



Bernard Dewagtere

France, SIN LE NOBLE

Arabian Dance (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Arabian Dance [Peer Gynt - Suite No 2, op. 55]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: English Horn solo

Style: Romantic

Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=43736>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Arabian Dance - Danse arabe

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Allegretto vivace ♩ = 132

English Horn

The musical score is written for English Horn in G major, 2/4 time, with a tempo of Allegretto vivace (♩ = 132). The piece consists of 48 measures, divided into three sections: A (measures 11-18), B (measures 19-35), and C (measures 41-48). The score features a variety of dynamics including *p*, *f*, *ff*, *mf*, and *mp*, along with articulation marks such as accents, slurs, and trills. It includes several triplet patterns and a final melodic flourish in section C.

Arabian Dance - Danse arabe

2
47

mp f

53

mp f

58

dim.

64

p mp f

69

fz f mf

74

80

mp

85

f

91

dim. f dim. mp f

97

f

Arabian Dance - Danse arabe

101



Musical notation for measures 101-104. Measure 101 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with accents and dynamics of *f*. Measures 102-104 contain triplet figures.

105



Musical notation for measures 105-109. Measures 105-106 feature triplet figures with dynamics of *ff*. Measures 107-109 continue with melodic lines and accents, with dynamics of *p* and *ff*.

110



Musical notation for measures 110-114. Measures 110-111 feature melodic lines with accents and dynamics of *ff*. Measures 112-114 continue with melodic lines and accents, with dynamics of *p*.

115



Musical notation for measures 115-118. Measures 115-116 feature melodic lines with accents and dynamics of *ff*. Measures 117-118 continue with melodic lines and accents, with dynamics of *p*.

119



Musical notation for measures 119-123. Measure 119 has a *G* chord box above it. Measures 119-120 feature triplet figures with dynamics of *ff* and *mp*. Measures 121-123 continue with melodic lines, accents, and dynamics of *ff*, *mp*, and *mf*. A trill (*tr*) is present in measure 123.

124



Musical notation for measures 124-128. Measures 124-125 feature melodic lines with accents and dynamics of *f*. Measures 126-128 continue with melodic lines, accents, and dynamics of *mf*. Trills (*tr*) are present in measures 124 and 125.

129



Musical notation for measures 129-132. Measures 129-130 feature melodic lines with accents and dynamics of *mp*. Measures 131-132 continue with melodic lines, accents, and dynamics of *ff*. Triplet figures are present in measures 131 and 132.

133



Musical notation for measures 133-136. Measures 133-134 feature triplet figures with dynamics of *mp*. Measures 135-136 continue with melodic lines and accents.

137



Musical notation for measures 137-141. Measures 137-138 feature melodic lines with accents and dynamics of *dim.*. Measures 139-140 continue with melodic lines, accents, and dynamics of *mp* and *p*. Measure 141 ends with a dynamic of *dim.*

142



Musical notation for measures 142-145. Measures 142-145 feature melodic lines with accents and dynamics of *pp*.