



Brian Gray

Arranger, Composer

United States (USA), Erie, Pennsylvania

About the artist

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Several of his herpetological publications can be downloaded at: http://cnah.org/cnah_pdf.asp

About the piece



Title:	abiogenesis
Composer:	Gray, Brian
Licence:	Copyright © 2011 Brian Gray
Publisher:	Brian S. Gray
Instrumentation:	Piano solo
Style:	Contemporary

Brian Gray on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-brian-gray.htm>

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abiogenesis

24 August 2011

Brian S. Gray

Piano 1

f *fff* *ff* *f sfz mf*

f *fff* *f sfz mf*

5

Pno. 1

fff *mp* *f*

fff *mp* *f*

8

Pno. 1

mp *f* *mf*

mp *f* *mf*

10

Pno. 1

p *f*

p *f*

Pno. 1

Musical notation for measures 12-13. The system consists of two staves. The upper staff has a treble clef and a key signature of two sharps (F# and C#). It contains two measures of music, each starting with a triplet of eighth notes. The first measure is marked *ff* and the second *fff*. The lower staff has a bass clef and the same key signature. It also contains two measures, each starting with a triplet of eighth notes. The first measure is marked *ff* and the second *fff*. There are slurs over the triplets in both staves.

Pno. 1

Musical notation for measures 14-15. The system consists of two staves. The upper staff has a treble clef and a key signature of two sharps. It contains two measures of music, each starting with a triplet of eighth notes. The first measure is marked *f* and the second *mp*. The lower staff has a bass clef and the same key signature. It contains two measures, each starting with a triplet of eighth notes. The first measure is marked *f* and the second *mf*. There are slurs over the triplets in both staves.

Pno. 1

Musical notation for measures 16-17. The system consists of two staves. The upper staff has a treble clef and a key signature of two sharps. It contains two measures of music, each starting with a triplet of eighth notes. The first measure is marked *f* and the second *mf*. The lower staff has a bass clef and the same key signature. It contains two measures, each starting with a triplet of eighth notes. The first measure is marked *f* and the second *mf sfz*. There are slurs over the triplets in both staves.

Pno. 1

Musical notation for measures 18-19. The system consists of two staves. The upper staff has a treble clef and a key signature of two sharps. It contains two measures of music, each starting with a triplet of eighth notes. The first measure is marked *f* and the second *mf*. The lower staff has a bass clef and the same key signature. It contains two measures, each starting with a triplet of eighth notes. The first measure is marked *mf* and the second *f p*. There are slurs over the triplets in both staves.

Pno. 1

Musical notation for measures 20-21. The system consists of two staves. The upper staff has a treble clef and a key signature of two sharps. It contains two measures of music, each starting with a triplet of eighth notes. The first measure is marked *mp* and the second *f*. The lower staff has a bass clef and the same key signature. It contains two measures, each starting with a triplet of eighth notes. The first measure is marked *mp* and the second *f*. There are slurs over the triplets in both staves.

Pno. 1

22

Pno. 1

25

ff *sf* *mf*

Pno. 1

28

f *mf* *mp* *mf* *f* *mf* *mp* *mf*

Pno. 1

30

f *mf* *mp* *mf* *f* *mf* *mp* *mf*

Pno. 1

32

f *ff* *mf* *mp* *p* *ff* *mp*

Pno. 1

Measures 34-35. Dynamics: *f*, *mf*, *mp*. Includes triplet markings.

Pno. 1

Measures 36-38. Dynamics: *f*, *ff*, *sf*, *mf*.

Pno. 1

Measures 39-41. Dynamics: *f*, *mf*, *mp*.

Pno. 1

Measures 42-44. Dynamics: *mf*, *f*, *mf*.

Pno. 1

Measures 45-48. Dynamics: *f*, *mf*, *mp*, *p*.