



Bernard Dewagtere

France, SIN LE NOBLE

Arabian Dance (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Arabian Dance [Peer Gynt - Suite No 2, op. 55]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

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Instrumentation: Horn

Style: Romantic

Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Arabian Dance - Danse arabe

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Allegretto vivace ♩ = 132

Horn (F)

The musical score is written for Horn in F major and 2/4 time. It consists of ten staves of music. The tempo is Allegretto vivace with a quarter note equal to 132 beats per minute. The score includes various dynamics such as *p*, *f*, *ff*, *mp*, and *mf*, as well as articulation marks like accents and trills. There are also trill ornaments (*tr*) and slurs. The score is divided into sections A, B, and C, marked with boxed letters. Section A starts at measure 11, Section B at measure 19, and Section C at measure 41. The key signature has one sharp (F#) and the time signature is 2/4.

Arabian Dance - Danse arabe

2
47

53

58

64

D

69

E

74

80

85

91

F

97

101

105

110

115

G

119

124

129

133

137

142