



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

Qualification: PhD musicology
Associate: SACEM - IPI code of the artist : 342990
Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Silent night, Holy night [Easy Christmas - Noël facile]
Composer: Gruber, Franz Xaver
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Vibraphone and Ukulele
Style: Christmas - Carols
Comment: "Silent Night" is a popular Christmas carol. The original lyrics the song "Stille Nacht" were written in Oberndorf bei Salzburg Austria, by the priest Father Joseph Mohr and the melody was composed by the Austrian headmaster Franz Xaver Gruber. In 1859, John Freeman Young (second Bishop, Episcopal Diocese of Florida) published the English translation that is most frequently sung today. (Wikipedia)

Bernard Dewagtere on free-scores.com

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- for use by teachers

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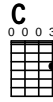
- listen to the audio
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Douce nuit, Sainte nuit (Silent Night, Holy Night)

Mus. : Franz Gruber (1818)

Arr. : Bernard Dewagtere

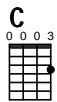
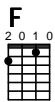
Tempo = 90



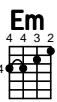
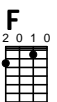
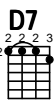
First system of musical notation. It consists of a treble clef staff with a 3/4 time signature, a guitar tablature staff, and a guitar chord diagram for C major (0 0 0 3) above the first measure. The tablature shows the following fret numbers: 2 0 2 2 | 3 3 4 3 4 | 2 0 2 2 | 0 2 0 0.

Second system of musical notation. It consists of a treble clef staff with a 3/4 time signature, a guitar tablature staff, and a guitar chord diagram for C major (0 0 0 3) above the first measure. The tablature shows the following fret numbers: 3 2 0 1 0 2 | 3 2 0 1 0 2 | 2 0 2 1 2 | 2 0 2 1 2.

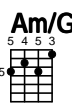
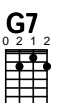
Third system of musical notation. It consists of a treble clef staff with a 3/4 time signature, a guitar tablature staff, and guitar chord diagrams for G7 (0 2 3 2) and C major (0 0 0 3) above the first and second measures respectively. The tablature shows the following fret numbers: 0 0 0 0 | 0 0 0 0 | 2 1 0 2 0 | 2 1 0 2 0.



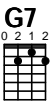
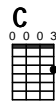
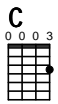
Musical notation for the first system, including a treble clef staff with a melody, a guitar staff with a lead line, and a tablature staff with fret numbers.



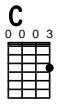
Musical notation for the second system, including a treble clef staff with a melody, a guitar staff with a lead line, and a tablature staff with fret numbers.



Musical notation for the third system, including a treble clef staff with a melody, a guitar staff with a lead line, and a tablature staff with fret numbers.



Musical notation for the first system, including a treble clef staff with a melody, a guitar staff with a complex melodic line, and a guitar tab staff with fret numbers: 1, 2, 0, 1, 0, 3, 3, 4, 3, 4, 3, 2, 0, 1, 0, 2, 0, 0, 0. A final fretted note is indicated with a vertical line and the number 3.



Musical notation for the second system, including a treble clef staff with a melody, a guitar staff with a melodic line, and a guitar tab staff with fret numbers: 2, 0, 2, 1, 0, 0, 3.