



Tony Wilkinson

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El Perverso (Tango)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: El Perverso [Tango]
Composer: Greco, Vicente
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Piano Solo.

Vicente Greca

1888 -1924



El Perverso

Tango



El Perverso

Tango

Vicente Greco

Piano

f

p

5

mf

f

3

10

p

f

3

3

15

p

1.

2.

20

p

25

Musical score for measures 25-29. The piece is in G major (one sharp) and 2/4 time. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with quarter and eighth notes. A dynamic marking of *p* (piano) is present at the end of measure 29, along with a triplet of eighth notes.

30

Musical score for measures 30-34. The right hand continues with a melodic line of eighth notes. The left hand has a bass line with quarter notes and rests. A first ending bracket covers measures 33-34, with a second ending marked '2.'. The piece concludes with a *Fine* marking.

35

Trio

Musical score for measures 35-38, labeled as the *Trio* section. The key signature changes to G major (one sharp) and the time signature changes to 2/4. The right hand has a melodic line with eighth notes and rests. The left hand has a bass line with quarter notes and rests. A dynamic marking of *p* (piano) is present at the beginning of measure 35.

39

Musical score for measures 39-42. The right hand features a melodic line with eighth notes and rests. The left hand has a bass line with quarter notes and rests.

43

Musical score for measures 43-46. The right hand has a melodic line with eighth notes and rests. The left hand has a bass line with quarter notes and rests.

47

Musical score for measures 47-50. The right hand has a melodic line with eighth notes and rests. The left hand has a bass line with quarter notes and rests. The piece concludes with a *D.C.* (Da Capo) marking.