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Seguila que va Chumbiada! (Tango Criollo)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Seguila que va Chumbiada! [Tango Criollo]
Composer: Gobbi, Alfredo Eusebio
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Piano Solo.

Alfreda Eusebia Gobbi

1877 - 1938



*Seguila que va
Chumbiada!
Tango Criollo*



Seguila que va Chumbiada!

Tango Criollo

Alfredo Eusebio Gobbi

S *Tempo di Tango*

Piano

mf rit. *a tempo*

6

mf *f*

12

1. 2. 3.

f rit. *f a tempo cresc.* *ff*

18

rit. *a tempo*

24

3. 1. *ff* *mf* *rit.*

30

2. *poco rit.* *mf a tempo*

Transcription by Tony Wilkinson 2011.

36

mf

Detailed description: This system contains measures 36 through 41. The music is in a 3/4 time signature with a key signature of one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* is present in the second measure.

42

f

Fine

ben cantato

Detailed description: This system contains measures 42 through 48. It begins with a dynamic marking of *f*. Measure 45 is marked *Fine*. The piece concludes with a repeat sign and a *ben cantato* section consisting of sixteenth-note chords in the right hand. A fermata is placed over the final chord.

49

Detailed description: This system contains measures 49 through 54. The right hand continues with a melodic line, and the left hand maintains a steady accompaniment. A fermata is placed over the final note of the right hand in measure 54.

55

Detailed description: This system contains measures 55 through 60. The right hand features a more active melodic line with sixteenth-note patterns, while the left hand continues with a consistent accompaniment.

61

1. 2. 3.

rit. f a tempo cresc. ff

Detailed description: This system contains measures 61 through 66. It includes three first endings. The first ending (measures 61-62) is marked *rit.* and *f*. The second ending (measures 63-64) is marked *a tempo*. The third ending (measures 65-66) is marked *cresc.* and *ff*. The right hand has a melodic line with accents, and the left hand has a simple accompaniment.

67

rit. a tempo

Detailed description: This system contains measures 67 through 72. The right hand has a melodic line with accents. The first ending (measures 67-68) is marked *rit.*, and the second ending (measures 69-72) is marked *a tempo*. The left hand continues with a steady accompaniment.

73

ff

D.C. al Fine

Detailed description: This system contains measures 73 through 78. It begins with a dynamic marking of *ff*. The right hand has a melodic line with accents. The first ending (measures 73-74) is marked *ff*. The second ending (measures 75-78) is marked *D.C. al Fine*. The left hand continues with a steady accompaniment.