



# Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

## About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

**Qualification:** PhD musicology  
**Associate:** SACEM - IPI code of the artist : 342990  
**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

## About the piece



**Title:** Peer Gynt (Themes) [1. Au matin - 2. La mort d'Åse - 3. Danse d'Anitra, etc.]  
**Composer:** Grieg, Edvard  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Dewagtere, Bernard  
**Instrumentation:** Oboe  
**Style:** Romantic  
**Comment:** 1. In the morning - 2. Åse's death - 3. Anitra's dance - 4. In the Hall of the Mountain King - 5. Abduction of the Bride - 6. Arabian Dance - 7. Return of Peer Gynt - 8. Solveig's Song

## Bernard Dewagtere on [free-scores.com](http://free-scores.com)

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# Peer Gynt - Thèmes principaux

pour hautbois

Edvard Grieg (1876)

Transc. : Bernard Dewagtere

Le matin  $\text{♩} = 60$

Hautbois

*p dolce*

6

11

16

*f*

22 Etc.

La mort d'Åse  $\text{♩} = 50$

*p*

29

35

41 Etc.

Danse d'Anitra  $\text{♩} = 160$

*mp*

48

55 *tr*  
*p*

61 *f* Etc.

Dans l'antre du roi de la montagne ♩ = 138

69 *mp*

74

79 *f* Etc.

La plainte d'Ingrid ♩ = 120

Andante ♩ = 58

86 *f* *p* *3*

92 *p* *cantabile* *3*

99 *fp* *fp*

106 *fp* *fp* *fff* Etc.

Danse Arabe ♩ = 128

115 *p*

121 *f* *sfz*

127 *sfz* Etc.

Detailed description: This block contains the first system of the 'Danse Arabe' piece. It consists of three staves of music. The first staff starts at measure 115 with a piano (*p*) dynamic. The second staff starts at measure 121 and features a forte (*f*) dynamic and a sforzando (*sfz*) dynamic. The third staff starts at measure 127 and ends with 'Etc.' and a double bar line.

Retour de Peer Gynt ♩ = 120

131 *f* *p*

138 *f* *p*

145 Etc.

Detailed description: This block contains the second system of the 'Retour de Peer Gynt' piece. It consists of three staves of music. The first staff starts at measure 131 with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff starts at measure 138 with a forte (*f*) dynamic and a piano (*p*) dynamic. The third staff starts at measure 145 and ends with 'Etc.' and a double bar line.

Chanson de Solveig ♩ = 76

153 *p* 1.

158 *mp* *poco rit.* *f* 2.

163 *p* Etc.

Detailed description: This block contains the third system of the 'Chanson de Solveig' piece. It consists of three staves of music. The first staff starts at measure 153 with a piano (*p*) dynamic and includes a first ending bracket labeled '1.'. The second staff starts at measure 158 with a mezzo-piano (*mp*) dynamic, a *poco rit.* marking, and a forte (*f*) dynamic, and includes a second ending bracket labeled '2.'. The third staff starts at measure 163 with a piano (*p*) dynamic and ends with 'Etc.' and a double bar line.