



Brian Gray

Arranger, Composer

United States (USA), Erie, Pennsylvania

About the artist

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Several of his herpetological publications can be downloaded at: http://cnah.org/cnah_pdf.asp

About the piece



Title:	Ophiophagus hannah
Composer:	Gray, Brian
Licence:	Copyright © 2010 Brian Gray
Publisher:	Gray, Brian S.
Instrumentation:	Piano solo
Style:	Classical

Brian Gray on free-scores.com

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Ophiophagus hannah

Brian S. Gray

$\text{♩} = 127$

Piano

The first system of the piano score consists of two staves. The upper staff is in treble clef and contains a continuous, rapid sixteenth-note melody in the key of D major. The lower staff is in bass clef and contains whole rests throughout the system.

The second system of the piano score consists of two staves. The upper staff continues the rapid sixteenth-note melody. The lower staff contains whole rests.

The third system of the piano score consists of two staves. The upper staff continues the rapid sixteenth-note melody. The lower staff begins with a double bar line and contains a sequence of chords and eighth notes, including a triplet of eighth notes.

The fourth system of the piano score consists of two staves. The upper staff continues the rapid sixteenth-note melody. The lower staff contains chords and eighth notes, including a triplet of eighth notes.

9

Musical notation for measures 9 and 10. The right hand features a continuous eighth-note melody in D major. The left hand has a bass line with a triplet of eighth notes in measure 9 and a triplet of eighth notes in measure 10.

11

Musical notation for measures 11, 12, and 13. The right hand includes trills (tr) and triplet markings over eighth notes. The left hand features a steady eighth-note accompaniment with triplet markings in measures 11 and 12.

14

Musical notation for measures 14 and 15. The right hand continues with eighth-note patterns. The left hand has a sustained chord in measure 14 and a moving eighth-note line in measure 15.

16

Musical notation for measures 16 and 17. The right hand maintains the eighth-note melody. The left hand has a sustained chord in measure 16 and a triplet of eighth notes in measure 17.

18

Musical notation for measures 18 and 19. The right hand continues with eighth-note patterns. The left hand features triplet markings over eighth notes in both measures 18 and 19.

20 *rit.*

a tempo 22 *a tempo*

26

30

32

34

Musical notation for measures 34-37. The treble clef contains eighth-note runs with various accidentals. The bass clef contains eighth-note accompaniment.

38

Musical notation for measures 38-39. The treble clef features triplets of eighth notes. The bass clef has a single eighth note followed by rests.

40

Musical notation for measures 40-41. The treble clef features triplets of eighth notes. The bass clef has a single eighth note followed by eighth-note accompaniment.

42

Musical notation for measures 42-43. The treble clef features triplets of eighth notes. The bass clef features triplets of eighth notes.

44

Musical notation for measures 44-45. The treble clef contains eighth-note runs with various accidentals. The bass clef contains eighth-note accompaniment.

46

3

48

3

tr

51

Moderato (♩ = c. 108)

f

p