



Jean-Pierre Artigau

Canada, Gatineau

Silent night, holy night Gruber, Franz Xaver

About the artist

I've played classical guitar all my life, but I never had a formal training in music or guitar playing, except for some private courses and several sessions at the Académie de musique du domaine Forget de Charlevoix - Quebec, Canada. I have composed a few pieces and I have done several adaptations for guitar solo, including some Latin-American folk melodies and several songs by Atahualpa Yupanqui.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jptigo.htm>

About the piece

Title:	Silent night, holy night
Composer:	Gruber, Franz Xaver
Arranger:	Artigau, Jean-Pierre
Copyright:	Copyright © Jean-Pierre Artigau
Instrumentation:	Guitar solo (standard notation)
Style:	Christmas - Carols
Comment:	The famous Christmas carol.

Jean-Pierre Artigau on [free-scores.com](https://www.free-scores.com)



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Stille Nacht, heilige Nacht

Douce nuit, sainte nuit - Silent night, holy night

Franz Xaver Gruber, 1818

Arr. Jean-Pierre Artigau

Guitar

The score is written for guitar in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a tempo marking of quarter note = 84 and a dynamic of *mp*. The first system (measures 1-6) includes fingerings (1, 2, 3) and a barre (1). The second system (measures 7-11) includes a barre (2) and a fingering (4). The third system (measures 12-15) continues the melody. The fourth system (measures 16-19) includes a *rit.* marking, a *BVII* chord, and a return to *a tempo*. The fifth system (measures 20-24) includes a *rit.* marking, a *B/III 2/6* chord, a *a tempo* marking, and the lyrics "a i m i a i". The sixth system (measures 25-28) includes a *pp* dynamic, a *VII* chord, and a *harm.* section with chords ④ V, ① XII, ④ V, and ② XII. The score ends with a *pp* dynamic.

mp *mp*

7

12

16

20

25

pp *pp*

rit. *a tempo* *rit.* *a tempo*

BVII *B/III 2/6* *VII*

④ V ① XII ④ V ② XII

harm.

Stille Nacht, heilige Nacht

29 *mf* B/III

33

37

41 *rit.* *a tempo* *rit.*

a tempo B/III 2/6 *rit.* III

45 a i m i a i

49 *rit.*

pp harm.