

Suite de Trois Morceaux, Op. 116

Benjamin Godard (1849-95)

♩ = 60 Quasi adagio, molto tranquillo

Musical score for measures 1-5. The score is for five parts: Flute (top), Flute, Flute, Alto Flute, and Bass Flute. The key signature is two flats (B-flat and E-flat) and the time signature is 3/4. The tempo is marked 'Quasi adagio, molto tranquillo' with a quarter note equal to 60. The dynamic marking is *ppp* (pianissimo) for all parts. The Alto Flute part features a rhythmic pattern of eighth notes.

Musical score for measures 6-9. The score is for five parts: Fl. (top), Fl., Fl., A. Fl., and B. Fl. The key signature is two flats and the time signature is 3/4. The tempo is 'Quasi adagio, molto tranquillo'. The dynamic markings are *p* (piano) for the top Fl. part and *pp* (pianissimo) for the other parts. The top Fl. part has a melodic line with a slur over measures 6-9. The A. Fl. part has a rhythmic pattern of eighth notes.

Musical score for measures 10-13. The score is for five parts: Fl. (top), Fl., Fl., A. Fl., and B. Fl. The key signature is two flats and the time signature is 3/4. The tempo is 'Quasi adagio, molto tranquillo'. The dynamic markings are *p* (piano) for the top Fl. part, *pp* (pianissimo) for the other parts in measures 10-12, and *mf* (mezzo-forte) for the other parts in measure 13. The top Fl. part has a melodic line with a slur over measures 10-13. The A. Fl. part has a rhythmic pattern of eighth notes.

A

14

Fl. *p*

Fl. *ppp*

Fl. *ppp*

A. Fl. *ppp*

B. Fl. *ppp*

rall.

rall.

rall.

rall.

17

Fl. *a tempo*

Fl. *a tempo*

Fl. *a tempo*

A. Fl. *a tempo*

B. Fl. *a tempo*

p

20

Fl. *f*

Fl. *mf*

Fl. *mf*

A. Fl. *mf*

B. Fl. *mf*

rall.

rall.

rall.

rall.

rall.

a tempo

p

pp

a tempo

pp

a tempo

pp

a tempo

pp

B

23

Fl. *rall.*

Fl. *f* *rall.*

Fl. *rall.*

A. Fl. *rall.*

B. Fl. *rall.*

26

Fl. *a tempo*

Fl. *a tempo*

Fl. *a tempo*

A. Fl. *a tempo*

B. Fl. *a tempo*

29

Fl. *f* *pp*

Fl. *mf* *pp*

Fl. *mf* *pp*

A. Fl. *mf* *pp*

B. Fl. *mf* *pp*

32

Fl. *f*

Fl. *pp*

Fl. *pp*

A. Fl. *mf*

B. Fl. *f*

pp

36 **C**

Fl. *f*

Fl. *f*

Fl. *f*

A. Fl. *f*

B. Fl. *f*

39

Fl. *pp*

Fl. *pp*

Fl. *pp*

A. Fl. *pp*

B. Fl. *pp*

42

Fl.
Fl.
Fl.
A. Fl.
B. Fl.

f
mf
mf
mf
mf

rall.
rall.
rall.
rall.
rall.

D

45

Fl.
Fl.
Fl.
A. Fl.
B. Fl.

p
a tempo
pp
a tempo
pp
a tempo
pp
a tempo
pp
a tempo
pp

49

Fl.
Fl.
Fl.
A. Fl.
B. Fl.

f

53 **E** *a tempo*

Fl. *mf* *p* *f* *pp*

Fl. *a tempo* *f* *pp* *pp*

Fl. *mp* *pp*

A. Fl. *mp* *a tempo* *pp*

B. Fl. *mp* *pp* *sempre*

57

Fl. *p*

Fl.

Fl.

A. Fl.

B. Fl.

61 **F**

Fl. *mp* *pp*

Fl.

Fl.

A. Fl. *pp*

B. Fl.

65

Fl. *pp*

Fl. *pp*

Fl. *pp*

A. Fl.

B. Fl.

Detailed description: This system contains measures 65 through 68. It features five staves: Flute 1 (Fl.), Flute 2 (Fl.), Flute 3 (Fl.), Alto Flute (A. Fl.), and Bass Flute (B. Fl.). Measures 65-68 are marked with a piano (*pp*) dynamic. The Flute 1 part has a melodic line with slurs. The Bass Flute part has a rhythmic accompaniment of eighth notes.

69

Fl. *sf p* *stringendo*

Fl. *rall.*

Fl. *rall.*

A. Fl. *rall.*

B. Fl. *rall.*

rall. molto

a tempo

p *a tempo*

ppp *a tempo*

ppp *a tempo*

pp

Detailed description: This system contains measures 69 through 72. It features five staves: Flute 1 (Fl.), Flute 2 (Fl.), Flute 3 (Fl.), Alto Flute (A. Fl.), and Bass Flute (B. Fl.). Measures 69-70 are marked with *sf p* and *stringendo*. Measures 71-72 are marked with *rall.* and *rall. molto*. At the start of measure 73, the tempo changes to *a tempo*. Dynamics include *p*, *ppp*, and *pp*. The Bass Flute part has a rhythmic accompaniment with accents.

73

Fl. *pp*

Fl. *pp*

A. Fl. *pp*

B. Fl.

tr

Detailed description: This system contains measures 73 through 75. It features five staves: Flute 1 (Fl.), Flute 2 (Fl.), Flute 3 (Fl.), Alto Flute (A. Fl.), and Bass Flute (B. Fl.). Measures 73-75 are marked with a piano (*pp*) dynamic. The Flute 1 part has a melodic line with slurs. The Bass Flute part has a rhythmic accompaniment with accents. A trill (*tr*) is indicated above the Flute 1 staff in measure 74.

76

Fl. *pp*

Fl. *pp*

Fl. *pp*

A. Fl. *pp*

B. Fl. *pp*