



# Vincent

Arranger, Composer

United Kingdom

## About the artist

**Qualification:** Grade 5

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-fakeyourdeath.htm>

## About the piece



**Title:** In the Hall of the Mountain King [Peer Gynt Suite No. 1, Op. 46]  
**Composer:** Grieg, Edvard  
**Arranger:** Vincent  
**Copyright:** Copyright © Vincent  
**Publisher:** Vincent  
**Instrumentation:** String Ensemble  
**Style:** Classical

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# In the Hall of the Mountain King

Edvard Grieg

Peer Gynt Suite, No. 1, Op. 46

Vincent

**Alla marcia e molto marcato**

The score is arranged in systems. The first system includes Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets in A, and 2 Bassoons. The second system includes E Horn 1 & 2, E Horn 3 & 4, 2 Trumpets in E, Tenor Trombone 1 & 2, Bass Trombone 3, and Tuba. The third system includes Timpani in B & F# and Concert Bass Drum. The fourth system includes Cymbals. The fifth system includes Violins 1 (senza sordini), Violins 2 (senza sordini), and Violas. The sixth system includes Violoncellos and Contrabasses. Dynamics include *pp*, *p*, and *fp*. Performance instructions include *pizz.* and accents.

8

Bsns.

E Hn. 1 & 2.

Con. B.D.

Vcs.

Cbs.

*fp*

*p*

*pp*

15

Bsns.

E Hn. 1 & 2.

Con. B.D.

Vcs.

Cbs.

*fp*

*p*

22

Fls.

A Cls.

Bsns.

E Hn. 1 & 2.

E Hn. 3 & 4.

Con. B.D.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*p*

*p*

*p*

*p*

*pp*

*p*

*pizz.*

*pizz.*

28

Fls.

Obs.

A Cls.

Bsns.

E Hn. 1 & 2.

E Hn. 3 & 4.

Con. B.D.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

32

Fls.

Obs.

A Cls.

Bsns.

E Hn. 1 & 2.

E Hn. 3 & 4.

Con. B.D.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

36

Fls.

Obs.

A Cls.

Bsns.

E Hn. 1 & 2.

E Hn. 3 & 4.

Con. B.D.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

40

Fls.

Obs.

A Cls.

Bsns.

E Hn. 1 & 2.

E Hn. 3 & 4.

Timp.

Con. B.D.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

44

Fls.

Obs.

A Cls.

Bsns.

E Hn. 1 & 2.

E Hn. 3 & 4.

Timp.

Con. B.D.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

arco

*mf* 5

arco 5

*mf*

Più vivo

48 **accel.**

Fls. *ff*

Obs. *ff*

A Cls. *ff*

Bsns. *ff*

E Hn. 1 & 2. *ff*

E Hn. 3 & 4. *ff*

E Tpts. *ff*

T. Tbn. 1 & 2. *ff*

B. Tbn. 3. *p cresc.* *ff*

Tba. *p cresc.* *ff*

Timp. *cresc.* *ff*

Con. B.D. *ff*

Cym. *ff*

Vlns. 1 *p* 5 5 5 *ff*

Vlns. 2 *p* 5 5 5 *ff*

Vlas. *p* *ff*

Vcs. *p* *ff*

Cbs. *p* *ff*

**Più vivo**

52

Fls.

Obs.

A Cls.

Bsns.

E Hn. 1 & 2.

E Hn. 3 & 4.

E Tpts.

T. Tbn. 1 & 2.

B. Tbn. 3.

Tba.

Timp.

Con. B.D.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.



poco più

56

Picc.

Fls.

Obs.

A Cls.

Bsns.

E Hn. 1 & 2.

E Hn. 3 & 4.

E Tpts.

T. Tbn. 1 & 2.

B. Tbn. 3.

Tba.

Timp.

Con. B.D.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

8

*ff*

8

Detailed description: This page of a musical score covers measures 56 to 60. The score is for a full orchestra and strings. The woodwind section (Piccolo, Flutes, Oboes, Alto Clarinet, Bassoons) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes. The brass section (Trumpets, Trombones, Tuba) plays a similar pattern. The percussion section (Timpani, Conga/Bass Drum, Cymbals) provides a steady accompaniment. The dynamic marking *ff* (fortissimo) is indicated in the woodwind staves. The tempo marking *poco più* is at the top. Measure numbers 56, 57, 58, 59, and 60 are visible at the top of the staves.

60

Picc.

Fls.

Obs.

A Cls.

Bsns.

E Hn. 1 & 2.

E Hn. 3 & 4.

E Tpts.

T. Tbn. 1 & 2.

B. Tbn. 3.

Tba.

Timp.

Con. B.D.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

8

64 **stringendo al fine**

Picc.

Fls.

Obs.

A Cls.

Bsns.

E Hn. 1 & 2.

E Hn. 3 & 4.

E Tpts.

T. Tbn. 1 & 2.

B. Tbn. 3.

Tba.

Timp.

Con. B.D.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

8

8

69

Fls.

Obs.

A Cls.

Bsns.

E Hn. 1 & 2.

E Hn. 3 & 4.

E Tpts.

T. Tbn. 1 & 2.

B. Tbn. 3.

Tba.

Timp.

Con. B.D.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

74 *più mosso*

8 *sfz*

*ff*

*ff*

*ff*

*ff*

*ff*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*ff*

*ff*

*ff*

*ff*

8

8

80

Picc.

Fls.

Obs.

A Cls.

Bsns.

E Hn. 1 & 2.

E Hn. 3 & 4.

E Tpts.

T. Tbn. 1 & 2.

B. Tbn. 3.

Tba.

Timp.

Con. B.D.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*mf*

*ff*

*p*

*cresc. molto*

8

85

Picc. *(cresc.)* *fff*

Fls. *(cresc.)* *fff*

Obs. *(cresc.)* *fff*

A Cls. *(cresc.)* *fff*

Bsns. *(cresc.)* *fff*

E Hn. 1 & 2. *(cresc.)* *fff*

E Hn. 3 & 4. *(cresc.)* *fff*

E Tpts. *(cresc.)* *fff*

T. Tbn. 1 & 2. *(cresc.)* *fff*

B. Tbn. 3. *(cresc.)* *fff*

Tba. *(cresc.)* *fff*

Timp. *p cresc. molto* *fff*

Con. B.D. *fff*

Cym. *(cresc.)* *fff*

Vlins. 1 *(cresc.)* *fff*

Vlins. 2 *(cresc.)* *fff*

Vlas. *(cresc.)* *fff*

Vcs. *fff*

Cbs. *fff*