



Kostas Grigoreas

Greece, Athens

The End - for two classical guitars (from "Soundtracks")

About the artist

An eminent member of the Greek guitar fraternity, Kostas Grigoréas [Gree-go-réh-as] (Athens, 1957) holds a special place in the field of Greek music as a classical guitar soloist with a brilliant international career spanning over twenty-five years, as well as a collaborator of important Greek composers and singers in concerts and recordings.

He studied Classical Guitar and Theory at the National Conservatory of Athens and at the Royal Northern College of Music in Great Britain

A composer of rich vision (according to music critics), he has contributed a substantial oeuvre to the Greek Classical Music repertoire.

As a teacher, following the great tradition of Greek guitar virtuosi, he has created a school of distinguished musicians.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kostas-grigoreas.htm>

About the piece



Title: The End - for two classical guitars [from "Soundtracks"]
Composer: Grigoreas, Kostas
Copyright: Kostas Grigoreas © All rights reserved
Publisher: Grigoreas, Kostas
Instrumentation: 2 Guitars (Duet)
Style: Modern classical
Comment: from the cd "Soundtracks for Ideal Movies"(<http://www.cdbaby.com/cd/kostasgrigoreas3>)

Kostas Grigoreas on [free-scores.com](https://www.free-scores.com)



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Kostas Grigoreas

Arranger, Composer, Interpreter, Publisher, Teacher

Greece, Athens

About the artist

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Personal web: <http://grigoreas.com>

About the piece



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THE END

for guitar duo

Kostas Grigoreas

Allegro molto animato $\text{♩} = 68$

p *crescendo poco a poco* *tr* (0) (2) *ppp* *crescendo poco a poco* *simile*

tr 9 *simile*

tr 17 (2) (3) 0 1 4 1 0 1 *m i p i m i* *simile*

0 3 (3) 3 0 1 *simile*

25 *f* II *simile*

First system of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain chords with accents (>) and slurs. The top staff begins with a dynamic marking of *f* and ends with *p*. The bottom staff begins with *f* and ends with *p*. Between the staves, the instruction *diminuendo poco a poco* is written with a dashed line indicating the dynamic change.

Second system of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain sixteenth-note patterns. The top staff has a dynamic marking of *mf* and the instruction *basso marcato sempre*. The bottom staff also has a dynamic marking of *mf* and the instruction *basso marcato sempre*. A box containing the number 33 is located above the top staff. A *V* marking is present above the top staff in the third measure.

Third system of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain sixteenth-note patterns. The top staff has a dynamic marking of *mf* and the instruction *basso marcato sempre*. The bottom staff also has a dynamic marking of *mf* and the instruction *basso marcato sempre*. A *3* marking is present above the top staff in the third measure.

Fourth system of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain sixteenth-note patterns. The top staff has a dynamic marking of *mf* and the instruction *basso marcato sempre*. The bottom staff also has a dynamic marking of *mf* and the instruction *basso marcato sempre*. A *0 V* marking is present above the top staff in the first measure, and an *X* marking is present above the top staff in the second measure. A *(3)* marking is present above the top staff in the third measure.

Fifth system of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain sixteenth-note patterns. The top staff has a dynamic marking of *mf* and the instruction *basso marcato sempre*. The bottom staff also has a dynamic marking of *mf* and the instruction *basso marcato sempre*. A box containing the number 41 is located above the top staff. A *1* marking is present below the bottom staff in the second measure.

The first system of music consists of three measures. The upper staff features a continuous eighth-note pattern. The lower staff contains sparse accompaniment with some slurs and accents.

The second system contains measures 4, 5, and 6. Measure 5 includes a circled '0' and a circled 'I' above the staff. Measure 6 is marked with a circled '49'.

The third system contains measures 7, 8, and 9. The upper staff continues with eighth-note patterns, while the lower staff has more complex accompaniment with slurs and accents.

The fourth system contains measures 10, 11, and 12. Measure 12 features a circled '0 (3)' above the staff. The lower staff has some horizontal lines indicating rests or specific techniques.

The fifth system contains measures 13, 14, and 15. Measure 13 is marked with a circled '57'. The system includes dynamic markings: 'f' (forte) at the beginning and 'p' (piano) later. The word 'marcato' is written with a dotted line. Fingering numbers '4 3 0' are shown above the first measure, and '0 (6)' is shown below the first measure of the lower staff.

crescendo poco a poco

This system contains two staves of music. The upper staff has a treble clef and the lower staff has a bass clef. Both staves feature a rhythmic pattern of eighth notes with accents. The music is marked with a *crescendo poco a poco* instruction. There are two circled symbols at the end of the system, one on each staff.

crescendo poco a poco

This system continues with two staves. The upper staff begins with a *f* dynamic marking. It includes a 4-measure rest in the second measure, indicated by a '4' in a circle. The music features various rhythmic patterns and dynamic markings, including *f* and *p*. There are circled symbols above and below the staff in the third measure.

65 *staccato sempre*

This system starts at measure 65. The upper staff has a treble clef and the lower staff has a bass clef. The music is marked *staccato sempre*. The first measure has a *f* dynamic, followed by a *p* dynamic and a *diminuendo* instruction. The second measure is marked *poco a poco*. A box around the lower staff contains the text *Improvise freely (30sec - 1min)*.

staccato sempre

This system continues the *staccato sempre* pattern. The upper staff has a treble clef and the lower staff has a bass clef. It features a *f* dynamic, a *p* dynamic, and a *diminuendo* instruction. The music is marked *staccato sempre* and *poco a poco*.

73 *staccato sempre*

This system starts at measure 73. The upper staff has a treble clef and the lower staff has a bass clef. The music is marked *staccato sempre*. The first measure has a *f* dynamic, followed by a *p* dynamic and a *diminuendo* instruction. The second measure is marked *poco a poco*. A box around the lower staff contains the text *Improvise freely (30sec - 1min)*.

mf diminuendo poco a poco

81

mf diminuendo poco a poco

mf

mf

mp

mp

molto crescendo

molto crescendo

Dal § al ⊕

Dal § al ⊕

mp

f

p

p

molto crescendo

molto crescendo

hit on frets

fff

fff

sfz

golpe

sfz

secco

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THE END

for guitar duo

Kostas Grigoreas

Allegro molto animato ♩. = 68

tr
(6) (2)

ppp crescendo poco a poco

tr

tr

17 0 1 4 1 0 1

m i p i m i

0 3 (3) 3 0 1

25 *f* *v*

diminuendo poco a poco *p*

f

33 *mf*

basso marcato sempre

36

40 *v* *X* (3)

This musical score is for guitar and consists of ten staves of music. The first staff begins with a measure number of 41. The music is written in treble clef and includes various rhythmic patterns, including sixteenth-note runs and eighth-note chords. Fingerings are indicated with numbers 0 and I. A measure number of 49 is also present. The score includes dynamic markings such as *f* (forte) and *p* (piano), as well as articulation like *marcato*. A *crescendo poco a poco* (gradual increase in volume) is indicated with a dotted line across several staves. The final staff begins with a *f* marking and ends with a double bar line and a repeat sign.

65 *staccato sempre--*
f *p* *diminuendo poco a poco*

staccato sempre--
f *p* *diminuendo... .. poco a poco*

73 *f* *p* *diminuendo... .. poco a poco*

mf *diminuendo poco a poco*

81 *mf* *diminuendo poco a poco*

mp *molto crescendo*

mp *hit on frets* *p* *molto crescendo*

fff *sfz*

THE END

for guitar duo

Kostas Grigoreas

Allegro molto animato ♩ = 68

p *crescendo poco a poco* *simile*

simile

simile

simile

f

f *diminuendo poco a poco* *p*

mf *basso marcato sempre*

mf

Musical staff 1: Treble clef, starting with a melodic line of eighth notes. Bass clef accompaniment includes chords and a single note marked with a '1'.

Musical staff 2: Treble clef, starting with a measure marked '41'. The staff contains a melodic line with rests and a bass clef accompaniment.

Musical staff 3: Treble clef, featuring a melodic line with slurs and accents, and a bass clef accompaniment.

Musical staff 4: Treble clef, starting with a measure marked '49'. The staff contains a melodic line with slurs and a bass clef accompaniment.

Musical staff 5: Treble clef, featuring a melodic line with slurs and a bass clef accompaniment.

Musical staff 6: Treble clef, featuring a melodic line with slurs and a bass clef accompaniment. A measure is marked with '0 (3)'.

Musical staff 7: Treble clef, starting with a measure marked '57'. The staff contains a melodic line with slurs and a bass clef accompaniment. The piece concludes with a dynamic marking of *f* (6) and *p marcato*. The text 'free-scores.com' is visible in the bottom right corner.

crescendo poco a poco

f

65 *Improvise freely (30sec - 1min)*

73

81

mf

molto crescendo

Dal § al⊕

mp

f *p* *molto crescendo*

97 *secco*

fff *golpe* *sfz*