



Bernard Dewagtere

France, SIN LE NOBLE

Ave Maria (on first prelude in C, J. S. Bach) (Méditation sur le 1er Prélude de Bach, CG 89) Gounod, Charles

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Ave Maria (on first prelude in C, J. S. Bach) [Méditation sur le 1er Prélude de Bach, CG 89]

Composer: Gounod, Charles

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Choral SATB a cappella

Style: Hymn - Sacred

Comment: Ave Maria is a melody by Charles Gounod. Originally, this aria is an improvisation by Gounod on the piano on the first prelude to the first book of Bach's Well-Tempered Clavier. From this improvisation, the great pianist Zimmermann, future father-in-law of Gounod, produced a version for violin accompanied by a small choir. It was only later that the arrangement for violin (or cello) and piano (or harmonium) was made under the title of "... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Ave Maria

On first prelude in C (J.S. Bach)

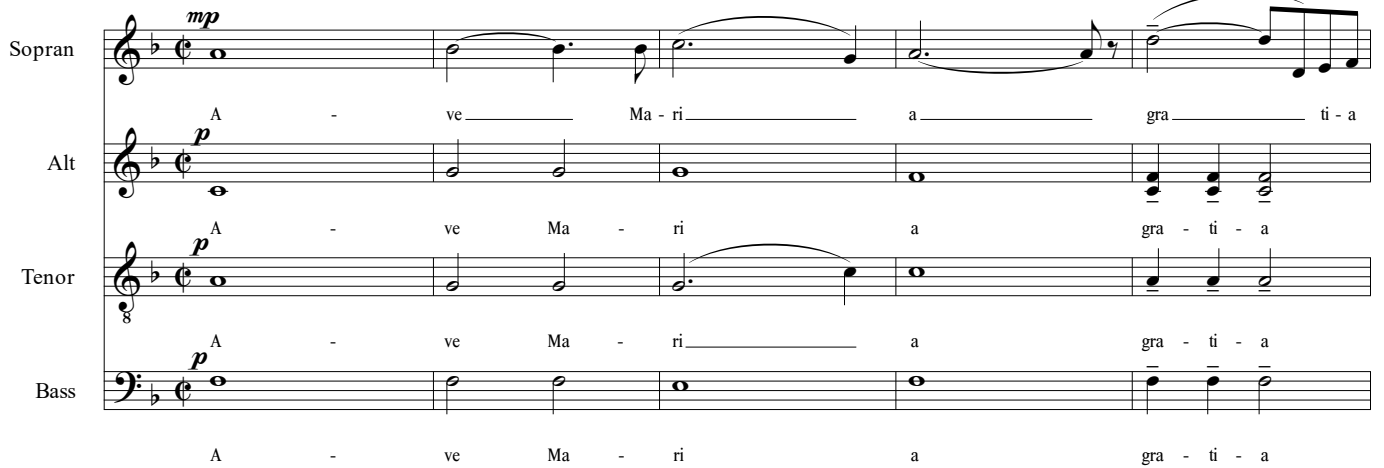
Charles Gounod (1818-1893)

Arr. : Bernard Dewagtere

Moderate

Sopran *mp*
Alt *p*
Tenor *p*
Bass *p*

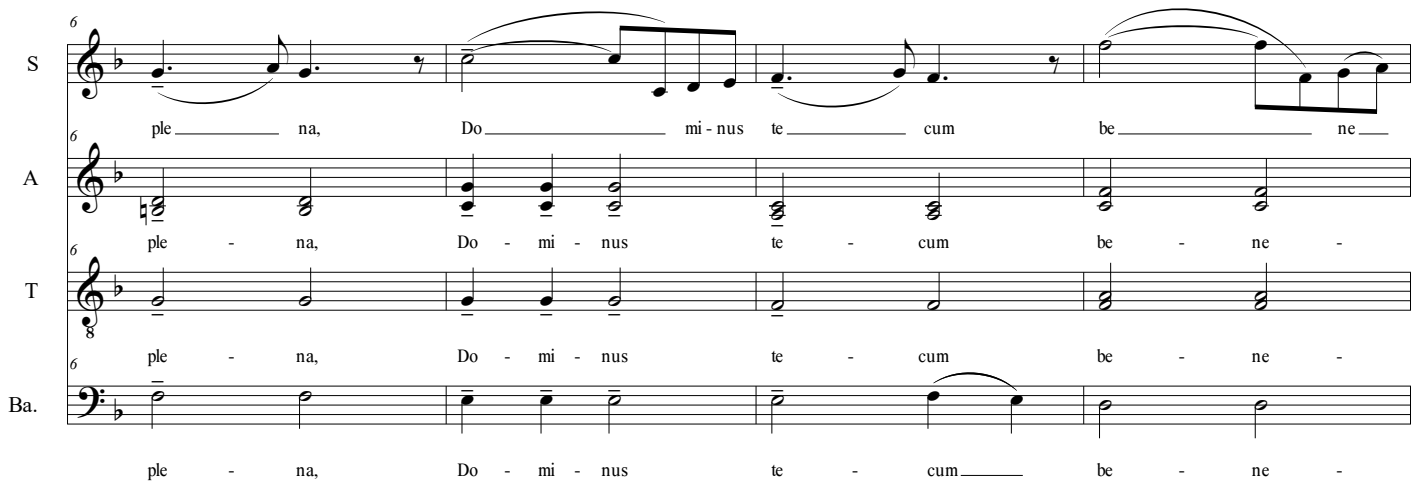
A - ve Ma - ri a gra - ti - a
A - ve Ma - ri a gra - ti - a
A - ve Ma - ri a gra - ti - a
A - ve Ma - ri a gra - ti - a



S
A
T
Ba.

6
6
6
6

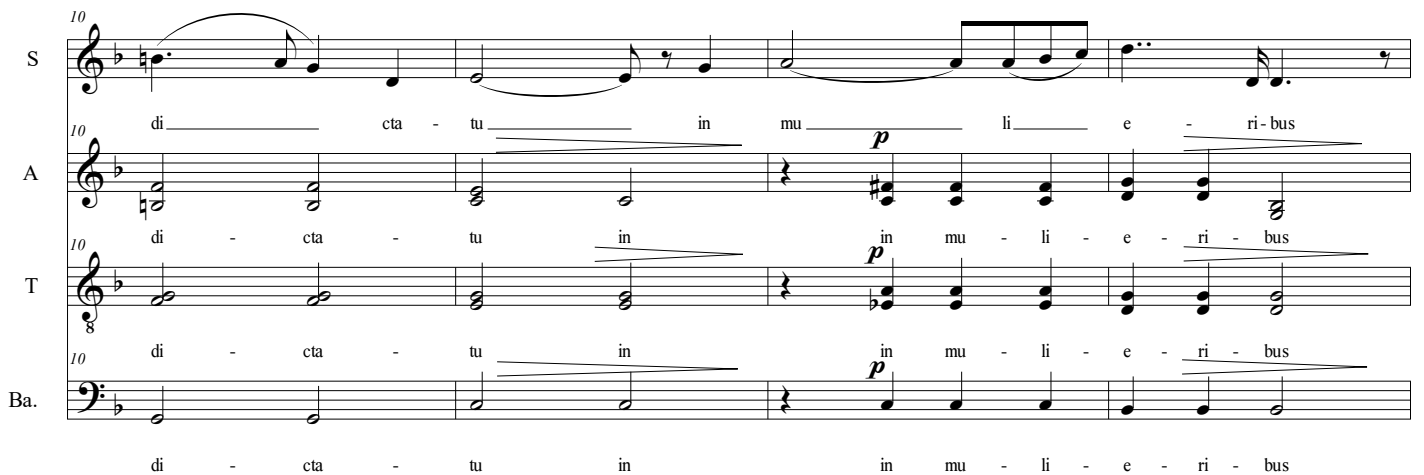
ple - na, Do - mi - nus te - cum be - ne -
ple - na, Do - mi - nus te - cum be - ne -
ple - na, Do - mi - nus te - cum be - ne -
ple - na, Do - mi - nus te - cum be - ne -



S
A
T
Ba.

10
10
10
10

di - cta - tu in mu - li - e - ri - bus
di - cta - tu in mu - li - e - ri - bus
di - cta - tu in mu - li - e - ri - bus
di - cta - tu in mu - li - e - ri - bus



Ave Maria

2
14

S
14 *p* et be - ne dic - tus fru - ctus ven - tris

A
14 *p* et be - ne - dic - tus fru - ctus ven - tris

T
14 *p* et be - ne - dic - tus fru - ctus ven - tris

Ba.
14 *p* et be - ne - dic - tus fru - ctus ven - tris

18

S
18 tu - i Je - sus. San - cta Ma - ri - a,

A
18 tu - i Je - sus. San - cta Ma - ri - a,

T
18 tu - i Je - sus. San - cta Ma - ri - a,

Ba.
18 tu - i Je - sus. San - cta Ma - ri - a,

22 *mf* *mp*

S
22 *mf* San - cta Ma - ri - a, Ma - ri - a, *mp* o - ra - pro

A
22 *p* San - cta Ma - ri - a, Ma - ri - a, *p* o - ra - pro

T
22 *p* San - cta Ma - ri - a, Ma - ri - a, *p* o - ra - pro

Ba.
22 *p* San - cta Ma - ri - a, Ma - ri - a, *p* o - ra - pro

Ave Maria

26 *mf* *f*

S no bis, no bis pec ca to ri bus nunc et in

A no bis *mp* bis pec ca to ri bus *cresc.* nunc et in

T no bis *mp* bis pec ca to ri bus *cresc.* nunc et in

Ba. no bis *mp* bis pec ca to ri bus *cresc.* nunc et in

no bis no bis pec ca to ri bus nunc et in

30 *mf* *allargando* *a tempo* *mp* *p*

S ho ra, in ho ra mor tis nos trae. A - - -

A ho ra, in ho ra mor tis nos trae. *p* A - - -

T ho ra, in ho ra mor tis nos trae. *p* A - - -

Ba. ho ra, in ho ra mor tis nos trae. *p* A - - -

ho ra, in ho ra mor tis nos trae. A - - -

34 *rit.* *p* *pp*

S men! A - - - men!

A men! A - - - men! *pp*

T men! A - - - men! *pp*

Ba. men! A - - - men! *pp*

men! A - - - men!