



Bernard Dewagtere

France, SIN LE NOBLE

Solveig's Song (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Solveig's Song [Peer Gynt - Suite No 2, op. 55]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

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Instrumentation: Guitar solo (standard notation)

Style: Romantic

Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Solveig's Song - Chanson de Solveig

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Andante ♩ = 72

Guitare

p *mp* *mf* *p* *pp*

Guit.

ppp *p* *simile*

Am ——— E/A — Am ———

Guit.

mp *cresc.* *f*

E ——— Am ——— G ——— C ——— F Dm7 — G7 ——— C ———

Guit.

mp *poco rit.*

E/D ——— Am/C ——— B7dim - E7/Bb — A A7/Eb — D — Dm — E/G# —

Solveig's Song - Chanson de Solveig

Am/C E Am Am G C F Dm7 3

42

Guit.

G7 C Am E/D Am/C B75dim E7/Bb A A7/Eb

47

Guit.

D7 Bm7/D E/G# E/D Am/C B75dim/F Bm75dim/F A/E Am/E

51

poco rit. *a tempo* *ben ten.*

Guit.

F/E E7 Bm7/E Am

54

Allegretto tranquillamente

same chords

Guit.

Solveig's Song - Chanson de Solveig

4
60

Guit.

60

2 0 020 2 2 2 0 020 1 2 1 2 2 0

Detailed description: This system contains the first two systems of music. The top system is a vocal line in treble clef, key of D major, and 4/4 time. It starts at measure 4 and ends at measure 60. The bottom system is a guitar accompaniment in standard tuning, corresponding to the vocal line. It includes fret numbers (2, 0, 020, 2, 2, 2, 0, 020, 1, 2, 1, 2, 2, 0) and slurs. The tempo is marked 60.

64

Guit.

64

4 2 2 0 020 2 2 2 0 020 1 2 1 0 1 0 2 1 0

poco rit.
p

3

Detailed description: This system contains the second two systems of music. The top system is a vocal line in treble clef, key of D major, and 4/4 time. It starts at measure 64 and ends at measure 72. The bottom system is a guitar accompaniment in standard tuning, corresponding to the vocal line. It includes fret numbers (4, 2, 2, 0, 020, 2, 2, 2, 0, 020, 1, 2, 1, 0, 1, 0, 2, 1, 0) and slurs. The tempo is marked 64. The instruction *poco rit.* is above the vocal line, and *p* is below it. A triplet of eighth notes is marked with a '3' above it.

68

Guit.

68

2 5 4 2 2 0 2 2 0 20 2

Andante (tempo I)
pp
mf

Detailed description: This system contains the third two systems of music. The top system is a vocal line in treble clef, key of D major, and 4/4 time. It starts at measure 68 and ends at measure 72. The bottom system is a guitar accompaniment in standard tuning, corresponding to the vocal line. It includes fret numbers (2, 5, 4, 2, 2, 0, 2, 2, 0, 20, 2) and slurs. The tempo is marked 68. The instruction **Andante (tempo I)** is above the vocal line. Dynamics *pp* and *mf* are indicated below the vocal line.

72

Guit.

72

3 0 3 3 0 2 2 0 0 2 2

p
pp

Detailed description: This system contains the fourth two systems of music. The top system is a vocal line in treble clef, key of D major, and 4/4 time. It starts at measure 72 and ends at measure 76. The bottom system is a guitar accompaniment in standard tuning, corresponding to the vocal line. It includes fret numbers (3, 0, 3, 3, 0, 2, 2, 0, 0, 2, 2) and slurs. Dynamics *p* and *pp* are indicated below the vocal line.