



Bernard Dewagtere

France, SIN LE NOBLE

Silent Night, Holy Night Gruber, Franz Xaver

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Silent Night, Holy Night

Composer: Gruber, Franz Xaver

Arranger: Dewagtere, Bernard

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Instrumentation: Accordeon, piano or organ or guitar

Style: Christmas - Carols

Comment: "Silent Night" is a popular Christmas carol. The original lyrics the song "Stille Nacht" were written in Oberndorf bei Salzburg Austria, by the priest Father Joseph Mohr and the melody was composed by the Austrian headmaster Franz Xaver Gruber. In 1859, John Freeman Young (second Bishop, Episcopal Diocese of Florida) published the English translation that is most frequently sung today. (Wikipedia)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Silent Night, Holy Night

Douce nuit, sainte nuit

Franz Gruber (1818)

Arr. : Bernard Dewagtere

$\text{♩} = 105$

Accordeon

Piano

Pno

Pno

Pno

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Silent Night, Holy Night

21

Piano score for measures 21-25. The music is in G major (one sharp) and 4/4 time. The vocal line (top staff) features a melodic line with eighth and quarter notes. The piano accompaniment (middle and bottom staves) consists of chords and moving lines in both hands.

26

Piano score for measures 26-30. The key signature changes to G minor (two flats) at measure 26. The piano accompaniment features a prominent bass line with sustained notes and chords in both hands.

31

Piano score for measures 31-35. The key signature remains G minor. The piano accompaniment continues with a steady bass line and chords, supporting the vocal melody.

36

rit.

Piano score for measures 36-40. The key signature remains G minor. The tempo marking *rit.* (ritardando) is present above the vocal staff. The piano accompaniment features a sustained bass line with chords, and the vocal line concludes with a final melodic phrase.