



# Bernard Dewagtere

France, SIN LE NOBLE

## Morning Mood (Peer Gynt - Suite No 1, op. 46) Grieg, Edvard

### About the artist

Doctor in musicology, conductor and composer.

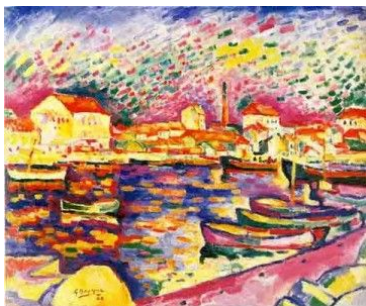
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Morning Mood [Peer Gynt - Suite No 1, op. 46]

**Composer:** Grieg, Edvard

**Arranger:** Dewagtere, Bernard

**Copyright:** Copyright © Dewagtere, Bernard

**Instrumentation:** Violin solo

**Style:** Romantic

**Comment:** Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King  
Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=42601>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Morning Mood - Au matin

Peer Gynt - Suite No 1, op. 46

Edvard Grieg (1888)

Transc. : Bernard Dewagtere

Allegretto pastorale  $\text{♩} = 60$

Violin

*p dolce*

5 *p*

9 *p*

13 *p*

17 *p*

21 *f*

25 *più f*

29 *p*

33 *ff* *p* *ff* *p* *p*

37 *molto* *ff* *p*

Morning Mood - Au matin

2  
41

*ff* *p* *ff* *p* *p*

45

*molto ff* *p*

49

53

*dim. e tranquillo*

57

62

*tranquillo*  
*p*

67

*p*

72

*dim.*

77

*più tranquillo*  
*pp* *p*

82

*poco rit.*  
*pp*

1

Detailed description: This is a musical score for a piece titled "Morning Mood - Au matin". It consists of ten staves of music in treble clef, with a key signature of three sharps (F#, C#, G#). The score includes various dynamic markings such as *ff* (fortissimo), *p* (piano), *molto*, *dim. e tranquillo*, *tranquillo*, *pp* (pianissimo), and *poco rit.* (poco ritardando). There are also performance instructions like *1* at the end of the eighth staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily marked with slurs and accents. The piece concludes with a final measure marked with a fermata.