



# Brian Gray

Arranger, Composer

United States (USA), Erie, Pennsylvania

## About the artist

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Several of his herpetological publications can be downloaded at: [http://cnah.org/cnah\\_pdf.asp](http://cnah.org/cnah_pdf.asp)

## About the piece



<b>Title:</b>	The Fate of 23 Haploid Chromosomes
<b>Composer:</b>	Gray, Brian
<b>Licence:</b>	Copyright © 2011 Brian Gray
<b>Publisher:</b>	Gray, Brian
<b>Instrumentation:</b>	Saxophone Baritone
<b>Style:</b>	Contemporary

## Brian Gray on [free-scores.com](http://free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-brian-gray.htm>

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# The fate of 23 haploid chromosomes

(is in your hands)

Brian S. Gray

♩ = 100

Baritone Sax. 1

Baritone Sax. 2

B. Sax. 1

B. Sax. 2

B. Sax. 1

B. Sax. 2

B. Sax. 1

B. Sax. 2

12

B. Sx. 1

B. Sx. 2

15

B. Sx. 1

B. Sx. 2

18

B. Sx. 1

B. Sx. 2

22

B. Sx. 1

B. Sx. 2

26

B. Sx. 1

B. Sx. 2

29

B. Sx. 1

B. Sx. 2

This system contains measures 29, 30, and 31. Both saxophone parts are in G major. The first saxophone part (B. Sx. 1) features a melodic line with eighth and sixteenth notes, including a trill in measure 31. The second saxophone part (B. Sx. 2) provides a rhythmic accompaniment with eighth and sixteenth notes.

32

B. Sx. 1

B. Sx. 2

This system contains measures 32, 33, and 34. In measure 32, both saxophones play eighth notes. In measure 33, the first saxophone part has a whole note chord, while the second saxophone part has a half note. In measure 34, the first saxophone part has a whole note chord, and the second saxophone part has a whole note chord. The piece concludes with a double bar line.