



# Bernard Dewagtere

France, SIN LE NOBLE

## Silent Night, Holy Night Gruber, Franz Xaver

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Silent Night, Holy Night

**Composer:** Gruber, Franz Xaver

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Violin solo

**Style:** Christmas - Carols

**Comment:** "Silent Night" is a popular Christmas carol. The original lyrics the song "Stille Nacht" were written in Oberndorf bei Salzburg Austria, by the priest Father Joseph Mohr and the melody was composed by the Austrian headmaster Franz Xaver Gruber. In 1859, John Freeman Young (second Bishop, Episcopal Diocese of Florida) published the English translation that is most frequently sung today. (Wikipedia)

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Douce nuit, sainte nuit

## *Silent Night, Holy Night*

Franz Xaver Gruber (1818)

Transc. : Bernard Dewagtere

Violon

$\text{♩} = 105$



The first staff of music is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains three measures of music. The first measure starts with a quarter rest followed by a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4. The second measure starts with a quarter rest followed by a dotted quarter note A4, an eighth note B4, and a dotted quarter note C5. The third measure starts with a quarter rest followed by a dotted quarter note B4, an eighth note A4, and a dotted quarter note G4.

4



The second staff of music contains three measures. The first measure starts with a quarter rest followed by a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4. The second measure starts with a quarter rest followed by a dotted quarter note A4, an eighth note B4, and a dotted quarter note C5. The third measure starts with a quarter rest followed by a dotted quarter note B4, an eighth note A4, and a dotted quarter note G4.

7



The third staff of music contains three measures. The first measure starts with a quarter rest followed by a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4. The second measure starts with a quarter rest followed by a dotted quarter note A4, an eighth note B4, and a dotted quarter note C5. The third measure starts with a quarter rest followed by a dotted quarter note B4, an eighth note A4, and a dotted quarter note G4.

10



The fourth staff of music contains three measures. The first measure starts with a quarter rest followed by a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4. The second measure starts with a quarter rest followed by a dotted quarter note A4, an eighth note B4, and a dotted quarter note C5. The third measure starts with a quarter rest followed by a dotted quarter note B4, an eighth note A4, and a dotted quarter note G4.