



# Kostas Grigoreas

Arranger, Composer, Interpreter, Publisher, Teacher

Greece, Athens

## About the artist

An eminent member of the Greek guitar fraternity, Kostas Grigoréas [Gree-go-réh-as] (Athens, 1957) holds a special place in the field of Greek music as a classical guitar soloist with a brilliant international career spanning over twenty-five years, as well as a collaborator of important Greek composers and singers in concerts and recordings.

He studied Classical Guitar and Theory at the National Conservatory of Athens and at the Royal Northern College of Music in Great Britain

A composer of rich vision (according to music critics), he has contributed a substantial oeuvre to the Greek Classical Music repertoire.

As a teacher, following the great tradition of Greek guitar virtuosi, he has created a school of distinguished musicians.

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-kostas-grigoreas.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-kostas-grigoreas.htm)

## About the piece



**Title:** Aegean Sketches, for guitar quintet [1. Full Moon in Molyvos, 2. On Marco's Steps]  
**Composer:** Grigoreas, Kostas  
**Copyright:** Copyright © Kostas Grigoreas  
**Publisher:** Grigoreas, Kostas  
**Instrumentation:** Guitars Quintet  
**Style:** Modern classical  
**Comment:** Composed for the guitar ensemble of the "Arion" Guitar Festival 2013

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# Aegean Sketches

## 1. Full Moon in Molyvos

for guitar quintet  
(for the "Arion" Guitar Festival 2013)

Kostas Grigoreas

Score

Maestoso e cantabile ♩ = 108

*un poco rit* *a tempo*

Musical score for Guitars 1-5, measures 1-8. The score is in 4/4 time with a key signature of one sharp (F#). It features five staves. Guitar 1 has a treble clef and a capo on the 8th fret. Guitar 2 has a treble clef and a capo on the 8th fret. Guitar 3 has a treble clef and a capo on the 8th fret. Guitar 4 has a treble clef and a capo on the 8th fret. Guitar 5 has a treble clef and a capo on the 8th fret. The score includes dynamic markings such as *mp*, *p*, *espress.*, and *mf*. There are also performance instructions like *un poco rit* and *a tempo*.

Musical score for Guitars 1-5, measures 9-16. This section includes a section marked VII. It features five staves. Guitar 1 has a treble clef and a capo on the 8th fret. Guitar 2 has a treble clef and a capo on the 8th fret. Guitar 3 has a treble clef and a capo on the 8th fret. Guitar 4 has a treble clef and a capo on the 8th fret. Guitar 5 has a treble clef and a capo on the 8th fret. The score includes dynamic markings such as *f*, *p*, and *mp*. There are also performance instructions like *un poco rit* and *a tempo*. A note at the bottom right says: *(\*) L.H. hit strings on frets (tambourine)* and *(\*) R.H. hit on guitar top*.

Musical score for Guitars 1-5, measures 17-24. This section features five staves. Guitar 1 has a treble clef and a capo on the 8th fret. Guitar 2 has a treble clef and a capo on the 8th fret. Guitar 3 has a treble clef and a capo on the 8th fret. Guitar 4 has a treble clef and a capo on the 8th fret. Guitar 5 has a treble clef and a capo on the 8th fret. The score includes dynamic markings such as *mp* and *legato*. There are also performance instructions like *un poco rit* and *a tempo*.

1. Full Moon in Molyvos

2  
Score

23 *un poco rit*

Gt.1 *mf*

Gt.2

Gt.3 *mf*

Gt.4 *mf*

Gt.5 *mf*

26 *a tempo* *un poco rit*

Gt.1 *mp*

Gt.2

Gt.3 *mp*

Gt.4 *mp*

Gt.5 *mp*

29 *a tempo* C7 C2

Gt.1 *f* *cresc.....* *dim.....*

Gt.2 *f* *cresc.....* *dim.....*

Gt.3 *f* *cresc.....* *dim.....*

Gt.4 *f* *cresc.....* *dim.....*

Gt.5 *f* *cresc.....* *dim.....*

1. Full Moon in Molyvos

Score

Gt.1  
Gt.2  
Gt.3  
Gt.4  
Gt.5

*ff* *un poco rit*

*a tempo* (\* same string tremolo (p-a-m-i) or 'picking' (p-i)

Gt.1  
Gt.2  
Gt.3  
Gt.4  
Gt.5

*f* *un poco arpeggiato...* *cresc.....* *dim.....* *molto rit.....*

Gt.1  
Gt.2  
Gt.3  
Gt.4  
Gt.5

*a tempo* *rall...* *mp* *pp*

# Aegean Sketches

## 1. Full Moon in Molyvos

for guitar quintet

Kostas Grigoreas

Maestoso e cantabile ♩ = 108

The score consists of ten staves of music in 4/4 time, starting with a key signature of one sharp (F#) and a tempo of 108 beats per minute. The piece is marked "Maestoso e cantabile".

- Staff 1:** Starts with a 7-measure rest, followed by a melodic line. Dynamics include *mf*. Includes a *VII* fingering and *a tempo* marking.
- Staff 2:** Continues the melodic line. Dynamics range from *f* to *p*. Includes *un poco rit* and *a tempo* markings.
- Staff 3:** Features a mix of melodic and rhythmic patterns. Dynamics include *mp* and *legato*. Includes *un poco rit* and *a tempo* markings.
- Staff 4:** Primarily rhythmic with sixteenth-note patterns. Dynamics include *mp*. Includes *un poco rit* marking.
- Staff 5:** Continues rhythmic patterns. Dynamics include *mp*. Includes *a tempo* and *cresc.....* markings.
- Staff 6:** Rhythmic patterns with a *C7* chord indicated. Dynamics include *f*. Includes *a tempo* marking.
- Staff 7:** Rhythmic patterns. Dynamics include *cresc.....* and *dim.....*. Includes *ff* marking.
- Staff 8:** Rhythmic patterns. Dynamics include *f*. Includes *a tempo* and *cresc.....* markings.
- Staff 9:** Rhythmic patterns. Dynamics include *un poco rit* and *dim.....*. Includes *dim.....* marking.
- Staff 10:** Ends with a *rall....* section. Dynamics include *molto rit.....*, *mp a tempo*, and *pp*. Includes a *XII* fingering.

(\* same string tremolo (p-a-m-i) or 'picking' (p-i))

# Aegean Sketches

## 1. Full Moon in Molyvos

for guitar quintet

Kostas Grigoreas

**Maestoso e cantabile** ♩ = 108

The score consists of eight staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Maestoso e cantabile' with a quarter note equal to 108 beats per minute. The first staff starts with a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. The second staff includes markings for 'un poco rit' and 'a tempo', with a mezzo-forte (*mf*) dynamic. The third staff features 'un poco rit' and 'a tempo' markings, with a forte (*f*) dynamic and a piano (*p*) dynamic. The fourth staff continues with a mezzo-forte (*f*) dynamic. The fifth staff has a 'un poco rit' marking and a forte (*f*) dynamic, with a crescendo leading to a mezzo-forte (*f*) dynamic. The sixth staff includes 'un poco rit' and 'a tempo' markings, with a fortissimo (*ff*) dynamic and a 'un poco arpeggiato...' instruction. The seventh staff has 'cresc.....' and 'dim.....' markings, with a fortissimo (*ff*) dynamic and a 'molto rit.....' marking. The eighth staff includes 'a tempo' and 'rall...' markings, with a mezzo-piano (*mp*) dynamic and a pianissimo (*pp*) dynamic. The score concludes with a double bar line and a Roman numeral XII.

# Aegean Sketches

## 1. Full Moon in Molyvos

for guitar quintet

Kostas Grigoreas

Maestoso e cantabile ♩ = 108

6 *un poco rit* *a tempo* *mf*

12 *f* *p un poco arpeggiato...* *un poco rit* *a tempo*

18 *mp legato* *un poco rit* *a tempo*

23 *mf* *un poco rit*

26 *mp* *a tempo* *un poco rit*

29 *f* *a tempo* *C2* *cresc.....*

32 *dim.....* *ff*

35 *un poco rit* *a tempo* *f* *cresc.....*

39 *dim.....* *molto rit.....* *a tempo* *rall....* *mp* *pp*

# Aegean Sketches

## 1. Full Moon in Molyvos

for guitar quintet

Kostas Grigoreas

Maestoso e cantabile ♩ = 108

8 *p* *mp* *espress.* 2 1 4

6 *un poco rit* *a tempo* *mf*

11 ④ *un poco rit* *a tempo* *f* *p*

16 4 0 0 0 2 1

21 *un poco rit* *a tempo* *mp* *mf* *un poco rit*

26 *a tempo* *un poco rit* *a tempo* *f* ③

31 *cresc.....* *dim.....* *ff* 3 3 2 *un poco rit*

*a tempo* ① *cresc.....* *dim.....* 1 4 3 1

36 *f* (\*) same string tremolo (p-a-m-i) or 'picking' (p-i)

41 *molto rit.....* *a tempo* *rall....* *mp* *pp*



# Aegean Sketches

## 1. Full Moon in Molyvos

for guitar quintet

Kostas Grigoreas

Maestoso e cantabile ♩ = 108

*a tempo*

(\*\*) L.H. hit strings on frets (tambourine)

# Aegean Sketches

## 2. On Marco's steps<sup>(1)</sup> for guitar quintet

Score

Kostas Grigoreas

**Andante risoluto** ♩ = 113

Score for Guitars 1 through 5. Guitars 1, 2, and 3 are silent. Guitars 4 and 5 play percussive patterns.

Guitar 4: *mp* (\*) hits of different pitch on guitar top

Guitar 5: *mp* (\*\*) hit bass strings on frets (near to 17th fret) with right hand thumb (like a tambourine)  
(\*) hits with left hand fingers on guitar top, above the fretboard

Score for Guitars 1 through 5, measures 4 through 5. Guitars 1 and 3 are silent.

Guitar 2: *p* *8va* p a m i p a m i p i p i

Guitar 3: *p* i p i

Guitar 4: *mp* (\*) hits of different pitch on guitar top

Guitar 5: *mp* (\*\*) hit bass strings on frets (near to 17th fret) with right hand thumb (like a tambourine)

Score for Guitars 1 through 5, measures 6 through 7. Guitars 1 and 3 are silent.

Guitar 1: *mf* ponticello....

Guitar 2: *8va* *mf* *simile*....

Guitar 3: *mf* *simile*....

<sup>(1)</sup> Marcos Vamvakaris, one of the pioneers of the *rebetiko* song genre, a form of urban folk music that appeared in Greece in the late 19th century and developed until the 1930s and '40s.

2. On Marco's steps

2  
Score

The score is arranged for five guitars (Gt.1 to Gt.5) and is divided into three systems, each beginning at measure 8, 10, and 12 respectively.

- System 1 (Measures 8-9):**
  - Gt.1:** Melodic line with notes and rests. Dynamics: *mf* ponticello....
  - Gt.2:** Rapid sixteenth-note tremolo. Dynamics: *mf* simile....
  - Gt.3:** Rapid sixteenth-note tremolo. Dynamics: *mf* simile....
  - Gt.4:** Melodic line with notes and rests. Dynamics: *mf* ponticello....
  - Gt.5:** Percussive hits marked with 'x'. Dynamics: *mf*. Includes instruction: (\*) hits of different pitch on guitar top. (\*\*\*) "tambourine".
- System 2 (Measures 10-11):**
  - Gt.1:** Melodic line with notes and rests. Dynamics: *mf*.
  - Gt.2:** Rapid sixteenth-note tremolo. Dynamics: *mf*. Includes instruction: p i p i pizz with nail... and marcato.
  - Gt.3:** Percussive hits marked with 'o'. Dynamics: *mp*.
  - Gt.4:** Melodic line with notes and rests. Dynamics: *mp*.
  - Gt.5:** Percussive hits marked with 'x'. Dynamics: *mp*.
- System 3 (Measures 12-13):**
  - Gt.1:** Melodic line with notes and rests. Dynamics: *f* ponticello....
  - Gt.2:** Rapid sixteenth-note tremolo. Dynamics: *mf*.
  - Gt.3:** Rapid sixteenth-note tremolo. Dynamics: *mf*.
  - Gt.4:** Melodic line with notes and rests. Dynamics: *f* ponticello....
  - Gt.5:** Percussive hits marked with 'x'. Dynamics: *mf* simile....

2. On Marco's steps

Score

14 1. 2. *poco rit*

Gt.1 (8<sup>va</sup>)

Gt.2 8<sup>va</sup>

Gt.3 8

Gt.4

Gt.5

**un poco piu animato** ♩ =116

Gt.1 *pizz. Bartok*

Gt.2 *f*

Gt.3 *p i p i* *mf* *mp*

Gt.4 *f* *mf* *simile.....* *mp*

Gt.5 *f* *mp* *mf*

0 2 0 3 0 2 0 3 0 2 0

*(\*\* hit bass strings on frets (near to 17th fret) with right hand thumb (like a tambourine)*

*(\*) hits with left hand fingers on guitar top, above the fretboard*

*simile.....*

16 *ponticello....*

18 *ff* *ponticello....*

*(\*) hits of different pitch on guitar top*

*ff* *ponticello....*

2. On Marco's steps

4  
Score

Gt.1 *mf* *loco...*

Gt.2 *pizz with nail... p i p i marcato*

Gt.3 *mf*

Gt.4 *simile....*

Gt.5 *mf*

Gt.1 *ff* *pizz. Bartok*

Gt.2 *cresc.....: dim...*

Gt.3 *f*

Gt.4 *f simile....*

Gt.5 *ff ponticello....*

Gt.1 *simile....*

Gt.2 *rall.... ff*

Gt.3 *rall.... ff*

Gt.4 *rall.... ff*

Gt.5 *loco... C7*

# Aegean Sketches

## 2. On Marco's steps<sup>(1)</sup>

for guitar quintet

Andante risoluto ♩=113

Kostas Grigoreas

The musical score is written for guitar 1 in 2/4 time, with a tempo of Andante risoluto (♩=113). It consists of six staves of music. The first staff begins with a measure of a whole rest, marked with a '6' above it. The music starts at measure 2 with a dynamic of *mf* and the instruction *ponticello...*. The second staff starts at measure 8 and includes the instruction *mf ponticello...*. The third staff starts at measure 10 and includes the instruction *mf*. The fourth staff starts at measure 12 and includes the instruction *f* and *ponticello...*. The fifth staff starts at measure 14 and includes the instruction *poco rit*. The score features various musical notations, including slurs, accents, and fingering numbers (0, 1, 2, 3, 4). The key signature has one sharp (F#).

2. On Marco's steps

2 **un poco piu animato** ♩ = 116

16 *pizz. Bartok* *ponticello...*

18 *ff* *ponticello...*

♯7

8va

20 *loco...* *mf*

♯7

22 *pizz. Bartok* *ff* *cresc.....* *dim...*

24 1. *simile.....* 2. *natural...* *rall.....* *ff*

# Aegean Sketches

## 2. On Marco's steps<sup>(1)</sup>

for guitar quintet

Kostas Grigoreas

Andante risoluto ♩ = 113

2

8<sup>va</sup>-

*p* a m i *p* a m i *p* i *p* i

2 4 3 1 2

4

(8<sup>va</sup>-)

*p* i *p* i *p* i *p* i *p* a m i

5

8<sup>va</sup>-

2

*simile*.....

7

(8<sup>va</sup>-)

*simile*.....

8

(8<sup>va</sup>-)

9

8<sup>va</sup>-

*simile*.....

10

(8<sup>va</sup>-)



2  
11

*p i p i*

*pizz with nail...*

13

8<sup>va</sup>

*mf*

1.

15

8<sup>va</sup>

2.

*poco rit*

16

*un poco piu animato* ♩=116

*f*

2

19

8<sup>va</sup>

*mf*

21

*pizz with nail...*

*p i p i*

*marcato*

23

8<sup>va</sup>

*f*

1.

25

8<sup>va</sup>

*rall....*

*ff*

# Aegean Sketches

## 2. On Marco's steps<sup>(1)</sup>

for guitar quintet

Andante risoluto ♩=113

Kostas Grigoreas

4

4 0 1 0  
③ ②

7

*simile....*

9

*simile....*

11

*pizz. Bartok*  
*marcato*

13

1. *poco rit*

un poco piu animato ♩=116

16

*f* *simile....*

17

*mp*

19

*f*

21

*mf*

23

*f*

25

*rall....*

*ff*

# Aegean Sketches

## 2. On Marco's steps<sup>(1)</sup>

for guitar quintet

Andante risoluto ♩ = 113

Kostas Grigoreas

Musical staff 1: Treble clef, 9/4 time signature. The staff contains rhythmic notation with 'x' marks above notes. A dynamic marking *mp* is present. A note below the staff reads: (\*) hits of different pitch on guitar top.

Musical staff 2: Treble clef, 9/4 time signature. Continuation of the rhythmic notation with 'x' marks above notes.

Musical staff 3: Treble clef, 9/4 time signature. Contains a double bar line with a '2' above it and a fermata-like symbol below it, indicating a measure rest.

Musical staff 4: Treble clef, 9/4 time signature. Contains a double bar line with a '2' above it and a fermata-like symbol below it, indicating a measure rest.

Musical staff 5: Treble clef, 9/4 time signature. Contains melodic notation starting with a dynamic marking *mf* and the instruction *ponticello...*. The staff features various note values and slurs.

Musical staff 6: Treble clef, 9/4 time signature. Continuation of the melodic notation with a dynamic marking *f* and the instruction *ponticello...*. The staff includes fingerings (1, 2, 3, 4) and slurs.

2. On Marco's steps

2

1. 2. *poco rit*

**un poco piu animato** ♩ = 116

16 *(\*\*) hit bass strings on frets (near to 17th fret) with right hand thumb (like a tambourine)*

*f* *mf* *simile.....* *(\*) hits with left hand fingers on guitar top, above the fretboard*

18 *(\*) hits of different pitch on guitar top*

*(\*) hits of different pitch on guitar top*

20 *simile.....*

*simile.....*

22 *f simile.....*

*f simile.....*

24 1. 2. *rall.....* *ff*

# Aegean Sketches

## 2. On Marco's steps<sup>(1)</sup>

for guitar quintet

Kostas Grigoreas

Andante risoluto ♩=113

(\*\*) hit bass strings on frets (near to 17th fret) with right hand thumb (like a tambourine)

*mp* *p* *x*

(\*) hits with left hand fingers on guitar top, above the fretboard

3

5

8

*mf* *p* *a* *a* (\*\*)

(\*\*) "tambourine"

10

*simile.....* *mp*

12

*mf* *simile.....*

14

1. 2. *poco rit*

2 **un poco piu animato** ♩=116

16 *f* *p* *m p i* *p m p i* *p m p i*

17 *mp*

19 *ff* *ponticello...*

21 *mf*

23 *ff* *ponticello...*

24 *loco...*

25 *rall....* *ff*