



Bernard Dewagtere

France, SIN LE NOBLE

Silent Night, Holy Night Gruber, Franz Xaver

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Silent Night, Holy Night

Composer: Gruber, Franz Xaver

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Recorder (A. or B.)

Style: Christmas - Carols

Comment: "Silent Night" is a popular Christmas carol. The original lyrics the song "Stille Nacht" were written in Oberndorf bei Salzburg Austria, by the priest Father Joseph Mohr and the melody was composed by the Austrian headmaster Franz Xaver Gruber. In 1859, John Freeman Young (second Bishop, Episcopal Diocese of Florida) published the English translation that is most frequently sung today. (Wikipedia)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=37748>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Silent Night, Holy Night


Douce nuit, sainte nuit

Franz Xaver Gruber (1818)

Transc. : Bernard Dewagtere

Recorder
A. or B.

$\text{♩} = 105$



The first staff of music is in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. It contains three measures of music. The first measure starts with a quarter rest followed by a dotted quarter note G4, an eighth note A4, and a dotted quarter note Bb4. The second measure starts with a quarter rest followed by a dotted quarter note G4, an eighth note A4, and a dotted quarter note Bb4. The third measure starts with a quarter rest followed by a dotted quarter note G4, an eighth note A4, and a dotted quarter note Bb4.

4



The second staff of music is in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. It contains three measures of music. The first measure starts with a quarter rest followed by a dotted quarter note G4, an eighth note A4, and a dotted quarter note Bb4. The second measure starts with a quarter rest followed by a dotted quarter note G4, an eighth note A4, and a dotted quarter note Bb4. The third measure starts with a quarter rest followed by a dotted quarter note G4, an eighth note A4, and a dotted quarter note Bb4.

7



The third staff of music is in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. It contains three measures of music. The first measure starts with a quarter rest followed by a dotted quarter note G4, an eighth note A4, and a dotted quarter note Bb4. The second measure starts with a quarter rest followed by a dotted quarter note G4, an eighth note A4, and a dotted quarter note Bb4. The third measure starts with a quarter rest followed by a dotted quarter note G4, an eighth note A4, and a dotted quarter note Bb4.

10



The fourth staff of music is in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. It contains three measures of music. The first measure starts with a quarter rest followed by a dotted quarter note G4, an eighth note A4, and a dotted quarter note Bb4. The second measure starts with a quarter rest followed by a dotted quarter note G4, an eighth note A4, and a dotted quarter note Bb4. The third measure starts with a quarter rest followed by a dotted quarter note G4, an eighth note A4, and a dotted quarter note Bb4.