



Bernard Dewagtere

France, SIN LE NOBLE

Silent Night, Holy Night Gruber, Franz Xaver

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Silent Night, Holy Night

Composer: Gruber, Franz Xaver

Arranger: Dewagtere, Bernard

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Instrumentation: Mandolin, piano or organ

Style: Christmas - Carols

Comment: "Silent Night" is a popular Christmas carol. The original lyrics the song "Stille Nacht" were written in Oberndorf bei Salzburg Austria, by the priest Father Joseph Mohr and the melody was composed by the Austrian headmaster Franz Xaver Gruber. In 1859, John Freeman Young (second Bishop, Episcopal Diocese of Florida) published the English translation that is most frequently sung today. (Wikipedia)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Silent Night, Holy Night - Douce nuit, sainte nuit

Stille Nacht, heilige Nacht

Franz Gruber (1818)

Arr. : Bernard Dewagtere

$\text{♩} = 105$

Mandoline

Piano

Detailed description: This system contains the first five measures of the piece. The top staff is a vocal line in treble clef, G major, 6/8 time, with a tempo of 105. The middle staff is a mandoline part with a treble clef and a tablature line below it. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs).

Mand.

Pno

Detailed description: This system contains measures 6 through 10. The mandoline part includes a tablature line with fingerings: 5 5 0, 2 2 5 4 2, 0 2 0 4, 2 2 5 4 2, 0 2 0 4. The piano accompaniment continues with chords and moving lines in both hands.

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11

Mand.

Pno

Detailed description: This system covers measures 11 to 15. The vocal line (top staff) begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody starts on a dotted quarter note G4, followed by eighth notes A4, B4, and C5, then a dotted quarter note B4, and continues with eighth notes A4, G4, F#4, and E4. The Mandolin part (middle staff) uses a six-line staff with fret numbers 0, 0, 3, 0, 4, 5, 2, 5, 0, 4, 0, 5, 2, 0, 0, 2, 0, 4. The Piano accompaniment (bottom two staves) features a treble clef with chords and a bass clef with a bass line. The piano part includes a bass line with notes G2, F#2, E2, D2, C2, B1, and A1, and a treble line with chords and eighth notes.

16

Mand.

Pno

Detailed description: This system covers measures 16 to 20. The vocal line (top staff) continues the melody from the previous system. The Mandolin part (middle staff) uses a six-line staff with fret numbers 0, 2, 0, 4, 0, 0, 4, 5, 5, 0, 2, 2, 5, 4, 2, 0, 2, 0, 4. The Piano accompaniment (bottom two staves) continues with chords and a bass line. The piano part includes a bass line with notes G2, F#2, E2, D2, C2, B1, and A1, and a treble line with chords and eighth notes.

21

Mand.

Pno

26

Mand.

Pno

31

Mand.

Pno

Detailed description: This block contains the musical notation for measures 31 through 35. It features three staves: a vocal line in treble clef with a key signature of two flats and a common time signature; a mandolin part with fret numbers (6, 1, 6, 5, 3, 5, 6, 6, 1, 6, 1, 6, 5, 3, 5, 6, 1, 3, 5, 3, 1, 1, 4, 1, 5) written below the staff; and a piano accompaniment in grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. The piano part includes arpeggiated chords and sustained notes.

36

Mand.

Pno

rit.

rit.

Detailed description: This block contains the musical notation for measures 36 through 40. It features three staves: a vocal line in treble clef with a key signature of two flats and a common time signature; a mandolin part with fret numbers (6, 3, 6, 1, 5, 1, 6, 3, 1, 5, 1, 6, 2, 4, 2, 2, 6, 3) written below the staff; and a piano accompaniment in grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. The piano part includes arpeggiated chords and sustained notes. The word "rit." is written above the vocal line and below the mandolin part, indicating a ritardando.