



# Bernard Dewagtere

France, SIN LE NOBLE

## Silent Night, Holy Night Gruber, Franz Xaver

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Silent Night, Holy Night

**Composer:** Gruber, Franz Xaver

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Banjo, piano and/or organ

**Style:** Christmas - Carols

**Comment:** "Silent Night" is a popular Christmas carol. The original lyrics the song "Stille Nacht" were written in Oberndorf bei Salzburg Austria, by the priest Father Joseph Mohr and the melody was composed by the Austrian headmaster Franz Xaver Gruber. In 1859, John Freeman Young (second Bishop, Episcopal Diocese of Florida) published the English translation that is most frequently sung today. (Wikipedia)

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# Silent Night, Holy Night - Douce nuit, sainte nuit

## Stille Nacht, heilige Nacht

Franz Gruber (1818)

Arr. : Bernard Dewagtere

♩ = 105

Banjo

Piano

Detailed description: This block contains the first five measures of the arrangement. It features three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a 6/8 time signature; a Banjo TAB staff with fret numbers (0, 2, 0, 0, 0, 0, 4) and a 2-2 ending; and a Piano accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp and a 6/8 time signature. The piano part includes chords and a melodic line in the bass.

Bjo.

Pno

Detailed description: This block contains measures 6 through 10 of the arrangement. It features three staves: a vocal line in treble clef with a key signature of one sharp and a 6/8 time signature; a Banjo TAB staff with fret numbers (0, 2, 2, 4, 2, 0, 2, 0, 0, 2, 2, 4, 2, 0, 2, 0, 0); and a Piano accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp and a 6/8 time signature. The piano part continues with chords and a melodic line in the bass.

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11

Bjo.

Pno

Detailed description: This system contains measures 11 through 15. The vocal line (top) begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with dotted rhythms and rests. The Bjo. part (middle) is a guitar accompaniment with a treble clef, showing a sequence of chords and fingerings (e.g., 2 2 5 2, 0 4, 0 0 0 1 2, 0 2 0 0). The Pno. part (bottom) is a piano accompaniment with a grand staff (treble and bass clefs), featuring a rhythmic accompaniment with chords and moving lines in both hands.

16

Bjo.

Pno

Detailed description: This system contains measures 16 through 20. The vocal line (top) continues the melodic phrase with dotted rhythms. The Bjo. part (middle) continues with guitar accompaniment, including chords and fingerings (e.g., 0 2 0 0, 4, 0 0, 2 2 4 2, 0 2 0 0). The Pno. part (bottom) continues with piano accompaniment, featuring a steady rhythmic accompaniment with chords and moving lines in both hands.

21

Bjo.

Pno

Detailed description: This system contains measures 21 through 25. The vocal line (top) begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, ending with a fermata. The Bjo. part (middle) is a guitar accompaniment with a treble clef, showing fret numbers (0, 2, 4, 5) and fingerings (0, 1, 2). The piano accompaniment (Pno, bottom) is in a grand staff with treble and bass clefs, featuring chords and moving lines in both hands.

26

Bjo.

Pno

Detailed description: This system contains measures 26 through 30. The vocal line (top) starts with a treble clef and a key signature of one sharp (F#). It includes a key signature change to two flats (Bb, Eb) at measure 27. The melody continues with eighth and quarter notes. The Bjo. part (middle) shows fret numbers (0, 1, 3, 5, 6) and fingerings (1, 3, 1, 5, 5, 5, 3, 1). The piano accompaniment (Pno, bottom) is in a grand staff with treble and bass clefs, featuring chords and moving lines in both hands.

31

Bjo.

Pno.

Detailed description: This system contains measures 31 through 35. The vocal line (top) features a melodic line with eighth and sixteenth notes. The guitar (Bjo.) part includes a treble clef and a bass line with a capo on the first fret, indicated by a '1' at the beginning. The piano (Pno.) part is written for both hands, with the right hand playing chords and the left hand playing a bass line. Measure numbers 31, 32, 33, 34, and 35 are marked at the start of their respective staves.

36

Bjo.

Pno.

*rit.*

Detailed description: This system contains measures 36 through 40. The vocal line (top) continues the melody, with a 'rit.' (ritardando) marking above the final measure. The guitar (Bjo.) part includes a treble clef and a bass line with a capo on the first fret. The piano (Pno.) part continues with chords and a bass line. Measure numbers 36, 37, 38, 39, and 40 are marked at the start of their respective staves.