

See Amid the Winter's Snow, Hymn for Christmas Day

English Carol

Text: Edward Caswell, 1858

Music: John Goss, 1871

See a-mid the win - ter's snow, born for us on earth be-low,

The first system of the hymn consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "See a-mid the win - ter's snow, born for us on earth be-low,"

5 see the ten - der Lamb ap-pears, pro - mised from e - ter - nal years:

The second system of the hymn consists of two staves. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "5 see the ten - der Lamb ap-pears, pro - mised from e - ter - nal years:"

9 Hail, thou ev - er bless - ed morn. Hail, re-demp - tion's hap - py dawn.

The third system of the hymn consists of two staves. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "9 Hail, thou ev - er bless - ed morn. Hail, re-demp - tion's hap - py dawn."

13 Sing through all Je - ru - sa - lem: Christ is born in Beth - le - hem!

The fourth system of the hymn consists of two staves. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "13 Sing through all Je - ru - sa - lem: Christ is born in Beth - le - hem!"

17

The fifth system of the hymn consists of two staves. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "17"

25

Musical score for measures 25-32. The piece is in G major (one sharp) and 4/4 time. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple accompaniment of quarter notes and chords. The system concludes with a double bar line.

33

Musical score for measures 33-37. The melody continues with eighth and quarter notes. The bass line features a mix of quarter notes and chords. The system ends with a double bar line.

38

Musical score for measures 38-42. The melody includes some chords and rests. The bass line continues with quarter notes and chords. The system ends with a double bar line.

43

Musical score for measures 43-48. The melody features a chromatic descent in measure 45. The bass line includes a chromatic line in measure 45. The system ends with a double bar line.

49

Musical score for measures 49-54. The melody continues with eighth and quarter notes. The bass line features a chromatic line in measure 51. The system ends with a double bar line.

See, amid the winter's snow,
Born for us on Earth below,
See, the tender Lamb appears,
Promised from eternal years.

Chorus:

Hail, thou ever blessed morn,
Hail redemption's happy dawn,
Sing through all Jerusalem,
Christ is born in Bethlehem.

Lo, within a manger lies
He who built the starry skies;
He who, throned in height sublime,
Sits among the cherubim.

Chorus

Say, ye holy shepherds, say,
What your joyful news today;
Wherefore have ye left your sheep
On the lonely mountain steep?

Chorus

"As we watched at dead of night,
Lo, we saw a wondrous light:
Angels singing 'Peace On Earth'
Told us of the Saviour's birth."

Chorus

Sacred Infant, all divine,
What a tender love was Thine,
Thus to come from highest bliss
Down to such a world as this.

Chorus

Teach, O teach us, Holy Child,
By Thy face so meek and mild,
Teach us to resemble Thee,
In Thy sweet humility.

Chorus