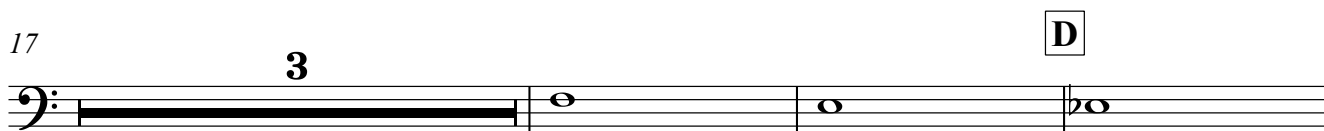
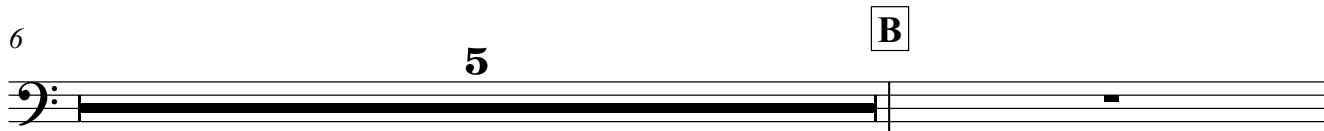
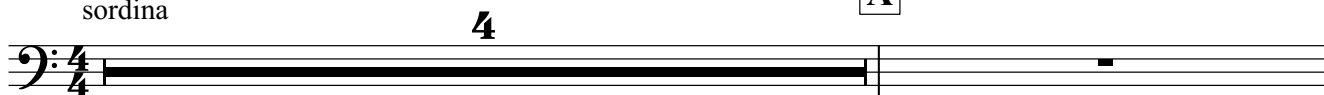
dalla poesia "La nera solitudine" di Giovanni Camerana

Guido De Gaetano

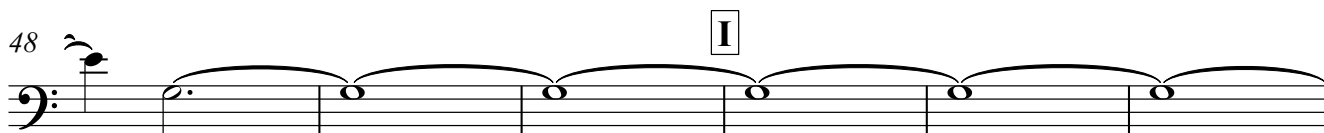
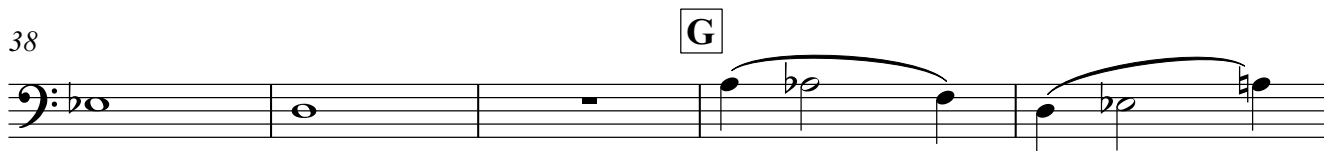
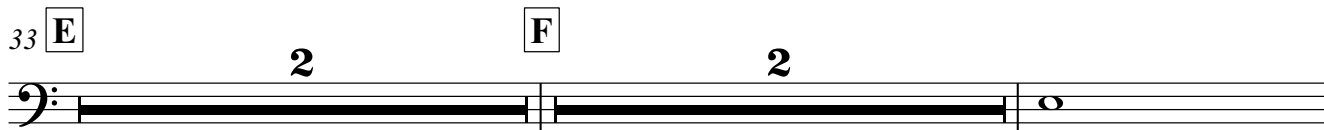
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Mesto $\text{♩} = 50$
sordina

A



p sempre



2

Bassi

54



58

J



60

