



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece



**Title:** Ite Missa est. (from "Orgelmesse" n.4)

**Composer:** Grünberger, Theodor

**Licence:** Public domain

**Publisher:** MACHELLA, MAURIZIO

**Instrumentation:** Organ solo

**Style:** Classical

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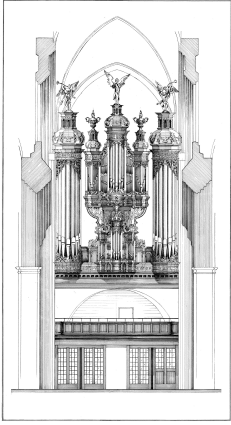
# Te Missa est

(Orgelmesse n. 4)

a cura di Maurizio Machella

Theodor Grünberger

1756-1820



(Allegro)

*ff*

Musical notation for measures 1-4. The score is in 3/4 time with a key signature of one sharp (F#). The right hand (treble clef) features a melodic line with eighth and sixteenth notes, while the left hand (bass clef) provides a rhythmic accompaniment with chords and single notes. A dynamic marking of *ff* (fortissimo) is present at the beginning.

(Pedal)

5

Musical notation for measures 5-8. The right hand continues the melodic line, and the left hand features a steady eighth-note accompaniment. A fermata is placed over the final notes of measure 8 in both hands.

9

Musical notation for measures 9-12. The right hand plays a series of chords and moving lines, while the left hand continues with a rhythmic accompaniment of chords.

(Pedal)

13

Musical notation for measures 13-16. The right hand features a more active melodic line with slurs, and the left hand continues with a rhythmic accompaniment of chords.

17

Musical notation for measures 17-20. The right hand continues with a melodic line, and the left hand features a rhythmic accompaniment of chords.

21

Musical notation for measures 21-24. The right hand continues with a melodic line, and the left hand features a rhythmic accompaniment of chords.

25

Musical score for measures 25-28. Treble clef has a melodic line with eighth notes and sixteenth notes. Bass clef has a steady accompaniment of eighth notes.

29

Musical score for measures 29-32. Treble clef has a melodic line with eighth notes and sixteenth notes. Bass clef has a steady accompaniment of eighth notes. Trills (*tr*) are marked above the final notes of measures 31 and 32.

33

Musical score for measures 33-36. Treble clef has a melodic line with eighth notes and sixteenth notes. Bass clef has a steady accompaniment of eighth notes. A trill (*tr*) is marked above the final note of measure 34. A pedal point is indicated by a bracket under the bass line in measures 35 and 36.

37

Musical score for measures 37-40. Treble clef has a melodic line with eighth notes and sixteenth notes. Bass clef has a steady accompaniment of eighth notes.

41

Musical score for measures 41-44. Treble clef has a melodic line with eighth notes and sixteenth notes. Bass clef has a steady accompaniment of eighth notes. A pedal point is indicated by a bracket under the bass line in measures 43 and 44.