



Bernard Dewagtere

France, SIN LE NOBLE

Solveig's Song (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	Solveig's Song [Peer Gynt - Suite No 2, op. 55]
Composer:	Grieg, Edvard
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Dewagtere, Bernard
Instrumentation:	English Horn solo
Style:	Romantic
Comment:	Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Solveig's Song - Chanson de Solveig

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Andante ♩ = 72

English Horn

Musical notation for the first staff of Solveig's Song, starting at measure 1. The key signature has one sharp (F#). The tempo is Andante with a quarter note equal to 72 beats per minute. The dynamics range from *p* to *mf*.

Musical notation for the second staff of Solveig's Song, starting at measure 6. The dynamics range from *ppp* to *mp*.

Musical notation for the third staff of Solveig's Song, starting at measure 12. The dynamics range from *pp* to *f*.

Musical notation for the fourth staff of Solveig's Song, starting at measure 17. The tempo changes from *poco rit.* to *a tempo*. The dynamics range from *pp* to *cresc.*

Musical notation for the fifth staff of Solveig's Song, starting at measure 22. The tempo is *Allegretto tranquillamente* with a quarter note equal to 120 beats per minute. The dynamics range from *f* to *p*.

Musical notation for the sixth staff of Solveig's Song, starting at measure 27. The dynamics range from *p* to *pp*.

Musical notation for the seventh staff of Solveig's Song, starting at measure 33. The tempo is *Andante (tempo I)*. The dynamics range from *p* to *pp*.

Solveig's Song - Chanson de Solveig

2
39

f *mf*

Musical notation for measures 39-43. Measure 39 starts with a forte (*f*) dynamic and a series of chords. Measure 40 begins with a mezzo-forte (*mf*) dynamic and a melodic line. Measures 41-43 continue the melodic line with various accents and dynamics.

44

pp *mf* *cresc.* *f* *pp* *mf*

Musical notation for measures 44-48. Measure 44 starts with a pianissimo (*pp*) dynamic. Measure 45 has a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. Measure 46 is marked forte (*f*). Measure 47 is pianissimo (*pp*) and measure 48 is mezzo-forte (*mf*).

49

poco rit. *a tempo* *ben ten.*
cresc. *f*

Musical notation for measures 49-53. Measure 49 is marked *poco rit.* (ritardando). Measure 50 is *a tempo*. Measure 51 is *ben ten.* (ben ritardando). Measure 52 has a crescendo (*cresc.*) marking and a forte (*f*) dynamic. Measure 53 continues the melodic line.

Allegretto tranquillamente

54

mp *p*

Musical notation for measures 54-59. Measure 54 starts with a mezzo-piano (*mp*) dynamic. Measure 55 has a piano (*p*) dynamic. Measures 56-59 continue the melodic line with various dynamics and articulation.

60

p

Musical notation for measures 60-65. Measure 60 starts with a piano (*p*) dynamic. Measures 61-65 continue the melodic line with various dynamics and articulation.

Andante (tempo I)

66

poco rit. *p* *mf*

Musical notation for measures 66-70. Measure 66 is marked *poco rit.* (ritardando). Measure 67 has a piano (*p*) dynamic. Measure 68 has a mezzo-forte (*mf*) dynamic. Measures 69-70 continue the melodic line.

71

p *pp*

Musical notation for measures 71-75. Measure 71 starts with a piano (*p*) dynamic. Measure 72 has a pianissimo (*pp*) dynamic. Measures 73-75 continue the melodic line.