



Brian Gray

Arranger, Composer

United States (USA), Erie, Pennsylvania

About the artist

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Several of his herpetological publications can be downloaded at: http://cnah.org/cnah_pdf.asp

About the piece



Title: A Musical Tribute [In memory of Joseph T. Collins]
Composer: Gray, Brian
Licence: Copyright © 2012 Brian Gray
Publisher: Gray, Brian
Instrumentation: 2 clarinets (B-flat) and 1 bass clarinet
Style: Contemporary

Brian Gray on free-scores.com

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A Musical Tribute

in memory of Joseph T. Collins

Brian S. Gray

♩ = 60

Expressivo

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Musical score for measures 1-5. The score is for three parts: Clarinet in B \flat 1, Clarinet in B \flat 2, and Bass Clarinet. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 60 and the style is *Expressivo*. The Clarinet in B \flat 1 part has a melodic line with slurs and accents. The Clarinet in B \flat 2 part has a rhythmic accompaniment. The Bass Clarinet part has a simple harmonic accompaniment.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Musical score for measures 6-9. The score is for three parts: B \flat Cl. 1, B \flat Cl. 2, and B. Cl. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 60 and the style is *Expressivo*. The B \flat Cl. 1 part has a melodic line with slurs and accents. The B \flat Cl. 2 part has a rhythmic accompaniment. The B. Cl. part has a simple harmonic accompaniment. A measure rest is indicated above measure 6.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Musical score for measures 10-13. The score is for three parts: B \flat Cl. 1, B \flat Cl. 2, and B. Cl. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 60 and the style is *Expressivo*. The B \flat Cl. 1 part has a melodic line with slurs and accents. The B \flat Cl. 2 part has a rhythmic accompaniment. The B. Cl. part has a simple harmonic accompaniment. A measure rest is indicated above measure 10. A double bar line is present at the end of measure 13.

15 *rit.* *To Coda* *a tempo*

B♭ Cl. 1
B♭ Cl. 2
B. Cl.

This system contains measures 15 through 18. Measure 15 is marked with a 'rit.' (ritardando) and features three triplet eighth notes in the B♭ Cl. 1 part. Measure 16 is marked 'To Coda' and contains a whole note in the B♭ Cl. 1 part. Measure 17 is marked 'a tempo' and contains a whole note in the B♭ Cl. 1 part. Measure 18 contains a half note in the B♭ Cl. 1 part and a half note in the B. Cl. part.

19

B♭ Cl. 1
B♭ Cl. 2
B. Cl.

This system contains measures 19 through 22. Measure 19 has a half note in the B♭ Cl. 1 part. Measure 20 has a half note in the B♭ Cl. 1 part. Measure 21 features four triplet eighth notes in the B♭ Cl. 1 part. Measure 22 contains a half note in the B♭ Cl. 1 part and a half note in the B. Cl. part.

23

B♭ Cl. 1
B♭ Cl. 2
B. Cl.

This system contains measures 23 through 26. Measure 23 has a half note in the B♭ Cl. 1 part. Measure 24 has a half note in the B♭ Cl. 1 part. Measure 25 has a half note in the B♭ Cl. 1 part. Measure 26 contains a half note in the B♭ Cl. 1 part and a half note in the B. Cl. part.

27

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

31

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

36

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

40

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

44 *D.C. al Coda*

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

45 Φ *Coda*

B \flat Cl. 1

B \flat Cl. 2

B. Cl.