



# Bernard Dewagtere

France, SIN LE NOBLE

## Solveig's Song (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Solveig's Song [Peer Gynt - Suite No 2, op. 55]

**Composer:** Grieg, Edvard

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Lead sheet

**Style:** Romantic

**Comment:** Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Solveig's Song - Chanson de Solveig

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Andante ♩ = 72

with 8v

Ligne mélodique

The musical score is written for a single melodic line and piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The score is divided into systems, each with a measure number on the left. The melodic line is marked with dynamics such as *p*, *mp*, *mf*, *f*, *pp*, and *ppp*, along with articulations like accents, slurs, and breath marks. The piano accompaniment includes various chords and textures, with dynamics like *ppp* and *p*. The score includes several changes in tempo and dynamics, such as *poco rit.*, *a tempo*, *ben ten.*, and *Allegretto tranquillamente* (♩ = 120). The piece concludes with a *poco rit.* and a triplet of eighth notes.

6 *pp* *ppp* *p* *simile* Am E/A

11 *mp* *cresc.* Am E Am G C F Dm7

16 *f* *mp* G7 C E/D Am/C B75dim-E7/Bb A A7/Eb

20 *poco rit.* *a tempo* *ben ten.* *cresc.* *f* D Dm E/G# E/D Am/C B75dim/F Bm7/F A/E Am/E

23 *mp* *mp* *p* Dm/E E7 Bm7 Am E7/A A

27 E7/A A E7/A A E7/A A

33 *p* *poco rit.* E7/A A E7/A 3

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2  
37 *Andante* (tempo I) A A4 A Am  
*pp* *f* *dim.* *mf* *simile*

Am/C E Am Am G  
*mf* *cresc.*

46 C F Dm7 G7 C Am E/D Am/C  
*f* *mf*

50 B75dim E7/Bb A A7/Eb D7 Bm7/D E/G# E/D Am/C  
*poco rit.* *a tempo* *cresc.*

53 B75dim/F Bm75dim/F A/E Am/E F/E E7 Bm7/E Am  
*ben ten.* *f* *mp* *mp* *same chords*

*Allegretto tranquillamente*  
56 *p*

61 *p*

66 *poco rit.* *Andante* (tempo I) *with 8v*  
*pp* *mf*

71 *p* *pp*