



De Gaetano Guido

Composer, Publisher

Italia

About the artist

Guido De Gaetano was born in Bologna in 1963.

He start to study piano at six years. In 1985 he graduated in piano under the guide of the master Angelo Babini at the Conservatory of Music "GB Martini" in Bologna.

In 1990 he graduated in choral direction under the guide of the master Tito Gotti and in 1991 he graduated in composition, in the same institute, under the guide of the master Ivan Vandro.

In 1992 he participated to the "Fred Karlin workshop", a course of music for the movies held in Los Angeles by Ascap America.

In 1993 he graduated in "Music for film", a course held at the "Chigiana Academy" in Siena by the master Ennio Morricone.

In the same year he earned the title of "sound engineer" from the "Fonoprint recording studios" in Bologna.

In 2000 he has opened his personal recording studio, the "Woodroom" in Bologna, where he works.

He teach "music for film"... (more online)

Qualification: Master degree in classical composition, Master degree in choral music, Master degree in Piano.

Associate: SIAE - IPI code of the artist : 158718440

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-spotmusic.htm>

About the piece



Title: Fuga in A-

Composer: Guido, De Gaetano

Copyright: Copyright © Can Can edizioni musicali

Instrumentation: String orchestra

Style: Classical

Comment: You can play this music in concerts. All the other rights are reserved. Score and parts in one file.

De Gaetano Guido on [free-scores.com](https://www.free-scores.com)



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Fuga in A minor

Guido De Gaetano
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Allegro ♩=140

Violini 1

Violini 2

Viola

Violoncelli

Contrabbasso

mf

Detailed description: This is the first system of a musical score for 'Fuga in A minor'. It features five staves: Violini 1, Violini 2, Viola, Violoncelli, and Contrabbasso. The key signature is A minor (three flats) and the time signature is 4/4. The tempo is marked 'Allegro' with a metronome marking of ♩=140. The first measure of the Viola part begins with a mezzo-forte (*mf*) dynamic and contains a rhythmic pattern of eighth and sixteenth notes. The other parts (Violini 1, Violini 2, Violoncelli, and Contrabbasso) are currently silent, indicated by a horizontal line with a bar across each staff.

Violini 1

Violini 2

Viola

Violoncelli

Cb.

4

mf

Detailed description: This is the second system of the musical score. It features five staves: Violini 1, Violini 2, Viola, Violoncelli, and Cb. (Contrabbasso). The key signature is A minor (three flats) and the time signature is 4/4. The tempo is marked 'Allegro' with a metronome marking of ♩=140. The first measure of the Viola part begins with a mezzo-forte (*mf*) dynamic and contains a rhythmic pattern of eighth and sixteenth notes. The other parts (Violini 1, Violini 2, Violoncelli, and Cb.) are currently silent, indicated by a horizontal line with a bar across each staff. A measure rest of 4 measures is shown above the Violini 1 staff.

7 **A**

Violini 1

Violini 2

Viole

Violoncelli

Cb.

mf

A

10

Violini 1

Violini 2

Viole

Violoncelli

Cb.

B

13

Violini 1

Violini 2

Viola

Violoncelli

Cb.

mf

Detailed description: This block contains the musical notation for measures 13, 14, and 15 of section B. It features five staves: Violini 1 (treble clef), Violini 2 (treble clef), Viola (alto clef), Violoncelli (bass clef), and Cb. (bass clef). The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 13 starts with a *mf* dynamic. The Violoncelli and Cb. parts have a *mf* dynamic marking. The Violini 1 part has a slur over measures 13 and 14. The Viola part has a slur over measures 14 and 15. The Violini 2 part has a slur over measures 13 and 14. The Violoncelli and Cb. parts have a slur over measures 14 and 15. There are various articulation marks like accents and slurs throughout.

C

16

Violini 1

Violini 2

Viola

Violoncelli

Cb.

C

Detailed description: This block contains the musical notation for measures 16, 17, and 18 of section C. It features five staves: Violini 1 (treble clef), Violini 2 (treble clef), Viola (alto clef), Violoncelli (bass clef), and Cb. (bass clef). The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 16 starts with a *mf* dynamic. The Violini 1 part has a slur over measures 16 and 17. The Violini 2 part has a slur over measures 16 and 17. The Viola part has a slur over measures 17 and 18. The Violoncelli and Cb. parts have a slur over measures 17 and 18. There are various articulation marks like accents and slurs throughout.

19

D

Violini 1

Violini 2

Viole

Violoncelli

Cb.

22

Violini 1

Violini 2

Viole

Violoncelli

Cb.

E

25

Violini 1

Violini 2

Viole

Violoncelli

Cb.

f

E

F

28

Violini 1

Violini 2

Viole

Violoncelli

Cb.

mf

mf

mf

F

31 **G**

Violini 1

Violini 2

Viole

Violoncelli

Cb.

G

Detailed description: This musical system covers measures 31, 32, and 33. It features five staves: Violini 1 (treble clef), Violini 2 (treble clef), Viole (alto clef), Violoncelli (bass clef), and Cb. (bass clef). The key signature has one sharp (F#). A large 'G' in a box is positioned above the first staff at the start of measure 31 and below the fifth staff at the start of measure 32. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

34 **H**

Violini 1

Violini 2

Viole

Violoncelli

Cb.

H

Detailed description: This musical system covers measures 34, 35, and 36. It features five staves: Violini 1 (treble clef), Violini 2 (treble clef), Viole (alto clef), Violoncelli (bass clef), and Cb. (bass clef). The key signature has one sharp (F#). A large 'H' in a box is positioned above the first staff at the start of measure 34 and below the fifth staff at the start of measure 36. The music includes a triplet of eighth notes in the first staff of measure 36. The notation includes various rhythmic values and accidentals.

37

Violini 1

Violini 2

Viole

Violoncelli

Cb.

f

Detailed description: This block contains the musical score for measures 37, 38, and 39. It features five staves: Violini 1 (treble clef), Violini 2 (treble clef), Viole (alto clef), Violoncelli (bass clef), and Cb. (bass clef). The key signature has one sharp (F#). Measure 37 starts with a treble clef and a key signature change to one sharp. Measure 38 begins with a dynamic marking of *f*. Measure 39 concludes the section with a double bar line.

40

Violini 1

Violini 2

Viole

Violoncelli

Cb.

I

f

I

Detailed description: This block contains the musical score for measures 40, 41, and 42. It features five staves: Violini 1 (treble clef), Violini 2 (treble clef), Viole (alto clef), Violoncelli (bass clef), and Cb. (bass clef). The key signature has one sharp (F#). Measure 40 starts with a treble clef and a key signature change to one sharp. Measure 41 begins with a dynamic marking of *f*. Measure 42 concludes the section with a double bar line. First and second endings are marked with 'I' in a box above the Violini 1 staff and below the Cb. staff.

43 J

Violini 1
Violini 2
Viola
Violoncelli
Cb.

J

Detailed description: This system of musical notation covers measures 43, 44, and 45. It features five staves: Violini 1 (treble clef), Violini 2 (treble clef), Viola (alto clef), Violoncelli (bass clef), and Cb. (bass clef). The key signature has one flat (B-flat). Measure 43 shows a melodic line in Violini 1 and a rhythmic accompaniment in the other parts. Measure 44 continues the melodic development. Measure 45 features a dynamic marking 'J' (pizzicato) in both the Violini 1 and Cb. staves.

46

Violini 1
Violini 2
Viola
Violoncelli
Cb.

Detailed description: This system of musical notation covers measures 46 and 47. It features the same five staves as the previous system. Measure 46 shows a melodic line in Violini 1 and a rhythmic accompaniment. Measure 47 continues the melodic development and includes a sharp sign (#) in the Violini 2 and Cb. staves.

K

48

Violini 1
mf

Violini 2
mf

Viole
mf

Violoncelli
mf

Cb.
mf

50

Violini 1

Violini 2

Viole

Violoncelli

Cb.

L

52

rall.

Musical score for measures 52-53. The score is for five instruments: Violini 1, Violini 2, Viole, Violoncelli, and Cb. The key signature has one sharp (F#) and the time signature is 3/4. Measure 52 starts with a fermata over the first measure. Measure 53 begins with a 'rall.' marking. The Violoncelli and Cb. parts have a 'L' marking above the first measure of measure 52.

54

Musical score for measures 54-55. The score is for five instruments: Violini 1, Violini 2, Viole, Violoncelli, and Cb. The key signature has one sharp (F#) and the time signature is 3/4. Measure 54 starts with a fermata over the first measure. Measure 55 begins with a 'rall.' marking. The Violoncelli and Cb. parts have a 'L' marking above the first measure of measure 54.

A tempo

M

56

Violini 1

Violini 2

Viola

Violoncelli

Cb.

M A tempo

N

59

Violini 1

Violini 2

Viola

Violoncelli

Cb.

N

62

Violini 1

Violini 2

Viole

Violoncelli

Cb.

This musical system covers measures 62, 63, and 64. It features five staves: Violini 1 (treble clef), Violini 2 (treble clef), Viole (alto clef), Violoncelli (bass clef), and Cb. (bass clef). The key signature has two sharps (F# and C#). Measure 62 shows a complex rhythmic pattern with eighth and sixteenth notes. Measure 63 features a prominent melodic line in the Violini 1 part. Measure 64 continues the melodic development in the Violini 1 and Cb. parts.

65

O

Violini 1

Violini 2

Viole

Violoncelli

Cb.

O

This musical system covers measures 65, 66, and 67. It features five staves: Violini 1 (treble clef), Violini 2 (treble clef), Viole (alto clef), Violoncelli (bass clef), and Cb. (bass clef). The key signature has two sharps (F# and C#). Measure 65 begins with a dynamic marking of **O** (Crescendo) above the staff. Measure 66 features a dynamic marking of **O** (Crescendo) below the staff. Measure 67 concludes the system with a final melodic flourish in the Violini 1 part.

68 **P**

Violini 1

Violini 2

Viola

Violoncelli

Cb.

P

71

Violini 1

Violini 2

Viola

Violoncelli

Cb.

f

f

f

f

Q

74

rall.

Musical score for measures 74-76. The score is for five instruments: Violini 1, Violini 2, Viole, Violoncelli, and Cb. The key signature has one sharp (F#) and the time signature is 3/4. The tempo marking is *rall.* (rallentando). A box with the letter **Q** is placed above the Cb staff at measure 74. The music consists of six measures. Violini 1 and Violini 2 play melodic lines with some slurs. Viole plays a rhythmic accompaniment. Violoncelli and Cb play a bass line with some rests.

R

77

Musical score for measures 77-79. The score is for five instruments: Violini 1, Violini 2, Viole, Violoncelli, and Cb. The key signature has one sharp (F#) and the time signature is 3/4. The tempo marking is *rall.* (rallentando). A box with the letter **R** is placed above the Cb staff at measure 77. The music consists of three measures. Violini 1 and Violini 2 play melodic lines. Viole plays a rhythmic accompaniment. Violoncelli and Cb play a bass line with long slurs. The dynamic marking *p* (piano) is present at the end of each staff in measures 78 and 79.

Fuga in A minor

Violini 1

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Allegro $\text{♩} = 140$

8 **A**



12 **B**



17 **C**



21 **D**



25 **E**



28 **F**



32 **G**



36 **H**



41 **I**



45 **J**



V.S.

Violini 1

48 **K**

Musical staff K, starting at measure 48. The music begins with a *mf* dynamic marking. The staff contains a series of eighth and sixteenth notes, some beamed together, with various accidentals.

52 **L**

Musical staff L, starting at measure 52. The music begins with a *rall.* (ritardando) marking. The staff contains a series of eighth and sixteenth notes, some beamed together, with various accidentals.

A tempo

56

M

Musical staff M, starting at measure 56. The music begins with a *f* dynamic marking. The staff contains a series of eighth and sixteenth notes, some beamed together, with various accidentals.

60

N

Musical staff N, starting at measure 60. The staff contains a series of eighth and sixteenth notes, some beamed together, with various accidentals.

64

O

Musical staff O, starting at measure 64. The staff contains a series of eighth and sixteenth notes, some beamed together, with various accidentals.

69

P

Musical staff P, starting at measure 69. The music begins with a *f* dynamic marking. The staff contains a series of eighth and sixteenth notes, some beamed together, with various accidentals.

74 **Q**

rall.

Musical staff Q, starting at measure 74. The music begins with a *rall.* (ritardando) marking. The staff contains a series of eighth and sixteenth notes, some beamed together, with various accidentals.

77 **R**

Musical staff R, starting at measure 77. The music begins with a *p* dynamic marking. The staff contains a series of eighth and sixteenth notes, some beamed together, with various accidentals.

Fuga in A minor

Violini 2

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Allegro $\text{♩} = 140$

4

mf

8 **A**

13 **B**

17 **C**

21 **D**

f

25 **E** **F**

mf

31 **G**

36 **H**

f

41 **I**

45 **J**

V.S.

48 **K**

Musical staff K (measures 48-51). The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a continuous eighth-note melody. The dynamic marking *mf* is placed below the first measure.

52 **L**

Musical staff L (measures 52-54). The staff continues the eighth-note melody. A *rall.* (rallentando) instruction is placed above the staff, with a dashed line extending to the right.

55

Musical staff 55 (measures 55-57). The staff continues the eighth-note melody. A double bar line is present at the end of the staff.

58 **M**

Musical staff M (measures 58-60). The staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a whole rest, followed by a quarter note, then a series of eighth notes. The dynamic marking *f* is placed below the first note. The instruction *A tempo* is placed above the staff.

61 **N**

Musical staff N (measures 61-65). The staff continues the eighth-note melody.

66 **O**

Musical staff O (measures 66-70). The staff continues the eighth-note melody.

70 **P**

Musical staff P (measures 70-73). The staff continues the eighth-note melody. A triplet of eighth notes is marked with a '3' above it. The dynamic marking *f* is placed below the first note of the triplet.

74 **Q**

Musical staff Q (measures 74-76). The staff continues the eighth-note melody. A *rall.* (rallentando) instruction is placed above the staff, with a dashed line extending to the right.

77 **R**

Musical staff R (measures 77-79). The staff continues the eighth-note melody. The piece concludes with a final note on a whole rest, marked with a *p* (piano) dynamic. A double bar line is at the end of the staff.

Fuga in A minor

Viola

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Allegro ♩=140



5



9

A



13

B



17

C



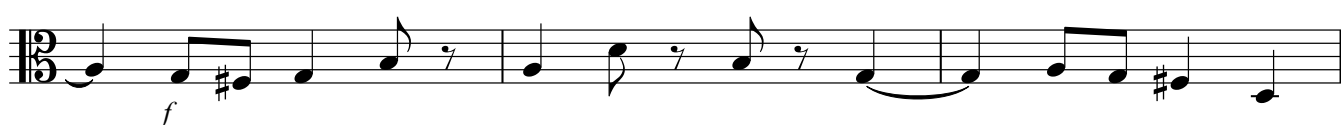
21

D



25

E



28

F



32

G



36

H



V.S.

Viola

41 **I**



45 **J**



48 **K**



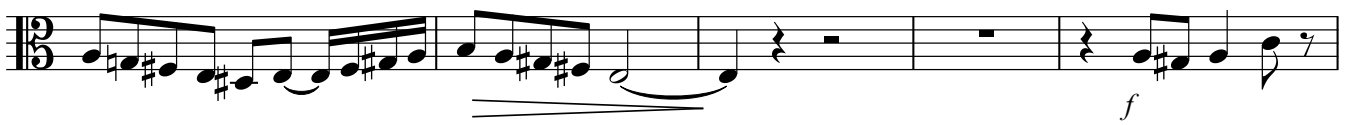
52 **L**

rall.



56

M A tempo



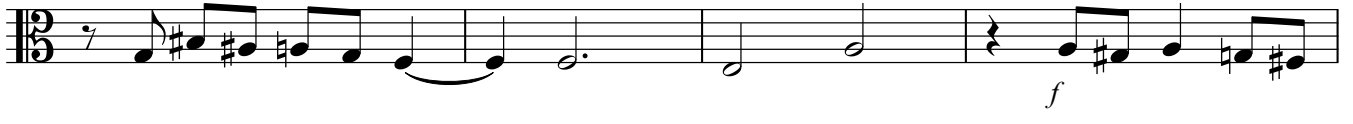
61 **N**



66 **O**



70 **P**



74 **Q**

rall.



77 **R**



Fuga in A minor

Violoncelli

Guido De Gaetano
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Allegro $\text{♩} = 140$

8 **A** 4 **B**

16 **C**

21 **D**

25 **E**

28 **F**

32 **G**

36 **H**

41 **I**

45 **J**

48 **K**

mf

f

mf

f

mf

f

mf

mf

f

mf

V.S.

Violoncelli

52 **L**

rall.

Musical staff for measures 52-57. The staff contains a series of eighth and sixteenth notes, with some notes beamed together. There are two fermatas over the final two notes of the staff.

58 **M**

A tempo

2

N

Musical staff for measures 58-63. Measure 58 is a whole rest. Measure 59 is a double bar line. Measure 60 is a whole note. Measure 61 is a quarter note. Measure 62 is a quarter note. Measure 63 is a quarter note. There is a dynamic marking *f* under measure 61.

64

O

Musical staff for measures 64-68. The staff contains a series of eighth and sixteenth notes, with some notes beamed together. There are two fermatas over the final two notes of the staff.

69

P

Musical staff for measures 69-72. The staff contains a series of eighth and sixteenth notes, with some notes beamed together. There are two fermatas over the final two notes of the staff.

73

Q

rall.

Musical staff for measures 73-76. The staff contains a series of eighth and sixteenth notes, with some notes beamed together. There is a dynamic marking *f* under measure 73. There are two fermatas over the final two notes of the staff.

77 **R**

Musical staff for measures 77-80. The staff contains a series of whole notes, with a dynamic marking *p* under the final note. There are two fermatas over the final two notes of the staff.

Fuga in A minor

Contrabbasso

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Allegro $\text{♩} = 140$

8 **A** 4 **B** *mf*

16 **C**

21 **D** *f*

25 **E**

28 **F** *mf*

32 **G**

36 **H**

41 **I** *f*

45 **J**

48 **K** *mf*

V.S.

Contrabbasso

51

L

rall.



54



58

M

A tempo

2

N

rall.



64

O



69

P



73

Q

rall.



77

R

