



# Matthew Zisi

United States (USA)

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

## About the piece

<b>Title:</b>	Jesus Paid It All
<b>Composer:</b>	Grape, John Thomas
<b>Arranger:</b>	Zisi, Matthew
<b>Copyright:</b>	Copyright © Matthew Zisi
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Hymn
<b>Comment:</b>	Stirring arrangement of Jesus Paid It All perfect for prelude, offertory, or other special service music

Matthew Zisi on [free-scores.com](http://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Jesus Paid It All

words by Elvina M. Hall  
music by John T. Grape  
arranged by Matthew Zisi

Moderato

The musical score is written for piano and is divided into four systems. The first system is labeled 'Piano' and includes dynamic markings *p*, *cresc. legato*, and *f cresc.*. The second system is labeled 'Pno.' and begins at measure 5. The third system is labeled 'Pno.' and begins at measure 10, featuring a *ff* dynamic marking. The fourth system is labeled 'Pno.' and begins at measure 15, featuring a *mp* dynamic marking. The score is in 3/4 time with a key signature of one sharp (F#).

21

Pno.

Measures 21-26: Treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes. The bass line features chords and eighth-note accompaniment.

27

Pno.

Measures 27-31: Treble clef with a key signature of two sharps. Measure 27 is in 4/4 time, measure 28 is in 4/4, measure 29 is in 3/4, and measures 30-31 are in 4/4. A dynamic marking of *p* (piano) is present in measure 30.

32

Pno.

Measures 32-37: Treble clef with a key signature of two sharps. The melody continues with quarter and eighth notes. The bass line has a steady eighth-note accompaniment.

38

Pno.

Measures 38-43: Treble clef with a key signature of two sharps. Measure 38 is in 4/4, measure 39 is in 4/4, measure 40 is in 4/4, measure 41 is in 4/4, measure 42 is in 4/4, and measure 43 is in 4/4. The bass line features a consistent eighth-note accompaniment.

44

Pno.

Measures 44-49: Treble clef with a key signature of two sharps. Measure 44 is in 4/4, measure 45 is in 4/4, measure 46 is in 3/4, measure 47 is in 4/4, measure 48 is in 4/4, and measure 49 is in 4/4. A dynamic marking of *mf* (mezzo-forte) is present in measure 47.

Pno.

49

Pno.

54

8va

Pno.

59

*f*

*fp*

Pno.

63

*f*

Pno.

67

3

Pno.

71

72

73

*cresc.*

Pno.

74

75

76

77

*cresc.*

Pno.

78

79

80

81

82

83

*ff*

*p cresc.*

Pno.

84

85

86

87

88

89

*f*

Pno.

90

91

92

93

*p*

*mp*