



Axelle Bernard

France, Woodville

Stille Nacht (Douce Nuit) Gruber, Franz Xaver

About the artist

Classical guitarist, I also play bass, piano, kalimba and celtic harp. If I had all the time in the world I'd learn to play all instruments.

I've recently taken up arranging pieces for bass, kalimba and 12 strings harps.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-axelle-aude.htm>

About the piece



Title:	Stille Nacht (Douce Nuit)
Composer:	Gruber, Franz Xaver
Arranger:	Bernard, Axelle
Copyright:	Copyright © Axelle Bernard
Instrumentation:	Guitar solo (with tabs)
Style:	Christmas - Carols
Comment:	For a step by step lesson on this music sheet, go to Axelle Guitar YouTube Channel or click on the video link on free-scores.

Axelle Bernard on [free-scores.com](https://www.free-scores.com)



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- contact the artist

Stille Nacht

Silent Night

Franz Xaver Gruber
(1787 - 1863)

Adagio

Musical notation for measures 1-4. The score is in 3/4 time and G major. The melody is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature of 3/4. The guitar tablature is written on a six-line staff below the melody. The first measure contains a whole note chord (G3, B3, D4) with a finger number 3. The second measure contains a half note chord (G3, B3, D4) with a finger number 2, followed by a quarter note chord (G3, B3, D4) with a finger number 0. The third measure contains a half note chord (G3, B3, D4) with a finger number 2, followed by a quarter note chord (G3, B3, D4) with a finger number 0. The fourth measure contains a half note chord (G3, B3, D4) with a finger number 2, followed by a quarter note chord (G3, B3, D4) with a finger number 0.

T	0	2	0	2	0	0	2	0	2	0
A	3			3			3		3	
B										

Musical notation for measures 5-8. The melody continues with a half note chord (G3, B3, D4) with a finger number 4, followed by a quarter note chord (G3, B3, D4) with a finger number 2, and a half note chord (G3, B3, D4) with a finger number 4. The guitar tablature shows a sequence of notes: 3, 2, 3, 0, 0, 3, 1, 0, 1, 0, 0, 2.

T	3	2	3	0	0	3	1	0	1	0	0	2	
A													
B	1			3			2			3		0	2

Musical notation for measures 9-12. The melody continues with a half note chord (G3, B3, D4) with a finger number 2, followed by a quarter note chord (G3, B3, D4) with a finger number 3, and a half note chord (G3, B3, D4) with a finger number 2. The guitar tablature shows a sequence of notes: 2, 3, 0, 3, 1, 0, 0, 2, 3, 0, 0, 2, 0, 2, 2, 3, 0, 3.

T	2	3	0	3	1	0	0	2	3	0	0	2	0	2	2	3	0	3
A																		
B																		

Musical notation for measures 13-16. The melody continues with a half note chord (G3, B3, D4) with a finger number 2, followed by a quarter note chord (G3, B3, D4) with a finger number 3, and a half note chord (G3, B3, D4) with a finger number 2. The guitar tablature shows a sequence of notes: 2, 3, 0, 3, 1, 0, 0, 2, 3, 0, 0, 2, 0, 2, 2, 3, 0, 3.

T	2	3	0	3	1	0	0	2	3	0	0	2	0	2	2	3	0	3
A																		
B	1				1													

17

8

1

3 2 3 | 1 3 0 | 1 2 3 | 0

1 0 | 1 2 3 | 0 4

21

8

1

1 0 0 | 0 2 3 | 0 3 0 | 0 2

1 0 3 | 2 3 2 | 3

24

8

1

1 0 2 | 0 2 | 1 0 2 | 3

(3) 2 3 2 2 3