



Regis Gronoff

France, Argenteuil

Suspended Eagle

About the artist

Born in 1964, I took piano classes in my childhood, then later I turned to folk and electric guitar. I then attended jazz harmony and composition classes with a Berklee teacher in Paris and started writing music and playing keyboards in the mid-90s, interested by the developments of computer aided music to build realistic and complex arrangements easily.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-regisgronoff.htm>

About the piece

Title:	Suspended Eagle
Composer:	Gronoff, Regis
Arranger:	Gronoff, Regis
Copyright:	Creative Commons Licence
Publisher:	Gronoff, Regis
Instrumentation:	Guitar solo (with tabs)
Style:	Country - Bluegrass
Comment:	A country ballad for the electric guitar: full score with tablature and chords for any accompanying instrument.

Regis Gronoff on [free-scores.com](https://www.free-scores.com)



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Suspended Eagle

Country Ballad
Tempo = 68

Régis Gronoff

E D

Tab: 4-6 | 9-11 (B) 9 12-7 9-11 119-11

E D

Tab: 9-11 9-11 9 | 2 1 1 1 6

C#m B

Tab: 4-1 2-4 4-6 5 5 7 | 9 9 7

C#m B

Tab: 7-5-7-5 4-6-4 4-6 6-6 4-2 4-2-1 1-2-1 4

E

D

E

A

B

C#

B

C#

D#m

E

F# **B**

Tab: 2 2, 8 6 6, 3, 5 7, 6 (B), 6 6, 4 4, 4 5 7

F#m **B**

Tab: 6, 1 2, 1 2, 7, 7, 9, 6, 8, 8, 6

F#m **E**

Tab: 10, 10-12-12-14, 11, 9, 11, 9, 12, 11, B (12), B (13), B (13)

E **D**

Tab: 5 7 9 7 9, 6 7 9 9, 12, 10, 9, 11, 9, 10, 7

E **D**

Tab: 8 (B), 8 (B), 8, 6, 4, 5, 4, 6, 4, 4, 6, 6, 4

C#m

B

C#m

B

E

D

E

A

B

C#

B

C#

5-2-4 4 4-7 4 4-2 2 2 4-4 4-2 1 1

D#m

E

6 8 6 6 2 (4) 4 2 (4) 2 4 4 6

F#

B

6 7 9 9 11 11 12 11 14 12 13 11 10 9

F#m

B

11 (12) 11-9 12-10 10-12 14 12 12 11 14 14

F#m

E

5 7 5 7 7 7 (9) 5 5 5 (6) 5 4 2

E

D

2 0 1 | 1 0 2 0 | 4 (5) 4 2 2 4 | 4 | 1 2 | 2

E

D

2 1 4 | 4 2 7 | 6 | 6 4 5 4 | 4 6 4 6 | 4

C#m

B

6 4 | 8 (9) 8 (9) 8 | 6 4

C#m

B

5 4 6 4 | 4 6 | 6 4 | 5 4 6 4 | 2 | 2

E

D

1 2 1 2 | 1 | 1 4 4 | 5 4 6 5 | 4 6 4 4 | 5 6 5 | 7 | 4 6 4 6 | 5 6 5

E

A

B

C#

B

C#

D#m

E

F#

B

F#m

B

The first system of music consists of a treble clef staff and a guitar tab staff. The treble staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first measure contains a single quarter note on the F# line. The second measure contains a sixteenth-note triplet (F#, G#, A) followed by a quarter note on B. The third measure contains a sixteenth-note triplet (A, G#, F#) followed by a quarter note on E. The guitar tab staff below shows the fretting: a single '6' for the first measure, '6 6 4 5' for the second measure, '4 2 4' for the third measure, and '7 6' for the fourth measure.

F#m

E

The second system of music consists of a treble clef staff and a guitar tab staff. The treble staff contains a sixteenth-note triplet (F#, G#, A) followed by a quarter note on B. The next measure contains a sixteenth-note triplet (A, G#, F#) followed by a quarter note on E. The final measure contains a half note on E. Blue annotations in the treble staff show a 'B' above the notes in the second and third measures, with blue circles around the notes and blue arrows pointing to them. The guitar tab staff shows fretting: '0 4 2 2 4' for the first measure, '(6) (6) 2' for the second measure, '2 4 2 4 6' for the third measure, and '4 2' for the fourth measure.

E

The third system of music consists of a treble clef staff and a guitar tab staff. The treble staff contains a sixteenth-note triplet (F#, G#, A) followed by a quarter note on B. The next measure contains a sixteenth-note triplet (A, G#, F#) followed by a quarter note on E. The final measure contains a half note on E. The guitar tab staff shows fretting: '4 2 6 2 4 4 4 2 1 2 4' for the first measure and '4 2' for the second measure.