



Bernard Dewagtere

France, SIN LE NOBLE

Arabian Dance (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Arabian Dance [Peer Gynt - Suite No 2, op. 55]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

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Instrumentation: Clarinet in Bb solo

Style: Romantic

Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Arabian Dance - Danse arabe

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Allegretto vivace ♩ = 132

Clarinet (Bb)

The musical score for Clarinet (Bb) is written in a single staff with a treble clef and a key signature of two sharps (D major). The tempo is marked 'Allegretto vivace' with a quarter note equal to 132 beats per minute. The piece begins with a piano (*p*) dynamic and a series of eighth-note patterns. Measure 9 is marked with a rehearsal sign 'A' and features a forte (*f*) dynamic. Measure 18 is marked with a rehearsal sign 'B' and includes a fortissimo (*ff*) dynamic. The score concludes with a mezzo-piano (*mp*) dynamic. Various articulations such as slurs, accents, and trills are used throughout the piece.

Arabian Dance - Danse arabe

2
45 C

mp *f*

51

mp *f*

56

f

62 D

dim. *p* *mp*

67

f *fz* *f*

72 E

fz *mf*

77

mp

83

f

88

dim. *f* *dim.*

F

95

mp *f*

Arabian Dance - Danse arabe

100

Musical staff 100-103: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, including triplet markings (3) and accents (>). There are two hairpins: a crescendo from 100 to 101 and a decrescendo from 102 to 103.

104

Musical staff 104-107: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including triplet markings (3) and accents (>). Dynamic markings include *ff* and *p*.

108

Musical staff 108-112: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including triplet markings (3) and accents (>). Dynamic markings include *ff* and *p*.

113

Musical staff 113-116: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including triplet markings (3) and accents (>). Dynamic markings include *ff* and *p*.

117

Musical staff 117-120: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including triplet markings (3) and accents (>). Dynamic markings include *ff* and *mp*. A box labeled 'G' is present above the staff.

121

Musical staff 121-125: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including triplet markings (3) and accents (>). Dynamic markings include *ff*, *mp*, *mf*, and *f*. Trill markings (*tr*) are present above some notes.

126

Musical staff 126-130: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including triplet markings (3) and accents (>). Dynamic markings include *mf*, *mp*, and *ff*. Trill markings (*tr*) are present above some notes.

131

Musical staff 131-134: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including triplet markings (3) and accents (>).

135

Musical staff 135-138: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including triplet markings (3) and accents (>). The dynamic marking *dim.* is present below the staff.

139

Musical staff 139-142: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including triplet markings (3) and accents (>). Dynamic markings include *mp*, *p*, and *dim.*

143

Musical staff 143-146: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including triplet markings (3) and accents (>). The dynamic marking *pp* is present below the staff.